

Frisch Heran! Schnellpolka Op.386

Johann Strauss II

Arr. by Masao Yokoyama

Vivace

$\text{♩} = 160$

Violin I *f* *p*

Violin II *f* *p* *f* *p*

Viola *f* *p* *f* *p*

Violoncello *f* *p*

*Option

Snare Drum *p*

Triangle

Cymbals

Vln. I *cresc.* *mf* *cresc.*

Vln. II *cresc.* *mf* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.*

Vln. I 1. *f* *sf* *p* 2.

Vln. II *f* *sf* *p*

Vla. *f* *sf* *p*

Vc. *f* *sf*

S. D. *mf* *p* *sf* *mf*

Cym. *mf* *mf*

27

Vln. I *f* *mf* *cresc.* *f*

Vln. II *f* *mf* *cresc.* *f*

Vla. *f* *mf* *cresc.* *f*

Vc. *f* *mf* *cresc.* *f*

S. D. *mf*

Cym. *mf*

To Coda

36

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

S. D.

Cym.

44

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

S. D.

Cym.

52

Vln. I
Vln. II
Vla.
Vc.
S. D.
Cym.

cresc. *ff* *mf*

cresc. *ff* *mf*

cresc. *ff* *mf*

cresc. *ff* *mf*

f *f*

Detailed description: This system contains measures 52 through 58. It features five staves: Violin I, Violin II, Viola, Violoncello, and Snare Drum/Cymbal. The strings play a rhythmic pattern of eighth notes, with dynamics increasing from *mf* to *ff* and then returning to *mf*. The Snare Drum and Cymbal play a simple rhythmic pattern, with dynamics marked *f*.

59 **Trio**

Vln. I
Vln. II
Vla.
Vc.
S. D.
Tri.
Cym.

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p*

p

Detailed description: This system contains measures 59 through 67, marked as a 'Trio'. It features six staves: Violin I, Violin II, Viola, Violoncello, Snare Drum, and Triangle. The strings play a rhythmic pattern of eighth notes, with dynamics marked *mf*, *p*, and *cresc.*. The Snare Drum and Triangle play a simple rhythmic pattern, with dynamics marked *mf* and *p*.

68

Vln. I
Vln. II
Vla.
Vc.
S. D.
Tri.
Cym.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

p

Detailed description: This system contains measures 68 through 74. It features six staves: Violin I, Violin II, Viola, Violoncello, Snare Drum, and Triangle. The strings play a rhythmic pattern of eighth notes, with dynamics marked *f*, *p*, and *cresc.*. The Snare Drum and Triangle play a simple rhythmic pattern, with dynamics marked *p*.

Coda

98

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

103

Vln. I

Vln. II

Vla.

Vc.

S. D. *mf* *f*

Tri. *mf* *f*

Cym. *mf* *f*