

La Cinquantaine (Duet for Violin and Cello/Contrabass ver.)
金婚式(ヴァイオリンとチェロ/コントラバス)

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Arr. by M. Yokoyama

The musical score is written for Violin I and Cello/Contrabass in 4/4 time. It consists of six systems of staves, each with a Violin I staff on top and a Cello/Contrabass staff on the bottom. Measure numbers 6, 12, 18, 24, 30, and 36 are indicated at the start of their respective systems. The score includes various musical notations such as dynamics (p, mf, f, cresc., pizz., arco), articulation (trills, accents), and phrasing slurs. The key signature has two sharps (F# and C#). The piece concludes with a 'Fine' marking and a double bar line at the end of the 36th measure.

41

Vln. I

Vc/Cb

f

f

p pizz.

46

Vln. I

Vc/Cb

52

Vln. I

Vc/Cb

arco

f

f

57

Vln. I

Vc/Cb

p pizz.

p

63

Vln. I

Vc/Cb

arco

mf

f

3 3 3 3 3 3 3 3

68

Vln. I

Vc/Cb

p

p

3 3 3 3

72

Vln. I

Vc/Cb

tr

tr

arco

D.C. al Fine