

Violin I

Hungarian Dance No.1 (for String Orchestra)

Johannes Brahms
Arr. by Masao Yokoyama

Allegro molto
espress. e vibrato

11

18

25 **A**

35

42

49 **B**

55

61 **C**

67

73 **D**

80 **E**

f *espress. e vibrato* *div.* *f* *div.* *div.* *p* *cresc.* *div.* *f ed animato* *div.* *p leggero* *sf* *sf* *f* *sf* *f* *sf* *p* *sf* *f* *sf* *p* *sf* *f* *tr* *tr* *f* *p* *f*

sostenuto e poco a poco in tempo

V.S.

Violin I

86 *tr* *rit.* *p* *tr* *tr* *f* *in tempo*

93 **F** *Tempo primo* *f espr.* *div.*

103 *div.* *div.*

110 *div.*

117 **G** *p* *div.* *cresc.*

127 *div.* *f ed animato* *div.*

134 *div.*

141 **H** *p leggero* *sf*

147 **I** *sf* *f*

153 *p* *sf* *p*

159 **J** *sf* *ff div.*

163

Violin II

Hungarian Dance No.1 (for String Orchestra)

Johannes Brahms
Arr. by Masao Yokoyama

Allegro molto
espress. e vibrato

f

div.

11

21 **A** *p* *cresc.*

32 *f ed animato*

41

49 **B** *p leggero* *sf*

54 *sf* *f*

61 **C** *p* *sf*

67 *sf* *f*

73 **D** sostenuto e poco in tempo

81 **E** *f* *p* *f* *p* *rit.* *tr.*

V.S.

89 **in tempo** **F** **Tempo primo** *div.*

f *f espr.*

99

108

117 **G** *p* *cresc.*

128 *f ed animato*

139 **H** *p leggero* *sf*

146 **I** *sf* *f*

153 *p* *sf* *sf*

161 **J** *ff*

164

Viola

Hungarian Dance No.1 (for String Orchestra)

Johannes Brahms
Arr. by Masao Yokoyama

Allegro molto
espress. e vibrato

1

Measures 1-10: The first line of music starts with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

11

Measures 11-20: Continuation of the melodic line from the previous system, maintaining the eighth and sixteenth note patterns.

21

A

Measures 21-28: This section begins with a dynamic marking of *p*. It features a triplet of eighth notes, labeled "div. 3", which then continues with a series of eighth-note triplets.

29

Measures 29-35: Continuation of the triplet patterns from the previous system, with a dynamic marking of *cresc.* (crescendo).

36

Measures 36-42: Continuation of the triplet patterns, with a dynamic marking of *f ed animato* (forte and animato).

43

Measures 43-48: Continuation of the triplet patterns, maintaining the *f ed animato* dynamic.

49

B

Measures 49-58: This section starts with a dynamic marking of *p* and features a series of chords and dyads. The dynamics shift to *sf* (sforzando) and *f* (forte) in the latter half of the system.

59

C

Measures 59-66: This section begins with a dynamic marking of *p* and features a series of chords and dyads. The dynamics shift to *sf* (sforzando) in the latter half of the system.

67

Measures 67-72: Continuation of the chords and dyads from the previous system, with dynamic markings of *sf* (sforzando) and *f* (forte).

73

D sostenuto e poco a poco in tempo

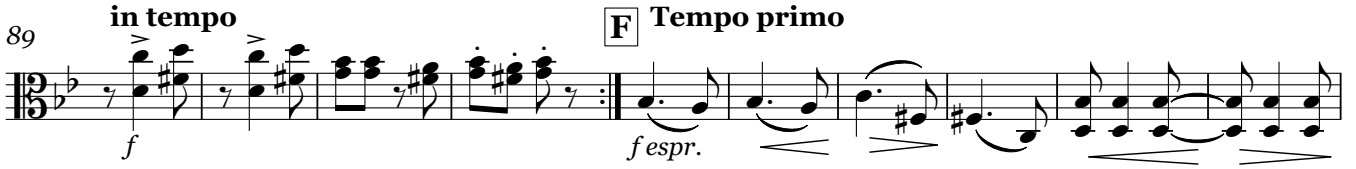
Measures 73-82: This section starts with a dynamic marking of *p* and features a series of chords and dyads. The tempo marking is "sostenuto e poco a poco in tempo".

81 **E** rit.



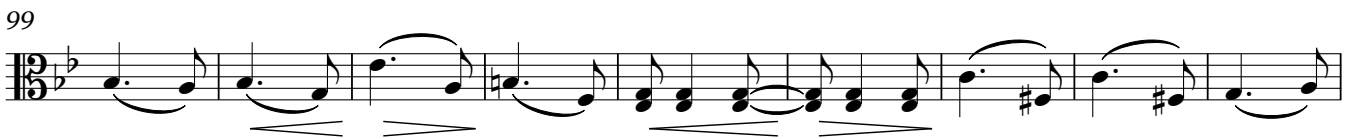
f *p* *f* *p*

89 **F** **Tempo primo**



f *f espr.*

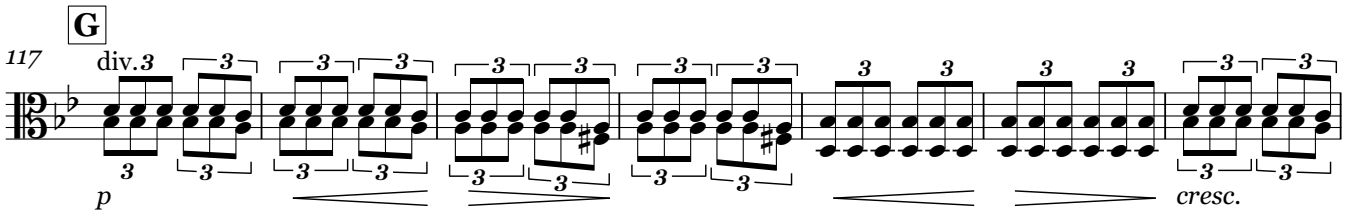
99



108

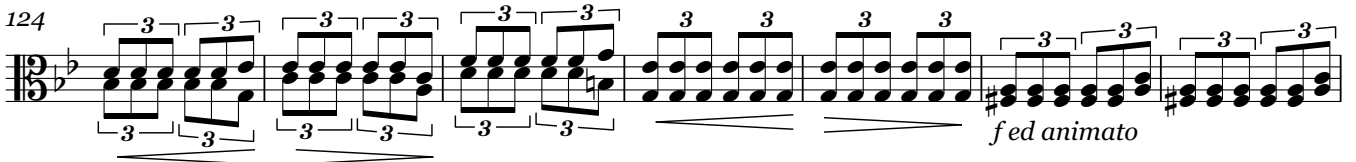


117 **G** *div. 3*



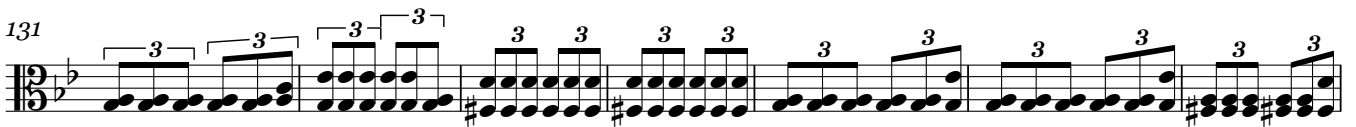
p *cresc.*

124

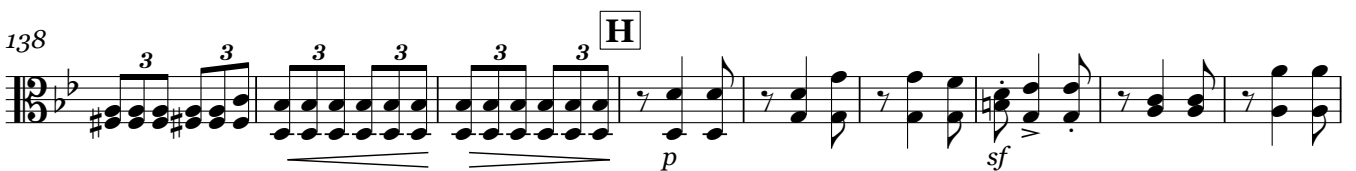


f ed animato

131



138 **H**



p *sf*

147 **I**



sf *f* *p* *sf*

157 **J**



sf *ff*

Violoncello Hungarian Dance No.1 (for String Orchestra)

Johannes Brahms
Arr. by Masao Yokoyama

Allegro molto

11 *f*

18

25 **A**

34 *cresc.*

42 *f ed animato*

49 **B**

59 **C** *pizz.* *arco*

66 *arco* *sf* *f*

73 **D** *sostenuto e poco a poco in tempo*

81 **E** *rit.*

f *p*

f *p*

V.S.

89 **in tempo****F** **Tempo primo**

99



108

**G**117 **pizz.**

126



134

141 **H**149 **I**

159



Double Bass

Hungarian Dance No.1 (for String Orchestra)

Johannes Brahms
Arr. by Masao Yokoyama

Allegro molto

12

pizz.
f

12

23

A arco
p cresc.

36

f ed animato

49

B pizz. arco
p sf f

61

C pizz. arco
p sf f

73

D sostenuto e poco a poco in tempo
pizz. arco
f

81

E rit.
f p f p

89

in tempo **F** Tempo primo
pizz.
f

100

109

V.S.

Double Bass

117 **G** arco
p *cresc.*

129 *f ed animato*

141 **H** pizz.
p sf sf

149 **I** arco *f* pizz. *p sf sf*

161 **J** arco
ff