

Violin I

Sakura  
(Cherry Blossoms, Japanese old folk song)  
さくらさくら

Arr. by M.Yokoyama

The musical score is written for Violin I in 4/4 time. It begins with the tempo marking 'Andante' and the dynamic 'p'. The first measure includes a 'gliss.' instruction. The score is divided into systems, with measure numbers 6, 10, 15, 20, 25, and 32 indicated. Performance markings include 'simile', 'mp', 'mf', and 'f espr.'. A 'solo' section begins at measure 15, marked with a boxed 'A'. A second boxed 'B' appears at measure 25. The score concludes with a double bar line at measure 32. The Japanese title 'さくらさくら' is written below the main title.

Violin II

Sakura  
(Cherry Blossoms, Japanese old folk song)  
さくらさくら

Arr. by M.Yokoyama

Andante

8

14 **A**

18

22

25 **B**

32

3

*pizz.* *p* *pizz.* *p* *arco* *p* *mf* *mf* *mp* *mf* *sf* *pizz.* *arco* *sf* *dim.* *p* *pizz.* *p*

Viola

Sakura  
(Cherry Blossoms, Japanese old folk song)  
さくらさくら

Arr. by M.Yokoyama

Andante

*pizz.* *p* *pizz.* *p*

8 *arco* *mf*

15 **A** *pizz.* *knock* *instrument body* *simile* *mf*

20

25 **B** *arco* *mf*

29 *f* *f*

33 *f* *dim.* *p* (KAGURA bell, option)

Violoncello

Sakura  
(Cherry Blossoms, Japanese old folk song)  
さくらさくら

Arr. by M.Yokoyama

Andante

8

solo

*mp*

8

*mf*

*pizz.*

15 [A]

20

25 [B]

*mf*

30

*cresc.*

*f*

33

*dim.*

*p*

3

*pizz.*

*p*