

Violin I

Jupiter from the Planets (for String Orchestra)

Gustav Holst
Arr. by Masao Yokoyama

Allegro giocoso

p

7

p *cresc.*

13

ff pesante

20 **A**

ff *mf* *f*

33 **B**

f *ff*

41

f

49 **Ritenuato**

mf cresc. *f*

53 **C** **A tempo**

f

64 **D**

f 5

72

dim. *p* *rit.* 3

83 **Andante maestoso** ♩ = 76

arco

Musical staff 83-90: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music begins with a half note G2, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Musical staff 91-99: Continuation of the previous staff, featuring eighth and quarter notes with some slurs.

Musical staff 100-107: Starts with a boxed letter 'E'. The music consists of eighth and quarter notes with slurs.

Musical staff 108-115: Continuation of the previous staff, featuring eighth and quarter notes.

Musical staff 116-123: Features a complex rhythmic pattern with many sixteenth notes and slurs. The time signature changes to 3/4 at the end of the staff.

Musical staff 124-132: Starts with a boxed letter 'F'. The time signature is 3/4. It includes a half note with a '2' above it, followed by eighth and quarter notes. Dynamic markings *p*, *mf*, and *f* are present. There are triplet markings (3) over some notes.

Musical staff 133-138: Continuation of the previous staff, featuring eighth and quarter notes.

Musical staff 139-143: Starts with a boxed letter 'G'. The tempo is **Lento Maestoso** ♩ = 108. The music features a series of chords with a 'div.' (divisi) marking. There are triplet markings (3) under the chords. A dynamic marking of *mf* is present.

Musical staff 142-144: Continuation of the previous staff, featuring a series of chords with triplet markings (3) under each.

Musical staff 145-151: Starts with a boxed letter 'G'. It features a five-measure rest with a '5' above it, followed by quarter notes. A dynamic marking of *ff* is present. The staff ends with a *rit.* (ritardando) marking and a dynamic marking of *fff*.

Musical staff 152-158: Starts with a boxed letter 'G'. The tempo is **Presto** ♩ = 160. The time signature is 2/4. The music consists of eighth notes with a dynamic marking of *ff*.

Musical staff 159-166: Continuation of the previous staff, featuring eighth notes and a final chord with a dynamic marking of *sff*.

Violin II

Jupiter from the Planets (for String Orchestra)

Gustav Holst
Arr. by Masao Yokoyama

Allegro giocoso

1
p

7
p *cresc.*

13
f

19 **A**
ff *mf*

31 **B**
f *mf*

39
ff *f*

49 **Ritenuato** **C** **A tempo**
mf cresc. *f* *f*

57

65 **D** *div.* *f*

73 *dim.* **2** *rit.* **3**

Viola

Jupiter from the Planets (for String Orchestra)

Gustav Holst
Arr. by Masao Yokoyama

Allegro giocoso

4

f pesante *p*

12

cresc. *f*

18

A *ff*

26

f *f*

35

B *mf* *ff* *f*

49

Ritenu

C **A tempo**

mf cresc. *f* *f* *div.*

57

65

D

f

73

rit. **3**

dim. *p*

83 **Andante maestoso** ♩ = 76

arco
mf

91

100 **E**

109

117

124 **F** **Andante** ♩ = 54
pizz.

p

132

arco
f

140 **Lento Maestoso** ♩ = 108

f

146 **G**

cresc. rit.
fff

Presto ♩ = 160

tr

ff

160

sff

Violoncello

Jupiter from the Planets (for String Orchestra)

Gustav Holst
Arr. by Masao Yokoyama

Allegro giocoso

4 *f pesante*

11 *sf* *ff pesante*

pizz. 2 arco

20 **A** *ff* *f*

5

33 **B** *f* *ff*

2

43 *f*

pizz. 2

49 **Ritenuito** **C** **A tempo**

arco *cresc.* *f* *f*

56

65 **D**

74 *dim.* *p* *dim.* *pp*

rit. pizz.

Andante maestoso ♩ = 76

Violoncello

83

pizz.



90



98

arco **E**

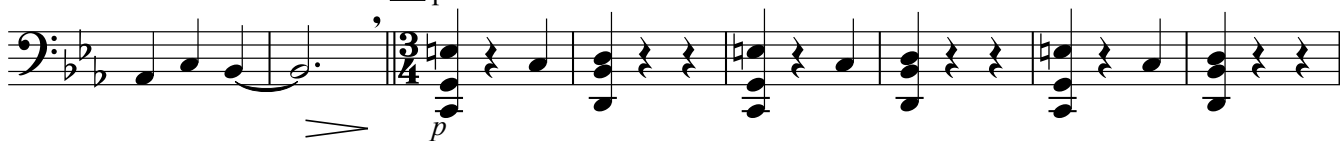
106



114



122

F pizz. Andante ♩ = 54

130

arco



136



140



146

rit.



152 Presto ♩ = 160



Violoncello

159

Musical score for Violoncello, measures 159-162. The score is written in bass clef with a key signature of one sharp (F#). Measure 159 contains a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 160 features a half note G1 with an accent (>) and a slur over it, followed by a quarter note F#1 with an accent (>). Measure 161 has a half note G1 with an accent (>) and a slur over it, followed by a quarter note F#1 with an accent (>). Measure 162 begins with a double bar line, followed by a half note G1 with an accent (>) and a slur over it, then a quarter note F#1 with an accent (>), and ends with a half note G1 with an accent (>) and a slur over it. The dynamic marking *sf* is placed below the final note of measure 162.

Contrabass

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Allegro giocoso
10

f *ff pesante*

18 **A** *ff* **5**

31 **B** **3** *f* *ff*

40 **6** **Ritenu**to **3** *f*

53 **C** **A tempo** *f*

64 **D** *pizz.*

74 *dim.* *p* *dim.* *pp* *rit.*

Andante maestoso ♩ = 76
pizz.

Contrabass

83

90

98

E

106

arco

114

122

F

pizz. Andante ♩ = 54

130

arco

138

Lento Maestoso ♩ = 108

144

G

rit.

152 Presto ♩ = 160

3

159

4

sff