

Kettenbrücke-Walzer

(for 2 solo violins and string orchestra)

Strauss, Johann, I. (Vater)
Arr. by Masao Yokoyama

Tempo di valtz

Violin solo I

Violin solo II

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pizz.

pizz. solo

p

pizz. solo

p

pizz. solo

p

10

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

f

f

tutti arco

f

tutti arco

f

tutti arco

f

19

Vln. solo I
Vln. solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* *pizz.* *arco* *f* *pizz.* *arco*

Detailed description: This system of music covers measures 19 through 26. It features seven staves: Vln. solo I, Vln. solo II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The Vln. solo I part begins with a *p* dynamic and includes a first ending bracket at the end of measure 26. The Vln. solo II part also starts with *p*. The Vln. I and Vln. II parts are mostly block chords, with Vln. II playing a melodic line in measure 26. The Vla., Vc., and Cb. parts feature a mix of pizzicato and arco playing styles.

27

Vln. solo I
Vln. solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *pizz.* *pizz.* *pizz.* *pizz.* *p* *pizz.* *p*

1. 2.

Detailed description: This system covers measures 27 through 33. The Vln. solo I part continues with *p* dynamics and includes a first ending bracket (1. and 2.) at the end of measure 33. The Vln. solo II part also has *p* dynamics. The Vln. I and Vln. II parts are primarily block chords, with Vln. II playing a melodic line in measure 33. The Vla., Vc., and Cb. parts continue with a mix of pizzicato and arco playing styles.

34 **No.2**

Vln. solo I
Vln. solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *tr* *tr* *tr* *tr* *tr* *f* *arco* *arco* *arco* *p* *arco* *p* *arco* *p*

Detailed description: This system covers measures 34 through 41. The Vln. solo I part features a melodic line with trills (*tr*) and starts with *p* dynamics, ending with a *f* dynamic. The Vln. solo II part is mostly rests, with a melodic line in measure 41. The Vln. I and Vln. II parts are primarily block chords, with Vln. II playing a melodic line in measure 41. The Vla., Vc., and Cb. parts continue with a mix of arco and pizzicato playing styles.

43

Vln.solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

f

p

p

51

Vln.solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

No.3

58

Vln.solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

pp

pp

pp

pp

69

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

80

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

86

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

90 **No.4**

Vln. solo I *p*

Vln. solo II *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

f arco

99

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

No.5

Vln. solo I *p*

Vln. solo II

Vln. I *f* *ff* *pp* *f*

Vln. II *f* *ff* *p* *f*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

6

115

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

p

ff

p

p

124

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

132

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

137

Vln. solo I
Vln. solo II
Vln. I
Vln. II
Vla.
Vc.
Cb. *f*

No.6

Vln. solo I
Vln. solo II
Vln. I
Vln. II
Vla. *p* solo
Vc. *p*
Cb.

149

Vln. solo I
Vln. solo II
Vln. I
Vln. II
Vla. *tutti*
Vc. *tutti* *f*
Cb. *f*

Coda

Musical score for measures 164-167. The score is for a string ensemble consisting of Violin solo I, Violin solo II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 164-167 feature a dynamic range from *f* to *ff*. Trills are marked with a '3' above the notes. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a melodic line.

Musical score for measures 167-177. The score continues with the same instrumentation. Measure 167 is marked with a dynamic of *ff*. From measure 168 onwards, the dynamics are *pp dolce* for the violins and *pp* for the violas, violoncello, and contrabasso. The melodic lines in the violins are more prominent, featuring slurs and accents.

Musical score for measures 177-187. The score continues with the same instrumentation. Measure 177 is marked with a dynamic of *pp*. From measure 178 onwards, the dynamics are *p* for the violins and *p* for the violas, violoncello, and contrabasso. The melodic lines in the violins are more prominent, featuring slurs and accents.

188

Vln.solo I
Vln. solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 188 to 196. It features seven staves: Vln.solo I, Vln. solo II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vln.solo I part has a melodic line with slurs and accents. The Vln. solo II part has a more rhythmic, eighth-note pattern. The Vln. I and Vln. II parts play chords and single notes. The Vla. part plays chords. The Vc. part plays a bass line with slurs. The Cb. part plays a simple bass line.

197

Vln.solo I
Vln. solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 197 to 206. It features the same seven staves as the previous system. The Vln.solo I part continues its melodic line. The Vln. solo II part has a more active role with eighth notes. The Vln. I and Vln. II parts play chords. The Vla. part plays chords. The Vc. part plays a bass line with slurs. The Cb. part plays a simple bass line.

207

Vln.solo I
Vln. solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

Detailed description: This system of musical notation covers measures 207 to 216. It features the same seven staves. The Vln.solo I part has a melodic line. The Vln. solo II part has a long, sustained note with a slur. The Vln. I and Vln. II parts play chords. The Vla. part plays chords. The Vc. part plays a bass line. The Cb. part plays a simple bass line. The dynamic marking *pp* (pianissimo) is indicated at the start of measure 210 and continues through the end of the system.

pp

213

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.