

Small pieces for four cellos

Masao Yokoyama

1. Hymn

$\%$
Allegretto cantabile

5

mf *dim.* *p*

10

cresc. *f* *mf*

19

To Coda

cresc. *f* *mf*

28

pizz. *arco*
dim. *f*

38

Φ
D.S. al Coda

p *pp* *f* *f* *ff*

48

mf *f*

57

f

2. Menuetto

Tempo di Menuetto ♩ = 96

mf

74

cresc. *f* *p* poco rit.

83

A tempo

cresc. *f* *mf*

93

p *cresc.*

100

f *p* rit.

106

A tempo

cresc.

115

f *p* *dim.* *p*

3. Lullaby

124 **Andante** *p dolce* **rit.** **A tempo** ($\text{♩} = 82 \text{ ca.}$) **6**

137 *p* *cresc.* *f* *mp* **poco rit.**

146 **A tempo** *p* *cresc.* *f* *dim.*

154 1. *pp* *mf* *p* *cresc.*

163 **poco rit.** *f* *dim.* 2. *pizz.* *p* *cresc.*

171 *f* *cresc.* *ff* *arco* *p* *cresc.*

180 *f* *cresc.* *ff* *dim.* *mf*

189 *dim.* *p* *sf* *dim.*

196 *p*

Small pieces for four cellos

1. Hymn

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Allegretto cantabile

8

mf *dim.* *p*

9

cresc. *f*

16

mf *cresc.* **To Coda**

23

f *f* *mf* *arco*

32

2 *f* *p* *pp* *f* **D.S. al Coda**

42

f *ff* *pizz.* *mf*

50

arco *f*

57

f

2. Menuetto

Tempo di Menuetto ♩ = 96

mf

74

cresc. *f* *poco rit.* *p*

83 **A tempo**

cresc. *f*

89

1. 2. *f*

97

cresc. *f* *rit.* 2

106 **A tempo**

p

114

cresc. *f*

119

dim. *p*

Cello 2
3. Lullaby

124 **Andante** rit. **A tempo** (♩=82 ca.)

mp dolce

135 *mf* *p*

141 *f* *rfz* *mf* *dim.* **poco rit.**

146 **A tempo** *p* *cresc.*

152 *f* *dim.* 1. *pizz.* *p* *arco* *mf*

159 *p* *cresc.* *f* *p* **poco rit.** 2.

168 *f* *cresc.* *ff*

177 *p* *cresc.* *f* *cresc.* *ff*

184 *dim.* *mp* *dim.* *p*

192 *sf* *dim.* *p*

198

Small pieces for four cellos

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♩
Allegretto cantabile

1. Hymn

mf dim. p

10

cresc. f mf

19 **To Coda**

cresc. pizz. f f

28

mf arco mf dim. f

35 **D.S. al Coda**

p pp f

♠
42

f ff pizz. mf

51

arco f

58

f

2. Menuetto

Tempo di Menuetto ♩ = 96

65 *mf*

72 *cresc.*

77 *f* *poco rit.* *p*

83 **A tempo** *cresc.* *f*

89 1. 2.

95 *cresc.*

100 *f* *rit.* 2

106 **A tempo** *p*

113 *cresc.*

118 *f* *dim.*

3. Lullaby

124 **Andante** *rit.* **A tempo** (♩=82 ca.)

p dolce *mp*

132 *mf*

139 *p* *cresc.* *f* *rfz* *pizz.* *poco rit.*

146 *arco* **A tempo** *p* *cresc.* *f* *dim.*

154 1. *dolce* *mp* *mf* *p cresc.*

163 *poco rit.* 2. *f* *p* *cresc.*

172 *f* *cresc.* *ff* *p* *cresc.*

180 *f* *cresc.* *ff* *dim.* *pizz.* *mp*

189 *dim.* *p* *f* *dim.* *p*

197 *arco*

Small pieces for four cellos

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1. Hymn

♩
Allegretto cantabile

mf dim. p cresc.

12

f mf cresc.

22 **To Coda**

pizz. f f mf

31

arco dim. f p pp

41 **D.S. al Coda**

f f ff mf

51

f

58

f

2. Menuetto

Tempo di Menuetto ♩ = 96

mf

74 poco rit. .

cresc. *f* *p*

83 **A tempo**

cresc. *f*

91 2.

cresc.

98 rit. .

f

106 **A tempo**

p *cresc.*

116

f *dim.*

3. Lullaby

124 **Andante** *rit.* - - **A tempo** (♩=82 ca.)

Musical notation for measures 124-132. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 124 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p dolce* is placed below the first measure. A repeat sign follows, with a dynamic marking of *mp* below the second measure.

Musical notation for measures 133-141. Measure 133 begins with a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *mf* is below. Measure 134 has a half rest, followed by quarter notes G2, F#2, E2, D2. A dynamic marking of *p* is below. Measure 135 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *cresc.* is below.

142 **poco rit.** - arco **A tempo**

Musical notation for measures 142-151. Measure 142 starts with a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *f* is below. Measure 143 has a half rest, followed by quarter notes G2, F#2, E2, D2. A dynamic marking of *rfz* is below. Measure 144 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below. Measure 145 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *cresc.* is below.

Musical notation for measures 152-161. Measure 152 starts with a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *f* is below. Measure 153 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *dim.* is below. Measure 154 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *mp* is below. Measure 155 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *mf* is below. Measure 156 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below. Measure 157 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *cresc.* is below.

Musical notation for measures 162-170. Measure 162 starts with a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *f* is below. Measure 163 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *mf* is below. Measure 164 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *cresc.* is below. Measure 165 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *f* is below. Measure 166 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *ff* is below. Measure 167 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below. Measure 168 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *cresc.* is below.

Musical notation for measures 171-179. Measure 171 starts with a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *f* is below. Measure 172 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *cresc.* is below. Measure 173 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *ff* is below. Measure 174 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below. Measure 175 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *cresc.* is below.

Musical notation for measures 180-186. Measure 180 starts with a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *f* is below. Measure 181 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *cresc.* is below. Measure 182 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *ff* is below. Measure 183 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *dim.* is below. Measure 184 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *dim.* is below.

Musical notation for measures 187-192. Measure 187 starts with a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *mp* is below. Measure 188 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *dim.* is below. Measure 189 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below. Measure 190 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *f* is below. Measure 191 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *f* is below. Measure 192 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *f* is below.

Musical notation for measures 193-197. Measure 193 starts with a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *dim.* is below. Measure 194 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *dim.* is below. Measure 195 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below. Measure 196 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below. Measure 197 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below.

Musical notation for measures 198-203. Measure 198 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below. Measure 199 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below. Measure 200 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below. Measure 201 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below. Measure 202 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below. Measure 203 has a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is below.