

Vergnügungszug Polka Op.281 (for 8 parts, double string quartet)

Johann Strauss II
Arr. by Masao Yokoyama

$\text{♩} = 120$

Violin I
Violin II
Violin III
Violin IV
Viola I
Viola II
Violoncello I
Violoncello II

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II

Musical score for measures 20-28, featuring Violins I-IV, Violas I-II, and Cellos I-II. The score includes dynamic markings such as *p*, *pp*, *f*, and *ppizz.*, and performance instructions like *arco* and *pizz.*. A *8va* marking is present above the Violin II staff in measure 25. The key signature is three sharps (F#, C#, G#).

Musical score for measures 29-36, continuing the orchestral arrangement. It includes dynamic markings such as *f* and *pp*, and performance instructions like *arco* and *ppizz.*. A *8va* marking is present above the Violin I staff in measure 29. A *gliss.* marking is present above the Cello I staff in measure 35. The key signature is three sharps (F#, C#, G#).

36 rit. (secondo time) (A tempo)

Vln. I *p*

Vln. II *dim.* *p*

Vln. III *p*

Vln. IV *p* simile

Vla. I *dim.* *p*

Vla. II *dim.*

Vc. I *dim.* *pizz.* *p*

Vc. II *p* simile

45

Vln. I *sf* *f* *p*

Vln. II *sf* *f* *p*

Vln. III *sf* *f* *p*

Vln. IV *sf* *f* *p*

Vla. I *sf* *f* *sf* *p*

Vla. II *sf* *f* *sf* *p*

Vc. I *arco* *sf* *f* *sf* *pizz.* *p*

Vc. II *sf* *f* *p*

51

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

56 **Trio**

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

62

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II

arco

Detailed description: This system contains measures 62 through 66. It features eight staves: Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 62-64 show a rhythmic pattern of eighth notes with rests. Measures 65-66 introduce more complex textures, including triplets in the Violin IV and Viola I parts, and a five-note phrase in the Violin IV part. The Violoncello I part is marked 'arco' starting in measure 65.



67

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II

Detailed description: This system contains measures 67 through 71. It features the same eight staves as the previous system. Measures 67-68 continue the eighth-note rhythmic pattern. Measures 69-71 show a change in texture, with the Violin I and II parts playing sustained chords. The Violin III and IV parts play triplets. The Viola I and II parts continue with eighth-note patterns. The Violoncello I part has a more active line with eighth notes and rests. The Violoncello II part continues with a simple eighth-note pattern.

71

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

3

3

pizz.

pizz.

sf

sf

sf



74

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

mf

sf

sf

p cresc.

f

arco

mf

sf

sf

p cresc.

f

sul pont.

sul pont.

sul pont.

sul pont.

arco

sul pont.

mf

sf

sf

p

mf

p

f

sul pont.

sul pont.

sul pont.

sul pont.

arco

sul pont.

sf

sf

mp

mf

f

mp

arco

mf

sf

sf

mp

mf

f

mp

mf

sf

sf

mp

mf

f

mp

mf

sf

sf

p cresc.

f

82

Vln. I *p*

Vln. II *p* *cresc.*

Vln. III *p* *cresc.*

Vln. IV *pp* *cresc.*

Vla. I *pp* *cresc.*

Vla. II *f* *f*

Vc. I *pp* *cresc.*

Vc. II *pp* *f* *f*

91

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vln. IV *f*

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

97

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

fz

fz

fz

fz



Tempo primo rit. Poco slow accel.

102

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

f

dim.

p

f

dim.

pizz.

f

dim.

pizz.

f

dim.

pizz.

f

whistle

f

Tempo primo

112

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II



120

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II

127

Vln. I *pp* *f*

Vln. II *pp* *f*

Vln. III *8va* *pizz.* *p* *f*

Vln. IV *pp* *pizz.* *arco* *arco*

Vla. I *pp* *arco*

Vla. II *pp* *f*

Vc. I *pp* *pizz.* *arco*

Vc. II *pp* *f* *arco*

The score for measures 127-135 shows a complex orchestration. The violins play melodic lines, with Vln. III playing an octave higher. The violas and cellos play harmonic support with various articulations like pizzicato and arco. Dynamics range from *pp* to *f*.



136

Vln. I *ff* *3* *3* *3* *sf* *8va*

Vln. II *ff*

Vln. III *ff* *f*

Vln. IV *ff* *f*

Vla. I *ff* *5* *5* *5* *5* *5* *5* *5* *5*

Vla. II *ff* *5* *5* *5* *5* *5* *5* *5*

Vc. I *ff* *f*

Vc. II *ff* *f*

The score for measures 136-144 features intense, fortissimo passages. The violins play chords with triplets, and the violas and cellos play dense patterns of quintuplets. The dynamic is consistently *ff*, with a *sf* (sforzando) marking in the first violin part.

142

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

mf

dim.

150

rit.

Meno mosso

col legno

ppp

pizz.

p

ppp

f

p

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

ppp

f

p

Allegro

Musical score for measures 161-170. The score is for a string ensemble consisting of Violins I, II, III, and IV; Violas I and II; and Cellos I and II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score begins at measure 161. Dynamics include *ff*, *f*, and *sf*. The strings play a rhythmic pattern of eighth notes with accents. The Viola parts are marked 'arco'. The Cello parts are marked 'arco' and 'ff'.



Musical score for measures 170-179, ending with a Coda. The score continues with the same instrumentation and key signature. Measure 170 starts with a dynamic of *fz*. The score features complex passages with fingerings 5 and 6 indicated. The Coda section begins at measure 178, marked with a double bar line and the word 'Coda'. Dynamics in the Coda include *ff*, *fz*, and *pizz.*. The strings play a final rhythmic pattern.

178

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II

mf cresc.
mf cresc. *cresc.*
mf cresc.
pizz.
fz arco
fz arco
fz
fz
cresc.
cresc.
cresc.
cresc.

186

accel.

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II