

Sicilienne

Gabriel Fauré
arr. by Masao Yokoyama

Allegro molto moderato

8 *p dolce* *pp*

15 *p* *p legg.* **4**

24 *p* *pp*

30 *p* *pp* *sf > p* *mf* *sf > p* **poco rit. a tempo**

37 *sf > p* *mf* *sf > p* *mf dolce* *p*

44 *pp*

50 *p* *p*

56 *mf* *dolcissimo*

62 *mf >* *pp*

69 *sf > p* *mf* *sf > p* *sf > p* *mf* *p > pp* **poco rit. a tempo**

75 *mf* *mf*

81 *p* *p* *dim.*

pp *dim.* *pp*

Harp

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Allegro molto moderato

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of two flats. The first measure starts with a piano (*pp*) dynamic. The melody is primarily in the right hand, while the left hand provides a rhythmic accompaniment.

Measures 6-9. The musical texture continues with similar melodic and rhythmic patterns. The dynamics remain consistent with the previous section.

Measures 10-14. Measure 10 begins with a piano (*p*) dynamic. The piece features a key change to one flat (B-flat major) at the end of measure 14, indicated by a sharp sign on the F line.

Measures 15-25. This section includes a 7-measure rest in both hands at the end of measure 25, marked with a large '7' above and below the staff.

Measures 26-32. Measure 26 starts with a piano (*pp*) dynamic. The dynamics for this section are marked as *f*, *p*, and *mf* with hairpins. The melody is more active in the right hand.

Measures 33-37. Measure 33 is marked **poco rit.** and *a tempo*. The music returns to the original key signature of two flats. Measure 33 begins with a piano (*p*) dynamic.

Measures 38-42. The final section of the piece, ending with a double bar line and repeat signs. The dynamics are consistent with the previous section.

Harp

43

pp

2

2

2

p

mf

53

pp

2

2

p

62

mf

p

mf

p

mf

68

poco rit.
a tempo

p

74

78

82

pp

Sicilienne

Violin I

Gabriel Fauré
arr. by Masao Yokoyama

Allegro molto moderato

3 pizz. arco

10 *pp* *pp* *p*

17 *p*

24 *sf* *mf* *sf* *p* *sf*

31 **poco rit.** *mf* *sf* *p* *pp legg.* *a tempo*

37 *p* *p*

44 *pp* *p* *mf*

54 *pp* *pp* *mf* *p* *mf*

61 *sf* *p* *mf* *sf* *p* *sf* *p* *mf*

68 **poco rit.** *p* *pp* *p* *pp* *con sord.* *arco*

75 *dim.* *p*

82 *pp* *pizz.*

Sicilienne

Violin II

Gabriel Fauré
arr. by Masao Yokoyama

Allegro molto moderato

3 pizz. 2

10 3 arco pizz.

18 arco p pp

25 sf mf sf p sf

31 poco rit. a tempo

37 mf arco sf > p p pizz. arco pp

43 p

53 pp p < mf >

61 pp mf > p

67 sf > p poco rit. a tempo sf > p pizz. sf > p

73 mf p > pp ppp arco p

80 con sord. arco dim.

pp

Sicilienne

Viola

Gabriel Fauré
arr. by Masao Yokoyama

Allegro molto moderato

3 pizz. **2** **2**
pp

12 arco p legg. pp arco p

19

26 sf > mf > sf > p > sf > mf > sf > p

33 poco rit. a tempo pizz. **2**
pp

41 arco p > pp

51 p < mf > < > pp mf > p

60 mf > sf > p mf > sf > p sf > p

67 poco rit. a tempo pizz. p

75 con sord. arco mf dim.

81 pizz. pp

Sicilienne

Violoncello

Gabriel Fauré
arr. by Masao Yokoyama

Allegro molto moderato

3 *pizz.*
pp

10 *p* *pp* *arco*
p *pizz.*

19 *sf* *mf*

28 *arco* *pizz.* *arco* *pizz.* *arco* *poco rit.* *a tempo* *pizz.*
sf *p* *sf* *mf* *sf* *p*

36 *pp* *p*

43 *arco* *p* *dolce*

50 *mf* *pp* *mf*

59 *p* *sf* *p* *mf* *sf* *p* *sf* *p* *sf* *p*

67 *pizz.* *arco* *poco rit.* *a tempo* *pizz.*
mf *p* *pp* *p*

75 *arco*

81 *pizz.*
pp