

La tarentelle

F. Burgmuller, Op. 100-20
Arranged by M. Yokoyama 2023

Allegro vivo ♩.=126

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

f *p*

Allegro vivo ♩.=126

f *f* *f* *f* *f* *f* *f* *f*

Detailed description: This block contains the first system of the musical score. It features six staves: Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is in the upper register, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are in the lower register, all starting with a forte (*f*) dynamic. The tempo is marked 'Allegro vivo' with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat) and the time signature is 6/8.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *f*

pizz. *p* *mf*

pizz. *p* *mf*

pizz. *p* *mf*

pizz. *p* *mf*

9

1.

1.

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features six staves: Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part has a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. The Violin I, Violin II, Viola, and Violoncello parts are marked *pizz.* (pizzicato) and start with a piano (*p*) dynamic, ending with a mezzo-forte (*mf*) dynamic. The Contrabass part is marked with a rest. The system includes first endings (1.) for the Piano, Violin I, Violin II, and Viola parts. The tempo and key signature remain the same as in the first system.

Musical score for measures 17-23. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Piano (Pno.):** Measures 17-23. Starts with a first ending bracket over measures 17-18. Dynamics: *p* (measures 17-18), *cresc.* (measures 19-23).
- Violin I (Vln. I):** Measures 17-23. Starts with a first ending bracket over measures 17-18. Dynamics: *mf* (measures 17-18), *p* *arco* (measures 19-23), *cresc.* (measures 21-23).
- Violin II (Vln. II):** Measures 17-23. Starts with a first ending bracket over measures 17-18. Dynamics: *mf* (measures 17-18), *p* *arco* (measures 19-23), *cresc.* (measures 21-23).
- Viola (Vla.):** Measures 17-23. Dynamics: *mf* (measures 17-18), *p* (measures 19-23), *cresc.* (measures 21-23).
- Violoncello (Vc.):** Measures 17-23. Dynamics: *mf* (measures 17-18), *p* (measures 19-23), *cresc.* (measures 21-23).
- Contrabass (Cb.):** Measures 17-23. Rests throughout.

Musical score for measures 24-29. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Piano (Pno.):** Measures 24-29. Dynamics: *f* (measures 24-29).
- Violin I (Vln. I):** Measures 24-29. Dynamics: *f* (measures 24-29).
- Violin II (Vln. II):** Measures 24-29. Dynamics: *mf* (measures 24-29).
- Viola (Vla.):** Measures 24-29. Dynamics: *mf* *arco* (measures 24-29).
- Violoncello (Vc.):** Measures 24-29. Dynamics: *mf* *pizz.* (measures 24-29).
- Contrabass (Cb.):** Measures 24-29. Dynamics: *mf* (measures 24-29).

30

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.*

Ossia. *p* simile

pizz.

36

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Pno.

Vln. I

Vln. II

Vla.

Vc. arco (div.)
p

Cb.

49

Pno.

Vln. I

Vln. II

Vla.

Vc. pizz.
mp

Cb.

55

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

1.

2.

mf

61

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

arco

65

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f