

The Transfiguration of "Spring"

-A reminiscence work of Mozart's string quartet
by nonlinear mapping -

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Introduction

Largo (♩ = 60)

Violin I: *pp*, *p*, *pp*, *p espr.*

Violin II: *p*, *pp*, *p espr.*

Viola: *pp*, *p espr.*

Violoncello: *pp*, *pizz.*, *p*, *arco*, *pizz.*

Vln. I: *ppp*, *mp*, *mf*, *p*

Vln. II: *ppp*, *mp*, *mf*, *p*

Vla.: *ppp*, *p dim.*, *mp*, *mf*, *ord.*, *p dolce*

Vc.: *mp*, *mf*, *p*

Vln. I: *dim.*, *p*, *pp*, *ppp*, *mf cresc.*, *f espr.*, *sf*, *ff*, *sf*

Vln. II: *pp*, *mf cresc.*, *f espr.*, *ff*

Vla.: *pp*, *mf cresc.*, *f*, *sf*, *ff*

Vc.: *non vib. pizz.*, *pp*, *ppp*, *arco*, *mf cresc.*, *f*, *espr.*, *pizz.*, *ff*

Transfiguration 1

Allegro vivace assai (♩ = ca 118)

15

Vln. I *f*

Vln. II arco *f*

Vla. arco *f*

Vc. arco *f*

18

Vln. I *mf* *cresc.* *ff*

Vln. II *f* *ff* pizz. *mf*

Vla. *mf* *cresc.* *ff* pizz. *mf*

Vc. *mf* *cresc.* *ff*

21

Vln. I *mf* pizz. arco *sf* *f*

Vln. II arco *mf* sul pont. *sf* ord. sul pont. ord. *f* sul pont. *5*

Vla. arco *mf* sul pont. *sf* ord. *f* sul pont. *5*

Vc. *mf* sul pont. *sf* ord. *mf* sul pont. *5* ord. *mf* *f* *sf*

24

Vln. I *p cresc.* *ff* 3 3

Vln. II *p cresc.* *sff* *ff marcato*

Vla. ord. *pp cresc.* *sff* *ff*

Vc. *pp cresc.* *sff* *ff*

28

Vln. I

Vln. II

Vla.

Vc.

sostenuto

pesante

sostenuto

pesante

sostenuto

pesante

sostenuto

pesante

sf

32

Vln. I

Vln. II

Vla.

Vc.

sf

mf

mf

p

f

mf

p

f

mf

p

f

37

Vln. I

Vln. II

Vla.

Vc.

p

f

p

p

pizz.

arco

f

p

f

p

p

Transfiguration 2

41 Lento (lamentoso) ♩ = 68 ca

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Vln. I: *sotto voce*, *pp sotto voce*, *f*, *sf*, *pp*, trem.

Vln. II: *pp sotto voce*

Vla.: *pp*

Vc.: *p*, *p espr.*, *cresc.*

47

47

Vln. I: *mf*, *pp*, *tr*, *ff*, *ff*, *pp*, *sul tasto*, *dim.*

Vln. II: *ff*, *ff*, *pp*, *sul tasto*, *dim.*

Vla.: *ff*, *pp*, *sul tasto*, *dim.*

Vc.: *f*, *p*, *ff*, *pp*, *dim.*

poco port. (non sul G)
poco port. (non sul C)

53 L'istesso tempo

53 L'istesso tempo

Vln. I: *pp*, *mp*, *mf*

Vln. II: *pp*, *p cresc.*, *mf*

Vla.: *pp*, *p cresc.*, *mf*

Vc.: *pp*, *p cresc.*, *mf*

59 poco rit. - - A tempo (♩ = 64)

59 poco rit. - - A tempo (♩ = 64)

Vln. I: *p cresc.*, *f*, *mf*

Vln. II: *p cresc.*, *f*, *mf*

Vla.: *p cresc.*, *f*, *mf*, *poco sul pont.*

Vc.: *p cresc.*, *f*, *mf*, *poco sul pont.*

63

Musical score for measures 63-65. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I starts with a *p* dynamic and a fermata. Vln. II has a *dim.* dynamic and a fermata. Vla. and Vc. have a *dim.* dynamic and a fermata. In measure 64, Vln. II and Vc. have a *ff* dynamic. In measure 65, Vln. I has a *pp* dynamic. Vln. II and Vc. have a *ff* dynamic. There are fingerings (5) and accents (>) in measures 64 and 65.

66

Musical score for measures 66-67. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I has a fermata. Vln. II has a *dim.* dynamic in measure 66 and *(mf) dim.* in measure 67. Vla. has a *dim.* dynamic in measure 66 and *(mf) dim.* in measure 67. Vc. has a *dim.* dynamic in measure 66 and *(mf) dim.* in measure 67. All string parts have sixteenth-note patterns with a '6' fingering. Vla. has a trill in measure 67.

68

poco rit.

Musical score for measures 68-70. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I has a fermata. Vln. II has a *dim.* dynamic in measure 68 and *pp dim.* in measure 69. Vla. has a *(p)* dynamic in measure 68. Vc. has a *(p) dim.* dynamic in measure 68 and *pp* in measure 69. Vln. II and Vc. have a *poco a poco sul tasto* instruction. Vln. II has a *ppp* dynamic in measure 70. Vc. has a triplet in measure 69.

Transfiguration 3

71 Allegro tempo giusto ♩ = 128

Musical score for measures 71-73. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 4/4. Measure 71 starts with a fermata over the first two notes. Dynamics include *f*, *p*, *sf*, and *f*. There are triplets in measures 72 and 73. The Vln. I part has a fermata in measure 73. The Vln. II part has a triplet in measure 73. The Vla. part has a pizzicato marking in measure 71. The Vc. part has a fermata in measure 73.

Musical score for measures 74-76. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature changes to two sharps (F# and C#). Measure 74 starts with a fermata. Dynamics include *dim.*, *p*, and *pizz.*. There are accents with a swing feel in measures 74 and 75. The Vln. I part has a fermata in measure 76. The Vln. II part has a pizzicato marking in measure 76. The Vla. part has a pizzicato marking in measure 76. The Vc. part has a pizzicato marking in measure 76. The word "attacca" is written above the Vln. I staff in measure 76.

Transfiguration 4

77 Allegro Assai (♩ = 128)

Musical score for measures 77-79. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 4/4. Measure 77 starts with a fermata. Dynamics include *f*, *mf*, and *p*. The Vln. II part has an "arco" marking in measure 77. The Vln. II, Vla., and Vc. parts have a "loggero" marking in measure 79.

Musical score for measures 80-82. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 4/4. Measure 80 starts with a fermata. Dynamics include *f*. The Vln. I part has a fermata in measure 82. The Vln. II part has a fermata in measure 82. The Vla. part has a fermata in measure 82. The Vc. part has a fermata in measure 82.

Transfiguration 5

Grave ♩ = ca 50

83 arco 5

Vln. I *p* *cresc.* *f* *ff* *p* *cresc.* *ff*

Vln. II *p* *cresc.* *f* *ff* *p* *cresc.* *ff*

Vla. *p* *cresc.* *f* *ff* *p* *cresc.* *ff*

Vc. *p* *cresc.* *f* *ff* *p* *cresc.*

6

87

Vln. I *dim.* *p* *f espr.* *cresc.*

Vln. II *dim.* *p* *f espr.* *cresc.*

Vla. *dim.* *p* *f espr.* *cresc.*

Vc. *ff* *dim.* *p* *f espr.* *cresc.*

3

92

Vln. I *fff* *dim.*

Vln. II *fff* *dim.*

Vla. *fff* *dim.*

Vc. *fff* *dim.* *pp*

3 3 *allarg.*

97 **Lento** ♩ = 68

Vln. I *pp* *non vib. (sempre)*

Vln. II *pp* *non vib. (sempre)*

Vla. *pp* *non vib. (sempre)* *pizz.* *arco* *pp*

Vc. *pp* *non vib. (sempre)*

103

Vln. I *sempre pp* *vib.* *vib.* *vib.* *vib.* *vib.*

Vln. II *pizz.* *arco* *sempre pp*

Vla. *pizz.* *arco* *sempre pp*

Vc. *sempre pp* *vib.* *vib.* *5* *P espr.(with vib.)*

107

Vln. I *accent with swing* *P espr.(with vib.)* *(non vib.)* *pp 5* *vib.* *vib.*

Vln. II *pp 5*

Vla. *vib.* *accent with swing* *P espr.(with vib.)*

Vc. *accent with swing* *(non vib.)* *pp* *sotto voce* *5*

111

Vln. I *vib.* *vib.* *pp* *p*

Vln. II *v vib.* *pp*

Vla. *(non vib.)* *pp 5*

Vc. *p* *3* *pp*

114

poco rit. *atacca*

Vln. I *pp* *ppp*

Vln. II *p dim.* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p*

Transfiguration 6

Scherzo (♩ = ca 106, tempo giusto)

118

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

trem.(pizz.)

f

p

pizz.

p

pizz.

p

124

Vln. I

Vln. II

Vla.

Vc.

(pizz. with poco port.)

mf

f

p cresc.

trem.(pizz.)

f

p (pizz. with poco port.)

mf

p cresc.

f

mf

p cresc.

p cresc.

128

Vln. I

Vln. II

Vla.

Vc.

trem.

f

trem.

f

dim.

p

trem.(pizz.)

f

mf

f

dim.

p

Allegro ma non troppo (♩ = ca 120)

(pizz. sempre)

131

Vln. I

Vln. II

Vla.

Vc.

(pizz. sempre)

ff

mf

(pizz. sempre)

ff

mf

ff

mf

ff

mf

136

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

f

cresc.

f

f

f

140

Vln. I arco (trem.) pizz.

Vln. II arco (trem.) ord. pizz.

Vla. ff

Vc. f

144

Vln. I arco pizz.

Vln. II arco sul pont. (trem.)

Vla. arco sul pont. (trem.)

Vc. arco gliss. (trem.)

5 sff

148

Vln. I arco (trem.) pizz.

Vln. II pizz. arco (trem.)

Vla. pizz. arco (trem.)

Vc. pizz. arco (trem.)

poco rit.

154

Vln. I

Vln. II pizz. p

Vla. pizz. dim. (pp)

Vc.

molto rit. G.P.

Poco meno allegro (♩ = ca 100)

157

Vln. I *pizz.* *p* *mf* *arco*

Vln. II *p* *f* *mf*

Vla. *p* *mf*

Vc. *pizz.* *p* *mf*

160

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *arco*

Vc. *arco* *mf* *f* *mf* *pizz.*

163

Vln. I *mf* *pizz.* *attacca*

Vln. II *mf* *arco*

Vla. *pizz.* *p* *arco* *mf* *pizz.*

Vc. *p* *mf*

Transfiguration 7

166

poco rit. **Allegretto**

Vln. I *arco* *cresc.* *f marcato* *espr.* *marcato*

Vln. II *p* *cresc.* *f marcato* *arco* *espr.* *marcato*

Vla. *cresc.* *f marcato* *arco*

Vc. *cresc.* *f* *marcato*

169

Vln. I *sf* *ff espr.* *dim.*

Vln. II *cresc.* *ff* *espr.*

Vla. *cresc.* *ff*

Vc. *cresc.* *espr.* *ff* *mf*

172

Vln. I *mf* *p*

Vln. II *dim.* *mf* *ff* *mf*

Vla. *mf* *dim.* *ff* *mf*

Vc. *f* *p* *f* *mf*

174

Vln. I *gliss.* *gliss.* *mf*

Vln. II *ff*

Vla. *p*

Vc. *p*

176

Vln. I *ff* *pizz.* *p* *arco* *cresc.* *ff*

Vln. II *f* *p* *ff*

Vla. *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Finale
Allegro ♩ = ca 124

179

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

181

Vln. I *sff*

Vln. II *sff*

Vla. *sff*

Vc. *sff*

183

Vln. I *sff*

Vln. II *sff*

Vla. *sff*

Vc. *sff*

185

Vln. I

Vln. II

Vla.

Vc.

187

Vln. I *sf* *sf* *cresc.*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf* *cresc.*

190

Vln. I *fff* *mf ff* *p ff* *p* *ff*

Vln. II *fff* *mf ff* *p ff* *p* *ff*

Vla. *fff* *mf ff* *p ff* *p* *ff*

Vc. *fff* *mf ff* *p ff* *p* *ff*

pizz. *arco*

195

Vln. I *p* *mf* *cresc.*

Vln. II *p* *mf* *cresc.*

Vla. *p* *mf* *cresc.*

Vc. *pizz.* *arco* *mf cresc.*

197

Vln. I *sul pont.* *ff* *ord.* *non ritardando* *pp*

Vln. II *sul pont.* *ff* *ord.* *pp*

Vla. *sul pont.* *ff* *ord.* *pp*

Vc. *sul pont.* *ff* *ord.* *pp*