

$\text{♩} = 88$

# Spain

Chick Corea  
Arr. M.Yokoyama

The musical score consists of four staves of music, each with a different clef and key signature. The first staff uses a treble clef and a key signature of  $\#$  (two sharps). The second staff uses a bass clef and a key signature of  $\#$ . The third staff uses a treble clef and a key signature of  $\#$ . The fourth staff uses a bass clef and a key signature of  $\#$ .

Measure 1: The second staff begins with a dynamic  $f$ , followed by  $p$ ,  $arco$ , and  $pizz.$  Chords shown: Bm7, Bm, A7, Bm, Bm7.

Measure 5: The second staff begins with a dynamic  $f$ , followed by  $p$ ,  $arco$ , and  $pizz.$  Chords shown: Em, Gmaj7.

Measure 7: The second staff begins with a dynamic  $f$ , followed by  $p$ ,  $arco$ , and  $pizz.$  Chords shown: F $\sharp$ 7, Bm, Bm.

Measure 11: The second staff begins with a dynamic  $f$ , followed by  $p$ ,  $arco$ , and  $pizz.$  Chords shown: G, F $\sharp$ m, Em.

Dynamics and performance instructions include:  $f$ ,  $p$ ,  $arco$ ,  $pizz.$ ,  $mp$ ,  $gloss.$ , and various slurs and grace notes.

15

G

F<sup>#</sup>7 Dmaj7

18 Allegro  $\text{♩} = 120$

G7 F<sup>#</sup>7 Bm

Em7 (11) F#7 (11)

22

G F<sup>#</sup>7 Em7 A7

Dmaj7 C<sup>#</sup>7 F<sup>#</sup>7 Bm7

26

30  
  
 34  
  
 38  
  
 42