

O mio babbino caro (Gianni Schicchi)
私のお父さん (ジャンニ・スキッキ)

Giacomo Puccini
Arr. by Masao Yokoyama

Andantino (♩ = 132 ca.) rall. Andantino ingenuo

dolce

Violin I
Violin II
Viola
Violoncello
Contrabass

8 A

Vln. I
Vln. II
Vla.
Vc.
Cb.

15

Vln. I
Vln. II
Vla.
Vc.
Cb.

2

21

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *cresc.*

pp *mf* *cresc.*

rit.

28

C Tempo primo

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. *A tempo* *Tempo primo*

pizz. *arco*

p *mf dolce* *mf*

p cresc. *mf*

mp pizz. *arco* *mf*

p *p cresc.* *mf*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mp* *mp*

38

poco rit. *A tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *f*

mf *mf*

43

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *f* *f* *p* *f*

Detailed description: This system contains measures 43 through 47. The music is in D major (two sharps). The first violin (Vln. I) plays a melodic line with slurs and accents. The second violin (Vln. II) plays a rhythmic pattern of eighth notes. The viola (Vla.) plays a melodic line with slurs. The violin (Vc.) and cello (Cb.) play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f* and *p*. A box labeled 'D' is positioned above the first measure.

48

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *p* *mf* *mf* *p* *mf* *arco* *p* *mf*

poco rit. *A tempo*

Detailed description: This system contains measures 48 through 51. The music continues in D major. The first violin (Vln. I) has a melodic line with a slur and an accent. The second violin (Vln. II) plays a rhythmic pattern. The viola (Vla.) plays a melodic line with slurs. The violin (Vc.) and cello (Cb.) play a rhythmic pattern. Dynamics range from *p* to *mf*. Performance directions include *poco rit.* and *A tempo*. The cello part is marked *arco* in measure 51.

52

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *rit.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Detailed description: This system contains measures 52 through 55. The music continues in D major. The first violin (Vln. I) has a melodic line with a slur and an accent. The second violin (Vln. II) plays a rhythmic pattern. The viola (Vla.) plays a melodic line with slurs. The violin (Vc.) and cello (Cb.) play a rhythmic pattern. Dynamics range from *mf* to *p*. Performance directions include *rit.* and *pizz.* (pizzicato).