

Violin solo 1

# Sabre Dance for 3 solo violin and strings

A Khachaturian  
Arr. by Masao Yokoyama

Presto ♩=184

*ff marcato*

4

8

12

17

22

31

47

54

58

61

1.

2.

*f espressivo*

*cresc.*

*ff*

3

3

3

3

V.S.

64 *ff*

69

73

77

80

85

90 *dim.*

94 *p*

97 *sff*

Detailed description: This image shows a page of a violin solo score, measures 64 through 97. The music is written on a single staff in treble clef. Measure 64 begins with a double bar line, a '2' indicating a second ending, and a fermata. The piece starts with a forte (*ff*) dynamic. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. There are several slurs and accents throughout. Measure 90 is marked *dim.* (diminuendo), and measure 94 is marked *p* (piano). The piece concludes in measure 97 with a *sff* (sforzando) dynamic and a final double bar line.

Violin solo 2

# Sabre Dance for 3 solo violin and strings

A Khachaturian  
Arr. by Masao Yokoyama

Presto ♩=184

4

*ff* *marcatissimo*

8

2

14

14

18

1. 2. *mf*

22

16

*f espressivo*

45

*cresc.*

54

*ff*

58

58

61

3 3 3 3 2

66 *ff*

70

75

79

84

88

92 *dim.*

95 *p* *pizz.* *sf*

# Sabre Dance for 3 solo violin and strings

Violin solo 3

A Khachaturian  
Arr. by Masao Yokoyama

Presto ♩=184

4

*ff marcatissimo*

8

2

14

18

1. 2. 3/4

22

16

*mf dolce*

44

51

*cresc.* *ff*

56

60

62

2

Violin solo 3

66 *ff*

70

75

79

83

87

91 *dim.*

94 *pizz.* *p* *sff*

Violin I

# Sabre Dance for 3 solo violin and strings

A Khachaturian  
Arr. by Masao Yokoyama

Presto ♩=184

5

9

13

17

21

26

32

38

44

50

*f*

*mf*

*dim.*

*p*

*cresc.*

*ff*

V.S.

55



60



64



68



72



76



80



84



88



91





Violin II

# Sabre Dance for 3 solo violin and strings

A Khachaturian  
Arr. by Masao Yokoyama

Presto ♩=184

5 *f*

9 *mf*

13

17 1.

21 2. *dim.* *p*

26

31

37

43

48

V.S.

53

ff

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Dynamics: *ff*. Notes: 53: G4, A4, B4, C5; 54: G4, A4, B4, C5; 55: G4, A4, B4, C5; 56: G4, A4, B4, C5.

57

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Notes: 57: G4, A4, B4, C5; 58: G4, A4, B4, C5; 59: G4, A4, B4, C5; 60: G4, A4, B4, C5.

61

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Notes: 61: G4, A4, B4, C5; 62: G4, A4, B4, C5; 63: G4, A4, B4, C5; 64: G4, A4, B4, C5.

65

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68. Dynamics: *mf*. Notes: 65: G4, A4, B4, C5; 66: G4, A4, B4, C5; 67: G4, A4, B4, C5; 68: G4, A4, B4, C5.

69

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72. Notes: 69: G4, A4, B4, C5; 70: G4, A4, B4, C5; 71: G4, A4, B4, C5; 72: G4, A4, B4, C5.

73

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76. Notes: 73: G4, A4, B4, C5; 74: G4, A4, B4, C5; 75: G4, A4, B4, C5; 76: G4, A4, B4, C5.

77

Musical staff 77-80: Treble clef, 4/4 time. Measures 77-80. Notes: 77: G4, A4, B4, C5; 78: G4, A4, B4, C5; 79: G4, A4, B4, C5; 80: G4, A4, B4, C5.

81

Musical staff 81-84: Treble clef, 4/4 time. Measures 81-84. Notes: 81: G4, A4, B4, C5; 82: G4, A4, B4, C5; 83: G4, A4, B4, C5; 84: G4, A4, B4, C5.

85

Musical staff 85-88: Treble clef, 4/4 time. Measures 85-88. Notes: 85: G4, A4, B4, C5; 86: G4, A4, B4, C5; 87: G4, A4, B4, C5; 88: G4, A4, B4, C5.

89

Musical staff 89-95: Treble clef, 4/4 time. Measures 89-95. Notes: 89: G4, A4, B4, C5; 90: G4, A4, B4, C5; 91: G4, A4, B4, C5; 92: G4, A4, B4, C5; 93: G4, A4, B4, C5; 94: G4, A4, B4, C5; 95: G4, A4, B4, C5. A fermata is placed over measures 94 and 95.

96

Musical staff 96-99: Treble clef, 4/4 time. Measures 96-99. Dynamics: *p* to *sff*. Notes: 96: G4, A4, B4, C5; 97: G4, A4, B4, C5; 98: G4, A4, B4, C5; 99: G4, A4, B4, C5.

Viola

# Sabre Dance for 3 solo violin and strings

A Khachaturian  
Arr. by Masao Yokoyama

Presto ♩=184

7

13

19

25

31

37

43

49

54

58

V.S.

62

Musical staff for measures 62-67. The staff is in bass clef with a 3/8 time signature. It begins with a rest followed by eighth notes. Measures 63-67 contain a sequence of eighth notes with accents (>) under each note. A dynamic marking of *mf* is placed below the staff in measure 66.

68

Musical staff for measures 68-73. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes with accents (>) under each note.

74

Musical staff for measures 74-77. The staff is in bass clef with a 3/8 time signature. It contains eighth notes with accents (>) under each note, including some beamed eighth notes.

78

Musical staff for measures 78-81. The staff is in bass clef with a 3/8 time signature. It contains eighth notes with accents (>) under each note.

82

Musical staff for measures 82-85. The staff is in bass clef with a 3/8 time signature. It contains eighth notes with accents (>) under each note.

86

Musical staff for measures 86-89. The staff is in bass clef with a 3/8 time signature. It contains eighth notes with accents (>) under each note.

90

Musical staff for measures 90-94. The staff is in bass clef with a 3/8 time signature. Measure 90 contains eighth notes with accents (>) under each note. Measure 91 has a fermata over a whole note, with a '2' above it. Measure 92 begins with a dynamic marking of *dim.* followed by a descending eighth-note scale. Measures 93-94 continue the eighth-note pattern.

95

Musical staff for measures 95-98. The staff is in bass clef with a 3/8 time signature. Measure 95 has a dynamic marking of *p*. Measures 96-97 contain eighth notes with accents (>) under each note. Measure 98 ends with a dynamic marking of *sf* and a final note.

Violoncello Sabre Dance for 3 solo violin and strings

A Khachaturian  
Arr. by Masao Yokoyama

Presto ♩=184

7

13

19

25

31

37

43

49

55

61

V.S.

67



73



79



85



93



96



# Contrabass Sabre Dance for 3 solo violin and strings

A Khachaturian  
Arr. by Masao Yokoyama

Presto ♩=184



7



13



18



22 *pizz.*



27



32



37



42



47



V.S.

52

*cresc.*

arco

*ff*

58

64

*mf*

70

**2**

77

83

88

**7**

*sff*