

Violin I

Freut euch des Lebens Op.340 (for string quartet)

Johann Strauss Jr.
Arr. by Masao Yokoyama

Allegro
3

f *ff*

11

20 **A**

Tempo di Valse
2

p *mp* *mf*

34 *cresc.* *f* **poco rit.**

Waltz 1

B (A tempo)

3

Musical staff 41-51: Treble clef, key signature of two flats, 3/4 time signature. Measure 41 starts with a 3-measure rest. Dynamics include *p*.

Musical staff 52-60: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *cresc.*, *mf dim.*, and *p*.

Musical staff 61-70: Treble clef, key signature of two flats, 3/4 time signature. Section **C** is marked. Dynamics include *poco rit.*, *A tempo*, and *cresc.*

Musical staff 71-79: Treble clef, key signature of two flats, 3/4 time signature. Section **D** is marked. Dynamics include *f*, *p*, and *ff*.

Musical staff 80-86: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *ff*, *p*, and *ff*.

Musical staff 87-93: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *p cresc.*, *f*, and *ff*. First and second endings are indicated.

Waltz 2

Musical staff 94-101: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *cresc.* and *mf*.

Musical staff 102-108: Treble clef, key signature of two flats, 3/4 time signature. Section **E** is marked. Dynamics include *p*, *cresc.*, and *f*.

Musical staff 109-116: Treble clef, key signature of two flats, 3/4 time signature. Section **F** is marked. Dynamics include *f*.

Musical staff 117-122: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *f*.

Musical staff 123-129: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *f*. First and second endings are indicated.

Waltz 3

128 *mf* *tr*

136 *f* *poco rit.* *f* *cresc.* *tr*

144 *ff* *dim.* *mf* *ff* *tr*

150 *mf* **G**

159 *cresc.* *f* *dim.*

165 *p*

Waltz 4

170 *f* *p* (rit.) (a tempo)

179 *mf* *cresc.* (rit.) (a tempo) **H**

187 *f* *p* (rit.) (a tempo e poco accel.) *cresc.*

194 *f* (a tempo e poco accel.) (rit.)

200 *f* (a tempo e poco accel.) 1. 2.

Waltz 5

207 *ff* *p*

Musical staff 207-213: Treble clef, key signature of two flats. Starts with a forte (ff) dynamic and a fermata on the first measure. The music features eighth and sixteenth notes with accents. Ends with a piano (p) dynamic.

214

Musical staff 214-220: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes, some with slurs and accents.

221 **J** *mf* *dim.* *p* 1. 2.

Musical staff 221-227: Treble clef, key signature of two flats. Marked with a box 'J'. Dynamics include mezzo-forte (mf), diminuendo (dim.), and piano (p). Features first and second endings.

228 **K**

Musical staff 228-234: Treble clef, key signature of two flats. Marked with a box 'K'. Consists of a series of chords and eighth notes.

235 **L** *f* *ff* 1.

Musical staff 235-242: Treble clef, key signature of two flats. Marked with a box 'L'. Dynamics include forte (f) and fortissimo (ff). Features first ending.

243 **Coda** 2. rit. *p* *p*

Musical staff 243-249: Treble clef, key signature of two flats. Marked 'Coda'. Includes a second ending with a ritardando (rit.) marking and piano (p) dynamics.

250 *mf* *cresc.*

Musical staff 250-256: Treble clef, key signature of two flats. Dynamics include mezzo-forte (mf) and crescendo (cresc.).

257 **M** *f* *ff* *f*

Musical staff 257-263: Treble clef, key signature of two flats. Marked with a box 'M'. Dynamics include forte (f), fortissimo (ff), and forte (f).

264 *p* *f* *p*

Musical staff 264-271: Treble clef, key signature of two flats. Dynamics include piano (p), forte (f), and piano (p).

272 **N** *ff* *cresc.* rit. (A tempo) 2 *p*

Musical staff 272-279: Treble clef, key signature of two flats. Marked with a box 'N'. Dynamics include fortissimo (ff), crescendo (cresc.), ritardando (rit.), (A tempo), and piano (p). Includes a second ending.

280 *cresc.*

Musical staff 280-288: Treble clef, key signature of two flats. Dynamics include crescendo (cresc.).

290 **O** *mf dim.* *p*

Musical staff 290-296: Treble clef, key signature of two flats. Marked with a box 'O'. Dynamics include mezzo-forte (mf), diminuendo (dim.), and piano (p).

Violin I

300 *cresc.* *f* *p*

309 **P** *poco rit.* **A tempo** *ff* *p* *ff*

317 *p* *ff* *p cresc.*

323 *poco accel.* *f* *f* *f* *f*

328 **Q** *ff*

336

343 **R** *mf*

351 *cresc.* *f* *p*

358 **S** (Più mosso) *cresc.*

364 *f*

370 **T** *ff* *accel.* *p cresc.*

376 *ff*

Violin II

Freut euch des Lebens Op.340 (for string quartet)

Johann Strauss Jr.
Arr. by Masao Yokoyama

Allegro

3

f

3 3

3 3

3 3

3 3

11

ff

3 3

3 3

20

A

3 3

3 3

25

Tempo di Valse

2

p

mp

33

2

poco rit.

mf cresc.

f

41

B (A tempo)

Waltz 1

p

50

cresc.

mf dim.

59

C

p

68

poco rit.

cresc.

f

p

77 **D** A tempo

ff *ff* *p*

84

ff *p cresc.*

89

f *ff*

Waltz 2

94 *pizz.*

p

102 **E** arco

p *cresc.* *f*

111 **F**

f *f*

120

f

124

f

Waltz 3

128

f *mf*

137

f *cresc.* *ff*

145

poco rit. *dim.* *ff*

152 **G** *p* *cresc.*

162 *f* *dim.* 1. 2.

170 **Waltz 4** (rit.) (a tempo) *f* *mf*

179 (rit.) **H** (a tempo) *mf* *cresc.* *f*

188 **I** (rit.) (a tempo e poco accel.) *p* *cresc.*

196 (rit.) (a tempo e poco accel.) *f*

201 1. 2.

207 **Waltz 5** *ff* *mp*

217 **J** 1. 2. *mf* *dim.* *p*

228 **K** *f*

235 **L** *f*

240 1. 2. rit. *ff*

246 **Coda**

p

mf *cresc.*

M
f *ff* *p* *f*

N
p *ff* *cresc.* *rit.*

(A tempo)
p

cresc. *mf dim.*

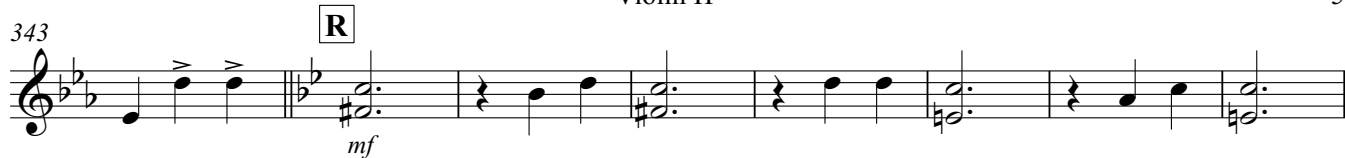
O
p

cresc. *f* *p* *poco rit.*

P **A tempo**
ff *p*

ff *p cresc.* *f* *f* *f* *poco accel.*

Q
f *ff*

343 **R**

mf

351

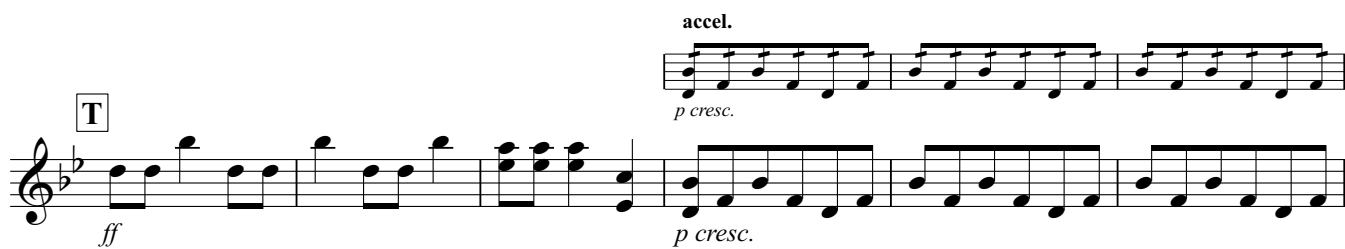
cresc. *f*

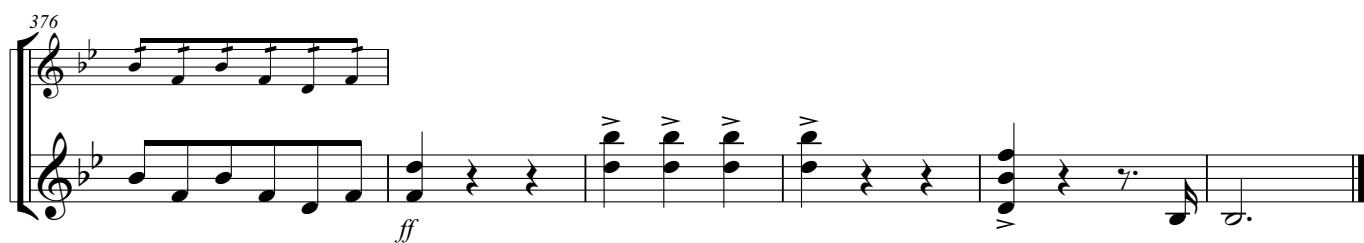
358 **S** (Più mosso)

cresc.

364

f

T

ff *p cresc.* *accel.* *p cresc.*

376

ff

109 1. 2. F
 Musical notation for measures 109-117. Measure 109 includes first and second endings. Measure 110 has a boxed 'F' above it. Dynamics include *f*.

118
 Musical notation for measures 118-122. Dynamics include *f*.

123
 Musical notation for measures 123-127. Measure 125 includes first and second endings. Dynamics include *f*.

Waltz 3

128
 Musical notation for measures 128-136. Dynamics include *f* and *mf*.

137
 Musical notation for measures 137-146. Measure 145 includes first ending and *poco rit.* dynamics. Dynamics include *f*, *cresc.*, and *ff*.

147 2.
 Musical notation for measures 147-151. Dynamics include *ff*.

152 G
 Musical notation for measures 152-160. Dynamics include *p* and *cresc.*.

161
 Musical notation for measures 161-169. Measure 165 includes first and second endings. Dynamics include *f* and *dim.*.

Waltz 4

170 (rit.) (a tempo)
 Musical notation for measures 170-178. Measure 170 has *f* dynamics. Measure 175 has *mf* dynamics. Measure 178 has *f* dynamics.

179 (rit.) H (a tempo)
 Musical notation for measures 179-187. Dynamics include *mf*, *cresc.*, and *f*.

188 I (rit.) (a tempo e poco accel.)
 Musical notation for measures 188-196. Dynamics include *p* and *cresc.*.

197 (rit.) (a tempo e poco accel.)
 Musical notation for measures 197-201. Dynamics include *f*.

202
 Musical notation for measures 202-206. Measure 202 includes first and second endings.

207 **Waltz 5**

214 *ff* *pizz.* *p*

221 **J** *mf* *dim.* *p* 1. 2. *arco* *f*

228 **K**

235 **L** *f* *ff*

241 1. *f* 2. *rit.*

246 Coda

246 *p*

253

253 *mf* *cresc.*

260 **M**

260 *f* *ff* *f* *p* *f*

268

268 *p* *ff* *rit.* *cresc.*

276 (A tempo)

276 *p*

285

285 *cresc.* *mf dim.*

294

294 **O** *p*

303

303 *cresc.* *f* *p* *f* *poco rit.*

312 **P** A tempo

312 *ff* *p* *ff*

320

320 *ff* *p cresc.* *f* *f* *f* *poco accel.*

327

327 **Q** *f* *ff*

335

335 *f* *ff*

344 **R**

344 *mf*

351

351 *f* *p*

358 **S** (Più mosso)

367

T

374



Violoncello

Freut euch des Lebens Op.340 (for string quartet)

Johann Strauss Jr.
Arr. by Masao Yokoyama

Allegro

Measures 1-8. *f*

Measures 9-19. *ff*

20 **A**

Measures 20-24. *f*

25 **Tempo di Valse**

Measures 25-32. *mf*

33 **poco rit.**

Measures 33-40. *cresc.*, *f*

41 **B (A tempo)**

Measures 41-49. *p*

50

Measures 50-58. *cresc.*, *mf dim.*

59 **C** *pizz.*

Measures 59-67. *p*

68 **poco rit.**

Measures 68-76. *arco*, *cresc.*, *f*, *p*, *f*

77 **D (A tempo)**

Measures 77-85. *ff*, *p*, *ff*, *p*, *ff*

86

Measures 86-94. *p cresc.*, *f*, *ff*

94 **Waltz 2**

94 **Waltz 2**
 Musical staff with notes and rests. Dynamics: *p*, *cresc.*, *mf*.

102 **E**
 Musical staff with notes and rests. Dynamics: *p*, *cresc.*, *f*. First and second endings marked.

111 **F**
 Musical staff with notes and rests. Dynamics: *f*.

120
 Musical staff with notes and rests. Dynamics: *f*. First and second endings marked.

128 **Waltz 3**

128 **Waltz 3**
 Musical staff with notes and rests. Dynamics: *f*, *mf*. Performance markings: *pizz.*, *arco*.

137
 Musical staff with notes and rests. Dynamics: *f*, *cresc.*.

144 1. **poco rit.** 2.
 Musical staff with notes and rests. Dynamics: *ff*.

152 **G**
 Musical staff with notes and rests. Dynamics: *p*, *cresc.*.

161
 Musical staff with notes and rests. Dynamics: *f*, *dim*.

166 1. 2.
 Musical staff with notes and rests. Dynamics: *f*.

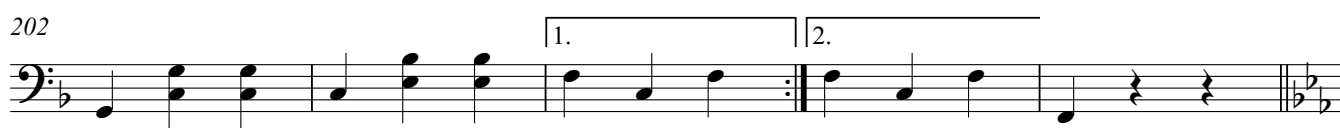
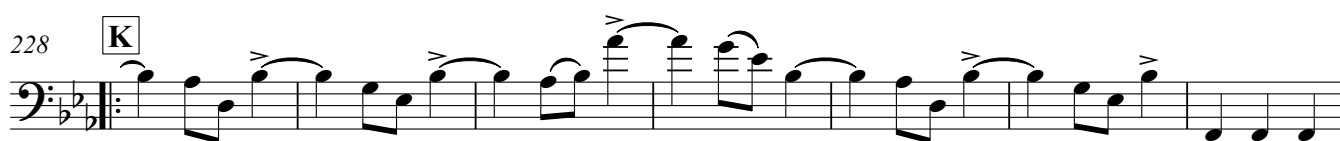
170 **Waltz 4**

170 **Waltz 4**
 Musical staff with notes and rests. Dynamics: *f*, *p*. Performance markings: *(rit.)*, *(a tempo)*.

179 **H**
 Musical staff with notes and rests. Dynamics: *mf*, *cresc.*, *f*. Performance markings: *(rit.)*, *(a tempo)*.

188 **I** *(rit.)* *(a tempo e poco accel.)*
 Musical staff with notes and rests. Dynamics: *p*, *cresc.*.

197 (rit.) (a tempo e poco accel.)

207 **Waltz 5**

272 **N** rit. - - - - (A tempo)

280 *ff* *cresc.* *p*

288 *cresc.* *mf dim.*

296 **O** pizz. *p* poco rit.

304 arco *cresc.* *f* *p* *f*

312 **P** A tempo

320 *ff* *p* poco accel. *p*

328 **Q** *ff*

336 *ff* *p cresc.* *f* *f* *f* *f*

344 **R** *mf* *cresc.*

354 **S** (Più mosso) *f* *p* *cresc.*

362 *f* *p* *cresc.* *f* accel.

370 **T** *ff* *p cresc.*

376 *ff*

Snare Drum

Freut euch des Lebens Op.340 (for string quartet)

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Allegro

5 11

mf

20 **A**

p *cresc.* *f*

25 **Tempo di Valse** **14** *poco rit.* **2** **B** **Waltz 1 (A tempo)** **4**

45 **16** **C** **10** *mf* **3** **2** *poco rit.*

77 **D** **A tempo** **2** **2**

mf

85 **2**

91 *f* 1. 2.

Waltz 2

94 **E** **8** **7** 1. 2.

111 **F** **3** **3**

mf

120 **3**

123

Waltz 3

128

4 **12**

mf

poco rit.

147

152 **G**

14 **2** **2**

Waltz 4

170

3 (rit.) (a tempo) **7** (rit.)

182 **H** (a tempo)

5

p

I (rit.) (a tempo e poco accel.)

pp *cresc.*

193

(rit.) (a tempo e poco accel.)

mf

200

mf

206 **Waltz 5**

mf **10**

221 **J**

5 **K**

mf

232 L

239

Coda

246 M

269 N

276 (A tempo) O poco rit.

312 P A tempo

321 poco accel. .

328 Q

341 R

358 S (Più mosso)

361

p **3** *mp*

370 **T**

2 **4** *mf*

Cymbals

Freut euch des Lebens Op.340 (for string quartet)

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Allegro **A** 19 4 $\frac{2}{4}$ $\frac{3}{4}$ *f*

25 **Tempo di Valse** **B** **Waltz 1** (A tempo) 14 2 4 *poco rit.*

45 **C** 16 10 3 2 *poco rit.* *p*

77 **D** **A tempo** 2 2 *mf*

85 4 *f* 1. 2.

94 **Waltz 2** **E** 8 7 1. 2.

111 **F** 3 3 *mf*

120 3 1. 2.

128 **Waltz 3** *poco rit.* 4 12 2 2 4

152 **G** 10

Cymbals

162 *p*

3 2 2

Waltz 4

170 (rit.) (a tempo)

3 7

182 **H** (a tempo) **I** (rit.) (a tempo e poco accel.)

7 *pp* *cresc.*

194 (rit.) (a tempo e poco accel.)

mf

201

mf

Waltz 5

207 *mf*

10

221 **J** 5 **K** 7

235 **L** 5 *mf* **M** 12 **N** 10 *rit.*

Coda

246 14 **M** 12 **N** 10 *mf* *rit.*

276 (A tempo) 4 **O** 16 10 3 2 *poco rit.* *p*

