

Libiamo ne' lieti calici (La traviata)
乾杯の歌 (椿姫)

Giuseppe Verdi
Arr. by Masao Yokoyama

Allegretto ♩=69 ca.

Violin I: pizz. *p*

Violin II: pizz. *p*

Viola: pizz. *p*

Violoncello: *p*, *mf con grazia*, *mp*, *mf*

Contrabass: pizz. *p*

13

Vln. I: arco **A**, *pp*, *mp arco*

Vln. II: *pp*, *mp*

Vla.: arco, *pp*, *mp*

Vc.: *p*, *mf*

Cb.: *pp*, *mp*

26

Vln. I: *p*, *mp*, *p*, poco rit.

Vln. II: *mp*, *p*

Vla.: *p*, *mp*, *p*

Vc.: *mp*, *mf*, *mp*, *f*

Cb.: *mp*

39 **A tempo** **B**

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *f* *pp* *f* *p* *f* *pp* *f*

51 **C**

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mf* *mf* *mf* *mf*

64

Vln. I
Vln. II
Vla.
Vc.
Cb.

76 **D**

Vln. I
Vln. II
Vla.
Vc.
Cb.

89 *poco rit.* **E** *A tempo* 3

Vln. I *f*

Vln. II *f*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f*

101

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

114 **F**

Vln. I *p*

Vln. II *f*

Vla. *p* *f*

Vc. *p*

Cb. *p*

127 *poco rit.* *A tempo*

Vln. I *p*

Vln. II *p*

Vla. *p* *f* *p* *simile*

Vc. *p* *simile*

Cb. *pizz.*

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

This system contains measures 141 through 153. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two flats. The Violin I part has a melodic line with many slurs. The Violin II part plays a similar melodic line. The Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns. Dynamic markings include *cresc.* (crescendo) for the Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cresc.*

f *cresc.*

f *cresc.*

f *arco* *cresc.*

f *cresc.*

G

accel.

This system contains measures 154 through 163. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two flats. A section marker **G** is placed above the first measure of this system. Dynamic markings include *f* (forte) and *cresc.* (crescendo) for the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The Contrabass part has the marking *arco*. An *accel.* (accelerando) marking is present below the first measure. The system ends with a fermata over the final measure.

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ff

ff

ff

ff

ff

sf

sf

sf

ff

sf

This system contains measures 164 through 173. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two flats. A trill marking *tr* is placed above the first measure of this system. Dynamic markings include *ff* (fortissimo) for the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The system ends with a fermata over the final measure.