

Juventino Rosas

Über den wellen (for String Orchestra)

Über den wellen

Violin I

Introduction

Juventino Rosas
Arr. by Masao Yokoyama

Larghetto

pp *ff* *p*

Tempo di Valse

7 *solo* *mf* *pizz.* *altri* *mf* *p* *solo (arco)*

14 **A** *solo* *pp (arco)* *rall.* *tr.* *morendo*

No.1

23 *&* **Valse**
tutti

31 *pp*

39 **B**

47 *mf* *cresc.*

55 **C** **Energico**

63 *ff*

71 **D** *p*

80 *ff* *p*

89 No.2

93 *ff*

101 *mf*

109 **F**

118 *ff*

127 **G** 2 5

141 **H** *p*

151 1. 2. *pp*

No.3

161 solo *p*

169 solo *mf* altri

177 **I** solo *p*

185 solo *f* altri *tr*

193 **J** *pp*

199 *cresc.* *tr* tutti div. *f*

208 solo **K** *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

213 *p* 3 3 3 3 3 3 *cresc.* 3 3 3 3 3 3

217 **L** tutti div. *ff*

Coda

225 tutti

Musical staff 225-233: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, ending with a whole note.

Musical staff 234-243: Treble clef, key signature of one sharp (F#). Continuation of the melody. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 244-252: Treble clef, key signature of one sharp (F#). Features sixteenth-note patterns. Dynamics include *cresc.* and *ff*.

Musical staff 253-261: Treble clef, key signature of one sharp (F#). Includes a boxed letter 'M'. Dynamics include *ff*.

Musical staff 262-270: Treble clef, key signature of one sharp (F#). Includes a piano (*p*) dynamic.

Musical staff 271-279: Treble clef, key signature of one sharp (F#). Includes a forte (*ff*) dynamic.

Musical staff 280-288: Treble clef, key signature of one sharp (F#). Includes a boxed letter 'N', a piano (*p*) dynamic, and a *cresc.* marking.

Musical staff 289-295: Treble clef, key signature of one sharp (F#). Includes markings for *rit.*, *div.*, a boxed letter 'O', and a change to *A tempo*. Dynamics include *f cresc.*, *ff*, and *f*.

Musical staff 296-301: Treble clef, key signature of one sharp (F#). Consists of sixteenth-note chords. Ends with a *cresc.* marking.

Musical staff 302-307: Treble clef, key signature of one sharp (F#). Consists of sixteenth-note chords. Includes a boxed letter 'P' and a *ff* dynamic.

Musical staff 308-317: Treble clef, key signature of one sharp (F#). Consists of sixteenth-note chords. Ends with a whole note.

Violin II

Über den wellen

Introduction

Juventino Rosas
Arr. by Masao Yokoyama

Largetto

7 *pp* **Tempo di Valse** *ff* *p*

16 **A** *pp* *pizz.* *rall.* *mf* *p*

No.1 ²³ & Valse

31 *pp* *arco*

39 *mf* *cresc.*

47 *ff* *div.*

55 **C** Energico

55 *ff*

63 *p*

71 **D** *ff* *pizz.* *p*

79 *ff* *arco*

84 1. *arco* 2. *arco*

No.2

89 *ff*

93 **E**

101 *mf*

109 **F** *ff* *div.*

118 1. 2. *f*

127 **G**

135 *p*

143 **H** *pp*

152 1. 2. *f*

No.3 161 *solo*

169 *p* *tutti*

177 **I** *mf* *solo*

185 *p* *tutti* *cresc.*

193 **J** *f*

201 *p* *pp* *cresc.*

209 **K**

217 **L**

p *pp* *cresc.*

Coda 225

arco *p*

233

241

mf *cresc.*

249

ff *div.*

257 **M**

ff

265

p

273

281 **N**

p *cresc.*

289 **O** A tempo

rit. *f cresc.*

296

ff *cresc.*

305 **P**

ff

309

Über den wellen

Viola

Introduction

Juventino Rosas
Arr. by Masao Yokoyama

Larghetto

Musical score for the Introduction section of 'Über den wellen' for Viola. The score is in 3/4 time and G major. It begins with a *pp* dynamic and a *ff* dynamic, followed by a *p* dynamic. The tempo changes to *Tempo di Valse* at measure 8. The score includes markings for *solo*, *pizz.*, *altri*, *mf*, *p*, *rall.*, and *pp* (arco). A first ending bracket labeled '2' spans measures 16 to 18.

No.1 $\frac{3}{4}$ Valse

Musical score for No.1 Valse section of 'Über den wellen' for Viola. The score is in 3/4 time and G major. It begins with a *pp* dynamic and a *mf* dynamic, followed by a *ff* dynamic. The tempo changes to *Energico* at measure 55. The score includes markings for *tutti arco*, *mf*, *cresc.*, *ff*, *p*, and *p*. A first ending bracket labeled '1.' and '2.' spans measures 77 to 82.

No.2

Musical score for No.2 section of 'Über den wellen' for Viola. The score is in 3/4 time and G major. It begins with a *ff* dynamic and a *mf* dynamic.

99

Musical staff for measures 99-106. The key signature has three sharps (F#, C#, G#). The staff contains eighth-note patterns with slurs and rests.

107

Musical staff for measures 107-112. Measure 107 starts with a boxed letter 'F'. The staff contains eighth-note patterns with slurs and rests.

113

Musical staff for measures 113-118. The staff contains eighth-note patterns with slurs and rests. A dynamic marking *ff* is present at the end of the staff.

119

Musical staff for measures 119-126. The staff contains quarter-note patterns with slurs and rests. First and second endings are indicated with '1.' and '2.' above the staff.

127

Musical staff for measures 127-135. Measure 127 starts with a boxed letter 'G'. The staff contains quarter-note patterns with slurs and rests.

136

Musical staff for measures 136-142. The staff contains eighth-note patterns with slurs and rests. A dynamic marking *p* is present.

143

Musical staff for measures 143-152. Measure 143 starts with a boxed letter 'H'. The staff contains quarter-note patterns with slurs and rests. A dynamic marking *f* is present at the beginning, and 'pizz. div.' is written above the staff.

153

Musical staff for measures 153-160. The staff contains quarter-note patterns with slurs and rests. First and second endings are indicated with '1.' and '2.' above the staff. The word 'arco' is written above the staff.

No.3 161 solo arco

Musical staff for measures 161-168. The staff contains quarter-note patterns with slurs and rests. A dynamic marking *p* is present.

169

Musical staff for measures 169-176. The staff contains quarter-note patterns with slurs and rests. The word 'tutti' is written above the staff, and a dynamic marking *mf* is present.

177

Musical staff for measures 177-184. Measure 177 starts with a boxed letter 'I'. The staff contains quarter-note patterns with slurs and rests. The word 'solo' is written above the staff, and a dynamic marking *p* is present.

185

Musical staff for measures 185-192. The staff contains quarter-note patterns with slurs and rests. The word 'tutti' is written above the staff, and a dynamic marking *f* is present. The word 'cresc.' is written above the staff.

193

Musical staff for measures 193-200. Measure 193 starts with a boxed letter 'J'. The staff contains quarter-note patterns with slurs and rests. The word 'arco' is written above the staff, and dynamic markings *p* and *pp* are present.

201

Musical staff for measures 201-208. The staff contains quarter-note patterns with slurs and rests. A dynamic marking *f* is present. The word 'cresc.' is written above the staff.

209 **K**
p *pp* *cresc.*

217 **L**
221 *ff*

Coda 225 *arco*

233 *p*

241
249 *mf* *cresc.*

257 *ff*

266 *ff* *p*

273 *ff*

281 **N** *p* *cresc.*

289 *rit.* **O** *A tempo*

297 *f cresc.* *ff*

305 **P**

309 *ff*

Violoncello

Über den wellen

Introduction

Juventino Rosas
Arr. by Masao Yokoyama

Larghetto

3

ff p pizz.

8 Tempo di Valse

2 pizz. 2 p pizz. ppp

16 A

2 pizz. ppp p

No.1

23 Valse arco

pp

31

ppp

39 B

mf cresc. ff

48

mf ff

55 C Energico

ff

63

p

71 D

ff ppp

79

ppp

84

1. arco 2. arco

No.2

89

ff

Violoncello

93 **E** pizz.

101 *mf* solo arco

109 **F** altri tutti

117 pizz. arco

125 **G** *f*

132 *p* pizz. *p*

140 *cresc.* arco **H** *f*

148 pizz.

155 arco

No.3

161 solo arco tutti

169 pizz. *mf*

177 **I** solo arco *cresc.*

185 tutti pizz. *f*

193 **J** arco *p* *pp* *cresc.*

201 *f*

209 **K** *p* *pp* *cresc.*

217 **L** *ff*

Coda

225 arco *p*

234 *mf*

244 *cresc.*

253 **M** *ff*

261 *ff*

269 *p* *ff*

277 **N** *p*

285 *cresc.* *rit.* *f cresc.*

293 **O** *A tempo* *div.* *ff*

304 **P** *ff*

309 *ff*

Über den wellen

Contrabass

Introduction

Juventino Rosas
Arr. by Masao Yokoyama

Larghetto

3

pizz.

8 **Tempo di Valse** *ff* **A** *p* **rall.** **2**

The introduction consists of two staves. The first staff is in 3/4 time with a key signature of one sharp (F#). It begins with a whole rest for 3 measures, followed by a series of notes: a dotted quarter note (F#), a quarter note (G), a half note (A), and a quarter note (B). The second staff is in 3/4 time with a key signature of one sharp. It features a whole rest for 8 measures, followed by a section marked 'A' with a whole rest for 5 measures, and a section marked 'rall.' with a whole rest for 2 measures.

No.1 ²³ $\&$ Valse

arco

31 *pp*

39 **B**

46 *cresc.*

55 **C** **Energico** *ff*

63 *ff*

71 **D** *p*

80 *ff* pizz.

85 1. arco 2. arco

The first piece, 'No.1 Valse', is in 3/4 time with a key signature of one sharp. It starts at measure 23 with a whole rest for 8 measures, then a series of quarter notes: F#, G, A, B, C, D, E, F#. The score includes dynamic markings such as *pp*, *cresc.*, *ff*, and *p*. It features four distinct sections labeled A, B, C, and D. Section C is marked 'Energico' and 'ff'. The piece concludes with a first ending (1.) and a second ending (2.), both marked 'arco'.

No.2

89

93 **E** *ff* pizz.

101 *mf*

The second piece, 'No.2', is in 3/4 time with a key signature of two sharps (F# and C#). It begins at measure 89 with a whole rest for 4 measures, followed by a series of notes: a dotted quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). The score includes dynamic markings such as *ff*, *mf*, and 'pizz.'. It features a section labeled 'E'.

109

F

Musical staff for measure 109, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note G2. A fermata is placed over the final G2 note.

117

arco

1.

Musical staff for measure 117, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note G2. A first ending bracket spans the final two measures, ending with a repeat sign.

125

2.

G

f

Musical staff for measure 125, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note G2. A second ending bracket spans the final two measures, ending with a repeat sign. A dynamic marking of *f* is placed below the staff.

133

pizz.

p

cresc.

Musical staff for measure 133, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note G2. A dynamic marking of *p* is placed below the staff, and a *cresc.* marking is at the end. A fermata is placed over the final G2 note.

142

H

arco

pizz.

f

Musical staff for measure 142, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note G2. A dynamic marking of *f* is placed below the staff. A fermata is placed over the final G2 note.

153

1.

arco

2.

Musical staff for measure 153, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note G2. A first ending bracket spans the final two measures, ending with a repeat sign. A dynamic marking of *f* is placed below the staff.

No.3

161 solo pizz.

p

Musical staff for measure 161, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note G2. A dynamic marking of *p* is placed below the staff.

169

tutti

mf

Musical staff for measure 169, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note G2. A dynamic marking of *mf* is placed below the staff.

177

I

solo

cresc.

Musical staff for measure 177, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note G2. A dynamic marking of *p* is placed below the staff, and a *cresc.* marking is at the end.

185

tutti

f

Musical staff for measure 185, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note G2. A dynamic marking of *f* is placed below the staff.

193

J

p

pp

cresc.

Musical staff for measure 193, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note G2. Dynamic markings of *p*, *pp*, and *cresc.* are placed below the staff.

201

arco

f

Musical staff for measure 201, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note G2. A dynamic marking of *f* is placed below the staff.

209

K

p

pp

cresc.

Musical staff for measure 209, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note G2. Dynamic markings of *p*, *pp*, and *cresc.* are placed below the staff.

217 **L**
ff

Coda 225

arco
p

233

241
cresc.

248
ff

257 **M**
ff *p*

266

273
ff

281 **N**
p *cresc.*

289 *rit.* **O** *A tempo*
f cresc. *ff*

296

305 **P**
ff