

Rock 'n' Roll P's Canon

Masao Yokoyama
2020

Allegro ♩ = 112 ca

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

11 **A**

15

Vln. 1
Vln. 2
Vla.
Vc.

fp.
sf

Detailed description: This system covers measures 15 to 18. The key signature is two sharps (F# and C#). The time signature is 4/4. The first violin (Vln. 1) starts with a fortissimo piano (fp.) dynamic and plays a melodic line with a fermata over the first measure. The second violin (Vln. 2) plays a similar melodic line. The viola (Vla.) has a rhythmic accompaniment of eighth notes. The cello (Vc.) plays a steady eighth-note accompaniment. The system concludes with a fortissimo (sf) dynamic marking.

B
19

Vln. 1
Vln. 2
Vla.
Vc.

ff
pizz.
sf
ff

Detailed description: This system covers measures 19 to 22. A section marker 'B' is placed above measure 19. The key signature remains two sharps. The time signature changes to 3/4. The first violin (Vln. 1) and second violin (Vln. 2) play a complex, fast-moving rhythmic pattern with a fortissimo (ff) dynamic. The viola (Vla.) plays a pizzicato (pizz.) accompaniment with a sforzando (sf) dynamic. The cello (Vc.) continues with a rhythmic accompaniment, also marked fortissimo (ff).

23

Vln. 1
Vln. 2
Vla.
Vc.

mf
mf
arco
f
f

Detailed description: This system covers measures 23 to 25. The key signature is two sharps. The time signature changes to 4/4. The first violin (Vln. 1) and second violin (Vln. 2) play a melodic line with a mezzo-forte (mf) dynamic. The viola (Vla.) plays an arco accompaniment with a forte (f) dynamic. The cello (Vc.) also plays with a forte (f) dynamic.

C
26

Vln. 1
Vln. 2
Vla.
Vc.

pizz.
f
f
f

Detailed description: This system covers measures 26 to 29. A section marker 'C' is placed above measure 26. The key signature is two sharps. The time signature is 4/4. The first violin (Vln. 1) and second violin (Vln. 2) play a melodic line with a forte (f) dynamic. The viola (Vla.) plays a pizzicato (pizz.) accompaniment with a forte (f) dynamic. The cello (Vc.) continues with a rhythmic accompaniment, also marked forte (f).

30 arco

Vln. 1
Vln. 2
Vla.
Vc.

34 **D** between bridge and tailpiece on D string

mf *mf* simile

Vln. 1
Vln. 2
Vla.
Vc.

37 simile *ff* *ff* between bridge and tailpiece on G string

Vln. 1
Vln. 2
Vla.
Vc.

40

Vln. 1
Vln. 2
Vla.
Vc.

43 pizz. **E**

Vln. 1
Vln. 2
Vla.
Vc.

ff *decresc.* *decresc.*

46 arco

Vln. 1
Vln. 2
Vla.
Vc.

f *f* *f*

49

Vln. 1
Vln. 2
Vla.
Vc.

cresc. *cresc.* *cresc.* *ff* *ff*

52 pizz.

Vln. 1
Vln. 2
Vla.
Vc.

f *f* *f*

55 **F**

arco

Vln. 1

Vln. 2

Vla.

Vc.

ff *sff* *sff*

59 **pizz.** **arco**

Vln. 1

Vln. 2

Vla.

Vc.

f *mf* *p cresc.* *p cresc.* *p cresc.*

64 **G**

Vln. 1

Vln. 2

Vla.

Vc.

mp *cresc.* *mp* *cresc.* *mf* *cresc.* *mf* *cresc.*

68

Vln. 1

Vln. 2

Vla.

Vc.

f *f* *f*

72

Vln. 1
Vln. 2
Vla.
Vc.

f *cresc.*

Detailed description: This system covers measures 72 to 75. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measures 72-75 show a gradual increase in volume, indicated by the *f* (forte) and *cresc.* (crescendo) markings. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part provides harmonic support. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes.

76

Vln. 1
Vln. 2
Vla.
Vc.

H

ff

Detailed description: This system covers measures 76 to 80. A rehearsal mark 'H' is placed above measure 76. The key signature remains one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 76, then to 4/4 at measure 77, and back to 2/4 at measure 79. The dynamics are marked *ff* (fortissimo) throughout. The Violin 1 part features a melodic line with many grace notes. The Violin 2 part has a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes.

81

Vln. 1
Vln. 2
Vla.
Vc.

ff *cresc.*

Detailed description: This system covers measures 81 to 86. The key signature is one sharp (F#) and the time signature is 2/4. Measures 81-86 show a gradual increase in volume, indicated by the *ff* (fortissimo) and *cresc.* (crescendo) markings. The Violin 1 part has a melodic line with many grace notes. The Violin 2 part has a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes.

87

Vln. 1
Vln. 2
Vla.
Vc.

fff

Detailed description: This system covers measures 87 to 90. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 88, then to 6/4 at measure 89. The dynamics are marked *fff* (fortississimo) throughout. The Violin 1 part has a melodic line with many grace notes. The Violin 2 part has a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes.

92 **I**

Vln. 1 *pp* *ff* *sf*

Vln. 2 *pp* *ff* *sf*

Vla. *pizz.* *p* *ff* *arco* *sf*

Vc. *pp* *ff* *sf*

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Violin 1

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2

f

6

f

11 **A**

f

18 **B**

sff
ff

21

mf

24

mf

27 **C** pizz.

f

31 arco

mf

35 **D** between bridge and tailpiece on D string

mf

39

ff
pizz.

9

44 **E** *arco*
f

Musical staff 44-48: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 44 starts with a fermata over a whole note E4. Measure 45 begins with a double bar line and a '2' above it, indicating a second ending. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *f* and *mf*.

49
cresc. *ff*

Musical staff 49-52: Treble clef, key signature of two sharps, 4/4 time signature. Measures 49-52 feature sixteenth-note patterns with accents and slurs. Dynamics include *cresc.* and *ff*.

53 *pizz.* *arco*
f

Musical staff 53-57: Treble clef, key signature of two sharps, 4/4 time signature. Measures 53-57 include a mix of pizzicato and arco playing. Dynamics include *f* and *mf*.

58 **F** *pizz.*
sff *f* *mf*

Musical staff 58-62: Treble clef, key signature of two sharps, 4/4 time signature. Measures 58-62 feature pizzicato chords and notes with accents. Dynamics include *sff*, *f*, and *mf*.

63 *arco* **G**
p cresc. *mp* *cresc.*

Musical staff 63-68: Treble clef, key signature of two sharps, 4/4 time signature. Measures 63-68 consist of a melodic line with slurs and accents. Dynamics include *p cresc.*, *mp*, and *cresc.*

69
f *f* *cresc.*

Musical staff 69-74: Treble clef, key signature of two sharps, 4/4 time signature. Measures 69-74 feature sixteenth-note patterns with accents and slurs. Dynamics include *f* and *cresc.*

75 **H**
ff *ff*

Musical staff 75-79: Treble clef, key signature of two sharps, 4/4 time signature. Measures 75-79 include a change in time signature to 2/4 and back to 4/4. Features sixteenth-note patterns with accents and slurs. Dynamics include *ff*.

80
ff *cresc.*

Musical staff 80-85: Treble clef, key signature of two sharps, 4/4 time signature. Measures 80-85 feature sixteenth-note patterns with accents and slurs. Dynamics include *ff* and *cresc.*

86
fff

Musical staff 86-91: Treble clef, key signature of two sharps, 4/4 time signature. Measures 86-91 feature sixteenth-note patterns with accents and slurs. Dynamics include *fff*.

92 **I**
pp *ff* *sf*

Musical staff 92-96: Treble clef, key signature of two sharps, 6/4 time signature. Measures 92-96 feature a melodic line with slurs and accents. Dynamics include *pp*, *ff*, and *sf*.

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Violin 2

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1

4

7

11 **A**

18 **B**

22 **C**

26 **C**

31

35 **D**

40

44 **E**

ff *decresc.* *f*

47

cresc. *ff*

51

f

55

58 **F**

sff *mf* *p* *cresc.*

64 **G**

mp *cresc.* *f*

70

f *cresc.*

76 **H**

ff

82

ff *cresc.*

89 **I**

fff *pp*

93

ff *sf*

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1 *f*

4

7

11 **A** *f*

15

19 **B** pizz. arco *sf* *f*

25 **C** *f*

30

34 **D** simile *mf*

39 between bridge and tailpiece on G string

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1 *f*

6

11 **A** *f*

15

19 **B** *ff*

23 *f*

27 **C** *f*

31

35 **D** *ff*

39 *f*

44 **E**

ff *decresc.* f

49

cresc. ff

53

f

57 **F**

ff mf

61

p *cresc.*

65 **G**

mf *cresc.* f

70

f *cresc.*

75 **H**

ff ff

81

ff *cresc.*

90 **I**

fff pp ff sf