

Violin I

Frisch Heran! Schnellpolka Op.386

Johann Strauss II  
Arr. by Masao Yokoyama

**Vivace** ♩=160

1. *f* *p* *cresc.* *mf* *sf* *p*

2. *f* *mf*

**To Coda**

*cresc.* *f* *mf* *cresc.*

*f* *mf* *cresc.*

*f* *cresc.* *ff* *mf*

**Trio**

*mf* *p*

*cresc.* *f* *p*

1. *cresc.* *f* *p* 2. *f* *mf*

81

*f*

90

D.C. al Coda

1. 2.

*mf*

**Coda**

98

*f*

*cresc.*

Violin II

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Musical notation for measures 1-9. The piece is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A piano (*p*) dynamic is indicated at the end of measure 9.

Musical notation for measures 10-18. The melody continues with eighth and quarter notes. Dynamics include *cresc.*, *mf*, and *cresc.*

Musical notation for measures 19-27. This section includes a first ending (1.) and a second ending (2.). Dynamics include *f*, *sf*, *p*, and *f*.

Musical notation for measures 28-36. The melody features eighth and quarter notes. Dynamics include *mf*, *cresc.*, and *f*.

Musical notation for measures 37-45. This section is labeled "To Coda". Dynamics include *mf*, *cresc.*, *f*, and *mf*.

Musical notation for measures 46-51. The melody consists of eighth and quarter notes. Dynamics include *cresc.* and *f*.

Musical notation for measures 52-58. The melody features eighth and quarter notes. Dynamics include *cresc.*, *ff*, and *mf*.

Musical notation for measures 59-68. This section is labeled "Trio" and is in a lower register. Dynamics include *mf*, *p*, and *cresc.*

Musical notation for measures 69-74. The melody features eighth and quarter notes. Dynamics include *f* and *p*.

Musical notation for measures 75-84. This section includes a first ending (1.) and a second ending (2.). Dynamics include *cresc.*, *f*, *f*, and *mf*.

Violin II

81

*f*

90

*mf*

D.C. al Coda

98 **Coda**

*f*

*cresc.*

103

*f*

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10 *f* *p* *f* *p*

*cresc.* *mf* *cresc.*

19 *f* *sf* *p* *f*

28 *mf* *cresc.* *f*

37 **To Coda** *mf* *cresc.* *f* *mf*

46 *cresc.* *f*

53 *cresc.* *ff* *mf*

59 **Trio** *mf* *p* *cresc.*

68 *f* *p* *cresc.*

77 *f* *f* *mf*

85 *f*

91 **D.C. al Coda** *f*

98 **Coda** *f* *cresc.*

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1. *f* *p* *cresc.*

13 *mf* *cresc.* *f* *sf*

24 *f* *mf*

33 *cresc.* *f* *mf* *cresc.* **To Coda**

41 *f* *mf* *cresc.*

50 *f* *cresc.* *ff* *mf*

59 **Trio** *mf* *p* *cresc.* *f*

70 *p* *cresc.* *f*

79 *f* *mf*

89 *f* **D.C. al Coda**

98 **Coda** *f* *cresc.*

Snare Drum

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Measures 1-22: **2** (first ending), *p*, **14** (second ending), *mf*, *p*

Measures 22-35: *sf*, *mf*, *mf*, **6**

Measures 35-45: **To Coda**, **3**, **2**

Measures 45-59: **6**, **4**, *f*

Measures 59-79: **Trio**, **2**, *mf*, **6**, *p*, **6**, **2** (first ending), **2** (second ending)

Measures 79-91: **2**, **5**, *p*, *mf*

Measures 91-100: **D.C. al Coda**, **1.**, **2.**

Measures 98-100: **Coda**, **5**, *mf*, *tr*, *f*

Triangle

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**To Coda**

**Vivace**  $\text{♩} = 160$   
4 14 6 2 13

41 **Trio** 16 2 4

67 3 2

79 2

88 **D.C. al Coda** 4

98 **Coda** 5



Cymbals

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**Vivace** ♩=160  
2/4 **4** **14** **1.** **2**  
*mf*

25 **2.** **6**  
*mf*

37 **To Coda** **3** **2** **7**

53 **4** **Trio** **3** **7**  
*f*

71 **6** **1.** **2** **2.** **2** **8**  
*mf*

90 **2** **D.C. al Coda** **1.** **2.**  
*mf*

98 **Coda** **7**  
*mf* *f*