

Ureshii Hinamatsuri (Japanese folk song)
うれしいひなまつり

Hachirou Sato / Kouyou Kawamura
Arr. by Masao Yokoyama, 2020

Andante ♩=72

The musical score is arranged for Violin I, Violin II, Viola, and Violoncello. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is Andante with a quarter note equal to 72 beats per minute. The score is divided into four systems, each starting with a measure number (12, 24, 35).
- **Violin I:** Starts with a whole rest, then plays a melodic line with dynamics *mp* and *f*.
- **Violin II:** Plays a steady eighth-note accompaniment with dynamics *mf* and *p*.
- **Viola:** Plays a steady eighth-note accompaniment with dynamics *mf* and *p*.
- **Violoncello:** Plays a steady eighth-note accompaniment with dynamics *mf* and *p*.
- **Violin II and Viola:** At measure 12, they play a tremolo accompaniment with dynamics *mf*.
- **Violoncello:** At measure 12, it plays an arco accompaniment with dynamics *mf*.
- **Violin I and Violoncello:** At measure 24, they play a tremolo accompaniment with dynamics *mf*.
- **Violoncello:** At measure 24, it plays an arco accompaniment with dynamics *mf*.
- **Violin I and Violoncello:** At measure 35, they play an *ord.* (ornamented) tremolo accompaniment with dynamics *f*.
- **Violoncello:** At measure 35, it plays an *ord.* (ornamented) accompaniment with dynamics *f*.
- **Violin I and Violoncello:** At measure 35, they play a melodic line with dynamics *mp* and *f*.
- **Violoncello:** At measure 35, it plays an accompaniment with dynamics *mp* and *f*.
- **Violoncello:** At measure 35, it includes a *cresc.* (crescendo) marking.

45

mf mf mf mf

This system contains measures 45 through 53. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The music is marked with a mezzo-forte (*mf*) dynamic throughout. The upper staves contain melodic lines with various rhythmic patterns, including sixteenth and thirty-second notes, while the lower staves provide harmonic support with chords and moving bass lines.

54

This system contains measures 54 through 65. It continues the four-staff arrangement. The melodic lines in the upper staves are characterized by eighth-note patterns and occasional rests. The bass staves maintain a steady harmonic accompaniment. The overall texture is consistent with the previous system.

66

tr tr f f mp mp mp mp

This system contains measures 66 through 73. It introduces trills (*tr*) in the upper staves. The dynamics vary, including *f* (forte) and *mp* (mezzo-piano). A prominent sixteenth-note arpeggiated figure appears in the first treble staff of this system. The bass staves continue with their harmonic accompaniment.

74

tr tr pp dim. pp pp dim. pp pp

This system contains measures 74 through 81. It features trills (*tr*) in the upper staves. The dynamics are marked as *pp* (pianissimo) and *dim.* (diminuendo). The music concludes with a final cadence in the upper staves, while the bass staves end with sustained chords.

Violin I

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Andante $\text{♩} = 72$
4/4

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of quarter note = 72. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 13 with a dynamic marking of *mf*. The third staff starts at measure 24 with dynamic markings of *pp*, *mf*, and *mf*. The fourth staff starts at measure 35 with a dynamic marking of *f* and includes an 'ord.' (ornament) marking. The fifth staff starts at measure 44 with a dynamic marking of *mf*. The sixth staff starts at measure 51 with a dynamic marking of *mf*. The seventh staff starts at measure 61 with a dynamic marking of *f* and includes a trill ('tr') marking. The eighth staff starts at measure 70 with a dynamic marking of *mp*. The ninth staff starts at measure 76 with a dynamic marking of *mp* and includes trill ('tr') markings. The score includes various musical notations such as slurs, ties, and rests.

mp

13 *mf* 3

24 *pp* *mf* *mf*

35 ord. *f* *mp*

44 *mf*

51 *mf*

61 *f* tr

70 *mp*

76 tr 2 tr

Violin II

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Andante ♩=72

mf > p

13

mf

21 *knock instrument body*

p *col legno* *trem* *ord.* *pp* *trem* *mf*

33 *ord.*

f *mp*

44

mf *mf*

54

mf

64 *tr*

f

73

mp *pp* *dim* *pp*

Viola

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Andante ♩=72

mf

p

10

mf

21

mp espr.

mf

32

f

mp

43

mf

53

mf

63

f

72

mp

pp

dim.

pp

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Andante ♩=72

The musical score is written for a cello in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff (measures 1-12) begins with a *pizz.* instruction and dynamic markings of *mf* and *mp*. The second staff (measures 13-24) starts with *arco* and *mf*, and includes a *col legno* section (measures 21-24) marked *p* with the instruction 'knock instrument body'. The third staff (measures 25-36) continues with *arco* and *mf*, ending with a *cresc.* marking. The fourth staff (measures 37-47) features a *f* dynamic and a *mp* dynamic. The fifth staff (measures 48-59) is marked *mf*. The sixth staff (measures 60-69) is marked *f*. The seventh staff (measures 70-76) is marked *mp*. The eighth staff (measures 77-84) concludes with *pp* and *dim.* markings.

13 *arco* *mf* *col legno* *p* knock instrument body

25 *arco* *mf* *cresc.*

37 *f* *mp* *mf*

48 *mf*

60 *f*

70 *mp*

77 *pp* *dim.* *pp*