

Violin Solo

Carmen Fantasy

Based on Themes from the Opera of Georges Bizet

F. Waxman
Arr. by Masao Yokoyama

Allegro giocoso **18** **Cadenza** **6** **8^{va}**

sf >

(8)

21 **7** **7** **Più mosso**
mf > *p dolce*

25 **8** **8^{va}** **rit.**
mf >

29 **A tempo** **IV** **III**
3 **3** **3**

36 **IV**
3

41 **tr~** **6** **3** **3** **8^{va}** **tr~**

46 **sul G** **III** **10**
espr.

56

63

69 Cadenza

70 **Andante molto moderato**

76

82

88

94

101 poco rit.

107 Cadenza

108 **Allegro**

Violin Solo

116 *a tempo* 3 3

123 *8va* sul G

131 *8va* *f* pizz. arco pizz.

139 arco 3 3 3

147 *poco rall.* *Meno mosso* tr

153 (tr) tr 3 3 3 tr

157 *poco rit.* *A tempo (Allegro)* (tr) 6 6

164

172 rall. *A tempo*

178 *8va* II

185 *sul G* *ten*

195 *rit.* *Meno mosso* III

204 *f*

206

211 **21**

235 *Allegretto* **8** *mf*

250 *tr* **5** **3** **3**

258 *8va*

264 *pizz. arco* *pizz. simile* *pizz. arco*

272 *8va* **3** *8va* **3** **3**

278 *gliss.* **II** *gliss.* *gliss.*

Violin Solo

346 *7* *8va* *V* *5*

348 *6* *6* *6* *8va* *6*

351 *8va* *5* *5*

354 *(8)* *3* *3* *3* *3* *5*

357 *3* *3* *3* *3* *3* *3*

360 *3* *3* *3* *III* *V* *3*

363 *Più mosso*

367 *IV stacc.* *pp*

370 *saltando* *7* *7*

372 *V* *3* *3*

374 *3* *3* *3*

Violin Solo

376 *gliss.* *8va*

379

384 *8va*

387 *8va*

390 *8va*

393

396

399

402 *staccato*

405

408

Violin Solo

411 *8va*

415 *8va*

419 0,4

423

425 *cresc.* *tr.* *8va* *pizz.* *ff*

Detailed description: This page contains a violin solo score for measures 411 through 425. The music is written in treble clef with a key signature of one sharp (F#). Measures 411-414 feature a melodic line with eighth-note patterns and accents, marked with *8va*. Measures 415-418 continue this melodic line with similar rhythmic patterns. Measure 419 introduces a complex rhythmic pattern with a '0,4' marking. Measures 420-422 show a melodic line with a 'cresc.' marking and a 'tr.' (trill) marking. Measure 423 continues the melodic line. Measure 424 features a 'tr.' marking and a 'pizz.' (pizzicato) marking. Measure 425 concludes with a 'ff' (fortissimo) dynamic marking and a 'pizz.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I **Carmen Fantasy**
Based on Themes from the Opera of Georges Bizet

F.Waxman

Arr. by Masao Yokoyama

Allegro giocoso

7

ff

7

ff

14

più f

20 Cadenza

p

21 **Più mosso**

p *pp* *f*

28 **A tempo**

mf *pp*

37

mf *pp*

45

pp

Violin I

51 *div. a3*

58 *p*

65 *ff* *p* *Cadenza pizz.* *Vln.*

70 **Andante molto moderato** *arco* **12**

pp *p* *dim.*

86 **2**

pp

93 *cresc.* *f*

99 *f*

105 *Cadenza* *Vln.*

108 **Allegro** **8** *Vln.* *mp*

124 *(battuto)* *pp*

135 *ord.* *pizz.* *f*

144 *arco* *poco rall.* *Meno mosso* *pizz.* *mf* *p*

Violin I
poco rit. A tempo (Allegro)

3

rall.

153

Musical staff 153-174. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes with stems pointing up, followed by a measure with a whole rest. A large number '14' is written above the staff. The staff ends with a measure containing a half note G4 and a half note F#4, with a dynamic marking 'p' below.

175 A tempo

Musical staff 175-183. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

184

Musical staff 184-194. The staff begins with the word 'arco' above and 'mf' below. It contains a series of eighth notes with stems pointing up, followed by a measure with a whole rest. A large number '2' is written above the staff. The staff ends with a measure containing a half note G4 and a half note F#4, with a dynamic marking 'f' below.

195 rit..

Meno mosso

Musical staff 195-202. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes with stems pointing up, followed by a measure with a whole rest. A dynamic marking 'f' is below.

203

Musical staff 203-212. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes with stems pointing up, followed by a measure with a whole rest. A dynamic marking 'f' is below. The staff ends with a measure containing a half note G4 and a half note F#4, with a dynamic marking 'mf espr.' below.

213

Musical staff 213-221. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

222

Musical staff 222-228. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. A dynamic marking 'dim.' is below. The staff ends with a measure containing a half note G4 and a half note F#4, with a dynamic marking 'pp' below.

229

Musical staff 229-234. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

235

Allegretto

Musical staff 235-244. The staff begins with the word 'arco' above and 'pp' below. It contains a series of eighth notes with stems pointing up, followed by a measure with a whole rest. A dynamic marking 'p' is below. The staff ends with a measure containing a half note G4 and a half note F#4, with a dynamic marking 'ppp' below.

245

Musical staff 245-252. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

253

Musical staff 253-260. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

261

Musical staff 261-268. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. A dynamic marking 'p' is below.

273

Musical staff for measures 273-280. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth-note patterns with stems pointing up and down, and some beamed eighth notes.

281

Musical staff for measures 281-288. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth-note patterns.

289

Musical staff for measures 289-298. The key signature is one sharp (F#) and the time signature is 3/4. The music features eighth-note patterns and a long melodic line in the final measure.

299

A tempo

Musical staff for measures 299-308. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf* and features a melodic line with slurs and accents.

309

pizz.

p

arco

rit.

Musical staff for measures 309-315. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a *pizz.* (pizzicato) section marked *p*, followed by an *arco* (arco) section. The tempo is marked *rit.* (ritardando).

316

A tempo

Musical staff for measures 316-323. The key signature is one sharp (F#) and the time signature is 3/4. The music returns to the eighth-note patterns from the beginning of the page.

324

Musical staff for measures 324-331. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth-note patterns, marked *mf*.

332

Vln.

f

f

Musical staff for measures 332-339. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and accents, marked *f* (forte).

Musical staff for measures 332-339. The key signature is one sharp (F#) and the time signature is 3/4. This staff shows a complex rhythmic pattern with triplets and a 7-measure rest, marked *f*.

Allegro Moderato

340

solo

tutti pizz.

p

mp

Musical staff for measures 340-345. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *solo* and *p* (piano), then *tutti pizz.* (tutti pizzicato) and *mp* (mezzo-piano).

346

div.

Musical staff for measures 346-351. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *div.* (divisi) and features a complex rhythmic pattern.

352

Musical staff for measures 352-359. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth-note patterns.

357

arco
mf *f*

363 **Più mosso**

mp

370

pp **4** arco
mf

379

mp pizz. arco
p

385

p

391

p pizz.

396

p

401

arco
mf *cresc.* *f* *p*

411

mf

418

p

423 Vln.

p

425

mf *f*

Violin II **Carmen Fantasy**
Based on Themes from the Opera of Georges Bizet

F. Waxman

Arr. by Masao Yokoyama

Allegro giocoso

ff trm

trm più f Cadenza Vln. pp

Più mosso f pizz. arco mf

A tempo pp pizz.

div. arco pp

pizz. p

arco ff pizz. p

Cadenza Vln. p

Andante molto moderato 14

84 arco

90 *p* *dim.* *pp*

96

100 *cresc.* *f*

104 Cadenza Vln.

108 **Allegro** 8 Vln. *pizz.* *p*

124 arco *pp*

132 *f* *pizz.*

141 arco *mf* *pizz.* *p*

150 **Meno mosso**

157 Vln. *pp* *poco a poco cresc.* **A tempo (Allegro)**

165 *rall.*

175 **A tempo** 9 arco *f* *f* 2 2

195 *rit.* **Meno mosso**

202 Vln. 5

211 2 div. f

219 mf dim.

226 p

235 **Allegretto** arco pp ppp

246

254

262 p

274 p

282

290 **A tempo**

301 pizz.div. p

308 arco rit. .

316 A tempo

324

332

339

340 Allegro Moderato solo tutti pizz.

347 arco espr.

353 4 pizz.

361 arco 6 Più mosso pizz. div.

366

371

376

381

386

391

396

401

arco

pizz. div.

mf *cresc.* *f* *mf*

406

411

416

421

2

arco

426

f

f

Viola
Carmen Fantasy
Based on Themes from the Opera of Georges Bizet

F. Waxman
Arr. by Masao Yokoyama

Allegro giocoso

9 *ff*

15

20 *più f* 3 3

21 Cadenza Vln. I Vln. II

29 **A tempo** *pp* *f* *mf* *pizz.* *arco* *pizz.*

38 *pp* *pizz.*

46 *arco* *pp*

54 *pizz.*

62 *p* *arco* *pizz.* *arco* *pizz.*

68 *ff* *p* Cadenza Vln. 6 *ff* *p*

70 **Andante molto moderato** *arco*

75 *p*

80

Musical staff 80-85: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The music consists of eighth-note patterns. Dynamics include *p* and *dim.*

86

Musical staff 86-91: Continuation of the eighth-note patterns from the previous staff. Dynamics include *pp*.

92

Musical staff 92-97: Continuation of the eighth-note patterns. Dynamics include *cresc.*

98

Musical staff 98-103: Continuation of the eighth-note patterns. Dynamics include *f*. A *Cadenza* marking is present above the staff.

104

Musical staff 104-107: Continuation of the eighth-note patterns. Dynamics include *f*. A *Vln.* marking is present above the staff.

108

Musical staff 108-117: **Allegro** tempo marking. Measure 108 has a *mf* dynamic. Measure 110 has a **6** (sextuplet) marking. Measure 111 has a *Vln.* marking. Measure 112 has a *pizz.* marking. Measure 113 has a *p* dynamic and a *(battuto)* marking.

122

Musical staff 122-132: *col legno* marking above the staff. Dynamics include *f* and *pp*. *arco ord.* marking is present.

133

Musical staff 133-140: *col legno* marking above the staff. Dynamics include *f*. *ord.* and *pizz.* markings are present.

141

Musical staff 141-149: *arco* marking above the staff. Dynamics include *mf* and *p*. *pizz. poco rall.* marking is present.

150

Musical staff 150-156: **Meno mosso** tempo marking. The music consists of quarter-note patterns.

157

Musical staff 157-164: **A tempo (Allegro)** tempo marking. Measure 157 has a *Vln.* marking. Measures 158-159 have **6** (sextuplet) markings. Dynamics include *pp* and *poco a poco cresc.*

165

Musical staff 165-174: Continuation of the music. Dynamics include *rall.* and *p*.

175

Musical staff 175-184: **A tempo** tempo marking. The music consists of quarter-note patterns. Dynamics include *p*.

184 *arco*

195 *rit. mf* **Meno mosso** *f*

202 *Vln.* **5**

211 *espr.* *f*

219 *mf*

227 *dim.*

235 **Allegretto** *arco*

246 *pp* *ppp*

253

260

271

278 *p*

285

292

302 **A tempo**

pizz.

309 *p*

arco rit. . . .

316 **A tempo**

solo *mf*
altri

323

mf

330

f 2

339

Vln. *mf*

Allegro Moderato

340 *pizz.*

p *dim.* *pp*

346

arco

352

mp

359

6 *mf* *f*

Più mosso

363 *pizz.*

mf arco

369

Musical notation for measures 369-374. The key signature is one sharp (F#) and the time signature is 3/8. The piece starts with a *pp* dynamic and includes a *pizz.* instruction. The dynamics change to *mp* in measure 372. There is a double bar line with a repeat sign at the end of measure 374.

375

Musical notation for measures 375-379. The notation continues with eighth and sixteenth notes in the 3/8 time signature.

380

Musical notation for measures 380-384. This section includes *arco* and *pizz.* markings. The dynamics are *mf* and *p*.

385

Musical notation for measures 385-389. The notation consists of eighth notes in the 3/8 time signature.

390

Musical notation for measures 390-396. This section includes an *arco* marking and a dynamic of *mp*. There is a hairpin crescendo symbol starting in measure 394.

397

Musical notation for measures 397-401. This section features sixteenth-note runs and a dynamic of *mf*.

402

Musical notation for measures 402-407. This section includes a *pizz.* marking and dynamics of *cresc.*, *f*, and *mf*.

408

Musical notation for measures 408-412. The notation continues with eighth and sixteenth notes.

413

Musical notation for measures 413-417. The notation continues with eighth and sixteenth notes.

418

Musical notation for measures 418-422. This section features chords and a dynamic of *f*.

423

Musical notation for measures 423-427. This section includes a first ending bracket labeled '2' and a dynamic of *f*. The piece ends with a double bar line.

Violoncello
Carmen Fantasy
Based on Themes from the Opera of Georges Bizet

Allegro giocoso

F. Waxman
Arr. by Masao Yokoyama

9

ff

Musical notation for measures 1-8 in bass clef, 2/4 time, key of D major. Dynamics: ff.

17

più f

Musical notation for measures 9-16 in bass clef, 2/4 time, key of D major. Dynamics: *più f*.

21

Cadenza

Musical notation for measures 17-20 in bass clef, 2/4 time, key of D major. Dynamics: *più f*.

Musical notation for measures 21-28 in treble clef, 2/4 time, key of D major. Features triplets and a double bar line. Dynamics: *ff*.

29

Più mosso

Musical notation for measures 21-28 in bass clef, 6/8 time, key of D major. Dynamics: *p*, *pp*, *mf*. Includes *pizz.* marking.

36

arco *A tempo*

Musical notation for measures 29-35 in bass clef, 2/4 time, key of D major. Dynamics: *f*, *p*.

43

Musical notation for measures 36-42 in bass clef, 2/4 time, key of D major. Dynamics: *f*.

50

Musical notation for measures 43-49 in bass clef, 2/4 time, key of D major. Dynamics: *p*.

57

Musical notation for measures 50-56 in bass clef, 2/4 time, key of D major. Dynamics: *p*.

64

Musical notation for measures 57-63 in bass clef, 2/4 time, key of D major. Dynamics: *ff*, *pp*.

Violoncello

64

Cadenza

Vln. ⁶

70

Andante molto moderato

arco

75

80

85

93

101

106

Cadenza

108

div. Allegro

6

Vln.

pizz.

121

132

arco

pizz.

141

arco *poco rall.*
mf *p*
 pizz.

150 **Meno mosso**

157 **poco rit.** **A tempo (Allegro)**

Vln. *pp* *poco a poco cresc.*

165

rall.
 Vln.

175 **A tempo**

arco *mf*

184

mf *f* *f*

195 **rit.** **Meno mosso**
pizz.

pp

202

arco *fp* **5**

Violoncello

211 *espr.*

mf

219

dim.

227 *pizz.*

pp

235 **Allegretto** *arco*

pp

247

p (*pizz.*)

256 *arco*

pp

268 *pizz.*

p

279

290 *pizz.*

p

302 **A tempo** *arco* *pizz.*

p

314 *arco* **rit.** **A tempo** *arco*

mp

323

pizz. arco

mf *f*

335

2

Vln. *f*

340 **Allegro Moderato**

pizz.

p *dim.* *pp*

346

352

357

arco

mf *f*

363 **Più mosso**

pizz. *mf*

369

arco *mf*

375

pizz. *mp*

381

p

387



393



398



404



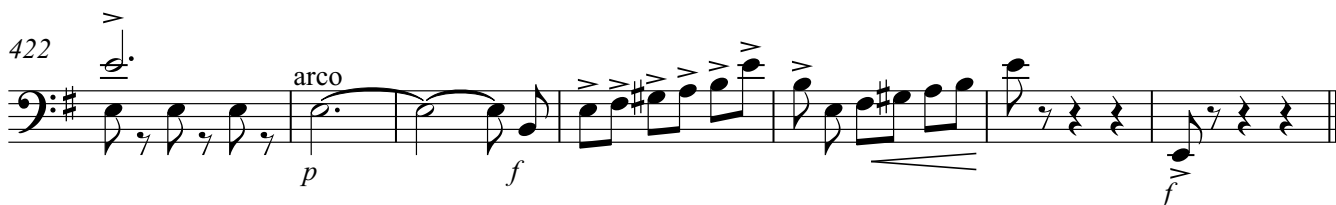
410



416



422



Contrabass **Carmen Fantasy**
Based on Themes from the Opera of Georges Bizet

F. Waxman

Arr. by Masao Yokoyama

Allegro giocoso

9 *ff*

16 *più f*

21 *Cadenza*

29 *arco* **A tempo** **16** *pizz.*

52 *f* *pp* **7** *arco* **2** *ff*

66 *Cadenza* *pizz.* *Vln.* **6**

70 **Andante molto moderato** *arco* *p* **12**

86 *pp* **10** *p* *dim.* *f* *p*

102 *pizz.* *arco* *f*

107 *Cadenza* *Vln.*

108 **Allegro** **6** *mf*

116 Vln. *pizz.*

p

125

pp

135 arco *f* *pizz.* *mf* arco

145 *pizz.* *poco rall.* **Meno mosso**

p *poco rit.*

153 Vln.

158 **A tempo (Allegro)**

166 *pp* *poco a poco cresc.* *rall.*

175 **A tempo** *p*

183 arco

195 *rit.* **Meno mosso** *mf* *pizz.* *f*

202 *pp* arco *fp* Vln. **5**

211 **2**

221 *mf* *pizz.* *dim.* *pp*

229

Musical staff for measures 229-234. The key signature is two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

235 **Allegretto**

Musical staff for measures 235-266. Measure 235 is marked with a forte dynamic (**24**). The staff contains a sequence of eighth notes, followed by a 24-measure rest, and then continues with eighth notes. The piece is marked *pizz.* and *ppp*.

267

Musical staff for measures 267-298. Measure 267 is marked with a piano dynamic (*p*). The staff contains a sequence of eighth notes, followed by a 23-measure rest, and then continues with eighth notes. The piece is marked *pizz.*.

299

Musical staff for measures 299-314. Measure 299 is marked with a piano dynamic (*p*). The staff contains a sequence of eighth notes, followed by an 8-measure rest, and then continues with eighth notes. The piece is marked *A tempo* and *pizz.*.

315

Musical staff for measures 315-327. Measure 315 is marked with a piano dynamic (*p*). The staff contains a sequence of eighth notes, followed by a 4-measure rest, and then continues with eighth notes. The piece is marked *rit.*, *arco*, and *A tempo*.

328

Musical staff for measures 328-332. Measure 328 is marked with a mezzo-forte dynamic (*mf*). The staff contains a sequence of eighth notes, followed by a 2-measure rest, and then continues with eighth notes. The piece is marked *pizz.* and *arco*. The dynamic changes to forte (*f*) at the end of the staff.

339

Musical staff for measures 339-340. Measure 339 is marked with a mezzo-forte dynamic (*mf*). The staff contains a sequence of eighth notes with triplets and a 7-measure rest, followed by a trill (*tr*). The piece is marked *Vln.* and *3 f*.

Allegro Moderato

340

Musical staff for measures 340-349. Measure 340 is marked with a piano dynamic (*p*). The staff contains a sequence of eighth notes, followed by a 6-measure rest, and then continues with eighth notes. The piece is marked *pizz.* and *dim.*.

350

Musical staff for measures 350-354. The staff contains a sequence of eighth notes and rests.

355

Musical staff for measures 355-359. The staff contains a 4-measure rest.

