

Masao Yokoyama

Largo for String Quartet
(con Grazioso)

This piece was composed by the opportunity of daughter's birth.
I hope this music is welcomed by all who wish a happiness and a piece.

duration 8 min

Largo for String Quartet (con Grazioso)

Masao Yokoyama

Largo e cantabile ♩ = 86

A

Musical score for measures 1-8 of the Largo section. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (D major) and the time signature is 6/8. The tempo is Largo e cantabile with a metronome marking of ♩ = 86. The section is marked 'A'. Dynamics include *pp* and *p*.

Musical score for measures 9-16 of the Largo section. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (D major) and the time signature is 6/8. Dynamics include *p*, *poco cresc.*, and *f*.

Musical score for measures 17-21 of the Largo section. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (D major) and the time signature is 6/8. The section is marked 'B'. Dynamics include *p* and *mp*.

Musical score for measures 22-25 of the Largo section. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (D major) and the time signature is 6/8. Dynamics include *cresc.*.

27

mf *cresc.* *f* *mp dim.* *p*
mf *cresc.* *f* *dim.* *pp*
mf *cresc.* *f* *dim.* *pp*
f *mp dim.* *pp*

C
 34 **Moderato** ♩=138

pizz. *p* *cresc.* *f dim.*
pizz. *p* *cresc.* *f dim.*
dolce *p* *cresc.* *f*
p *cresc.* *f*

42

p *mf espr.* *arco* *cresc.*
p *arco* *cresc.*
p *mf pizz.* *cresc.* *arco*
p *mf* *cresc.*

D
 49

f *dim.* *p* *pizz.*
f *dim.* *p* *cresc.*
f *dim.* *mp espr.* *cresc.*
f *dim.* *p*

56

arco
tr
cresc.
f
p
pizz.
arco
p
f
p
f
p
f
p

E

63

dim.
dim.
dim.
p
p
pp
pp
dim.
p
pp

72

rit. **Largo Tempo primo**

p
p sostenuto
p sostenuto
p sostenuto
pp
pp dolce
pp
pp

F

80

p cresc.
p cresc.
mf cresc.
mf cresc.
p cresc.
p cresc.
p cresc.
p cresc.

poco accel. Andantino con grazioso

86 **G**

ff

89

cresc.

92 **H**

sf
ff

A tempo

96

sf
mf

102 *ad lib.* *mf cresc.* *rit.* *f* *pizz.* *p dolce* *dim.* *p* **I** *A tempo*

107 **J** *Più poco mosso*

115 **K**

119

Violin I

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9 Vc. *pp* < *p*

16 *p* *poco cresc.*

21 *f* *p* *cresc.*

26 *mf* *cresc.* *f* > *mp dim.* *p* 2

34 **C** Moderato ♩ = 138 *pizz.* *p* *cresc.*

40 *f dim.* *p* *arco* *mf espr.*

46 *cresc.* *f* *dim.* 5

51 **D** *p* *pizz.* *cresc.*

57 *arco* *f* *p* **E**

64 *dim.* *p*

71 *rit.*

pp

Violin I

75 **Largo Tempo primo**

75 **Largo Tempo primo**

82

p *pp*

p cresc. *mf cresc.*

poco accel.

Andantino con grazioso

86

G

ff

90

cresc.

95

H

A tempo

102

ad lib. *sul G*

mf cresc. *rit.* *f* *p* *dolce*

105

dim.

106

I **A tempo**

p *poco f* *p* *pp*

112

J **Più poco mosso**

P dolce *poco cresc.* *p*

118

K

120

pp

Largo for String Quartet (con Grazioso)

Masao Yokoyama

Largo e cantabile ♩ = 86

A

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a rest, followed by a series of eighth notes and quarter notes. Dynamics include *p* and *p*.

Musical notation for measures 9-16. The music continues with quarter notes and eighth notes. Dynamics include *p*, *poco cresc.*, and *f*.

Musical notation for measures 17-20, marked with a box **B**. The music features a sixteenth-note pattern. Dynamics include *p*.

Musical notation for measures 21-24. The music continues with sixteenth-note patterns. Dynamics include *f*.

Musical notation for measures 25-28. The music features sixteenth-note patterns. Dynamics include *cresc.*, *mf*, and *cresc.*.

Musical notation for measures 29-33. The music features quarter notes and eighth notes. Dynamics include *f*, *dim.*, and *pp*.

Musical notation for measures 34-39, marked with a box **C** and tempo change **Moderato ♩=138**. The music features eighth notes. Dynamics include *pizz.*, *p*, and *cresc.*.

Musical notation for measures 40-45. The music features quarter notes and eighth notes. Dynamics include *f*, *dim.*, *p*, *arco*, and *mf espr.*.

Musical notation for measures 46-50. The music features eighth notes and quarter notes. Dynamics include *cresc.*, *f*, and *dim.*.

Musical notation for measures 51-57, marked with a box **D**. The music features eighth notes and quarter notes. Dynamics include *p* and *cresc.*.

Musical notation for measures 58-64, marked with a box **E**. The music features eighth notes and quarter notes. Dynamics include *pizz.*, *f*, *arco*, *p*, and *dim.*.

65

p *pp*

73 **rit.** **Largo Tempo primo**

p sostenuto

79 **F** *pp dolce* *f* *cresc.*

86 **poco accel.** **G** **Andantino con grazioso** *ff*

91 *cresc.*

95 **H** **A tempo** *mf* **3** **3** **3**

103 **I** **rit.** **A tempo** *mf* *pizz.* *p* *poco f*

110 **J** **Più poco mosso** *p* *pp* *pp* *poco cresc.* *p*

118 **K** *poco cresc.* *dim.* *pp* *arco*

Largo for String Quartet (con Grazioso)

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Largo e cantabile ♩ = 86

A

9

17

B

21

26

32

C Moderato ♩ = 138

38

44

51

D

56

60

E

63

65

Musical staff 65-71. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *p* and *pp*.

72

rit. **Largo Tempo primo**

Musical staff 72-78. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *p sostenuto*.

79

F

Musical staff 79-84. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *pp* and *f*.

85

poco accel. **G Andantino con grazioso**

Musical staff 85-88. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *cresc.* and *ff*.

89

Musical staff 89-91. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *cresc.*

92

Musical staff 92-93. Key signature: one sharp (F#). Time signature: 3/8.

94

H

Musical staff 94-97. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *sf* and *ff*. Includes triplets.

98

A tempo

Musical staff 98-103. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf* and *pizz.*. Includes triplets.

104

rit.

A tempo

Musical staff 104-110. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *p* and *poco f*. Includes *arco* and *Vln. I* markings.

111

J Più poco mosso

Musical staff 111-114. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *pp*.

115

Musical staff 115-117. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *poco cresc.* and *p*.

118

K

Musical staff 118-124. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *poco cresc.*, *dim.*, and *pp*.

Violoncello

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Largo e cantabile ♩ = 86

A

9

17

B

24

33

C Moderato ♩ = 138

41

48

D

54

60

E

68

rit. . . .

75

Largo Tempo primo

F

V.S.

poco accel..

81

87 **G** Andantino con grazioso

91

95

99

A tempo

pizz.

rit..

106

I A tempo

arco

112

J Più poco mosso

pizz.

118

K

arco