

Donauwellen
(for Piano, Violin, Viola, Cello, Contrabass)

I. Ivanovich
Arr. by Masao Yokoyama

Musical score for measures 1-11. The score is in 2/4 time and consists of five staves: Violin, Viola, Violoncello, Contrabass, and Piano. The key signature has two sharps (F# and C#). The Violin and Viola parts play chords, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in measure 8. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in measure 8. The Piano part plays chords in the right hand and a rhythmic eighth-note pattern in the left hand, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in measure 8.

Musical score for measures 12-19. The score is in 2/4 time and consists of five staves: Vln., Vla., Vc., Cb., and Pno. The key signature has two sharps (F# and C#). A box labeled 'A' is placed above measure 13. The Vln., Vla., Vc., and Cb. parts play chords, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) in measure 13. The Pno. part plays chords in the right hand and a rhythmic eighth-note pattern in the left hand, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) in measure 13. The Vln., Vla., Vc., and Cb. parts have a *cresc.* marking in measure 12 and a *cresc.* marking in measure 19. The Pno. part has a *cresc.* marking in measure 12 and a *cresc.* marking in measure 19. A dashed line labeled '8va' is above the Pno. staff in measure 13, indicating an octave shift.

23

Vln. *sf* *ad lib.* *rall.*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Pno. *sf*

Andante

Vln.

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Andante

Pno. *p*

25

B

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *arco* *p* *mf*

Cb. *pizz.* *mf*

Pno. *p* *mf*

31

Vln. *p* rit.

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p* *dim.* rit.

Waltz 1

Vln. *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *arco* *p* *cresc.* *mf*

Cb. *arco* *p* *cresc.* *mf*

Pno. *p* *cresc.* *mf*

28

Vln. 1. 2. *p*

Vla.

Vc. *p*

Cb.

Pno. 1. 2.

37 **C**

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

2 time 8va.

2nd time

2nd time

46 **Waltz 2**

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

1.

2.

p

p

55 **D**

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

66 **E**

Vln. *cresc.* *f* *p*

Vla. *cresc.* *f*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

Pno. *p*

77 **F**

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

88

Vln. *p* *f* *p* *mf*

Vla. *p* *f* *p* *mf*

Vc. *p* *f* *p* *mf*

Cb. *p* *f* *p* *mf*

Pno. *p* *f* *p* *mf*

Musical score for measures 97-104. The score is for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 97-102, and the second system covers measures 103-104. Dynamics include *cresc.*, *f*, and *f*. There are first and second endings marked with '1.' and '2.' at the end of the piece.

Waltz 3

105

G

Musical score for measures 105-114. The score is for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature has two sharps (F# and C#). The score is divided into two systems. The first system covers measures 105-110, and the second system covers measures 111-114. Dynamics include *ff*, *p*, *p cresc.*, and *dim.*. A section marked 'G' begins at measure 105.

115

Musical score for measures 115-122. The score is for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature has two sharps (F# and C#). The score is divided into two systems. The first system covers measures 115-120, and the second system covers measures 121-122. Dynamics include *p*, *p cresc.*, and *f*. There are first and second endings marked with '1.' and '2.' at the end of the piece.

H

126

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p* 2 time 8va.

133

Vln. *cresc.*

Vla. *p* *cresc.*

Vc. *cresc.*

Cb. *cresc.* *pizz.*

Pno. *cresc.*

139

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

Pno. *f*

Waltz 4

145

Vln. *mp*

Vla. *mf*

Vc. *pizz.* *cresc.* *mp*

Cb. *mf*

Pno.

I

154

Vln. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *mf*

Cb. *cresc.* *arco* *mf*

Pno. *f*

J

163

Vln. *cresc.*

Vla. *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

Pno. *f* *cresc.*

172 K

Vln. *f* *f*

Vla. *f* *f*

Vc. *f* *mf* *f*

Cb. *f* *f*

Pno. *f* *f*

181

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f* *ff*

190 L

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff*

10 199

Vln.
Vla.
Vc.
Cb.
Pno.

Finale

208

Vln.
Vla.
Vc.
Cb.
Pno.

M

218

Vln.
Vla.
Vc.
Cb.
Pno.

229

Score for measures 229-238. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The Vln. part starts with a *p* dynamic and features a melodic line with some slurs. The Vla. part starts with a *p* dynamic and includes a *cresc.* marking. The Vc. part starts with a *p* dynamic. The Pno. part starts with a *p* dynamic and includes a *cresc.* marking. The Cb. part is mostly silent. Dynamics change to *f* in the final measures of this system.

239 **N**

Score for measures 239-247. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The Vln. part starts with a *f* dynamic and features a melodic line with some slurs. The Vla. part starts with a *f* dynamic. The Vc. part starts with a *f* dynamic. The Cb. part starts with a *f* dynamic. The Pno. part starts with a *f* dynamic. Dynamics change to *mf* in the final measures of this system.

248 **O**

Score for measures 248-257. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The Vln. part starts with a *p* dynamic and features a melodic line with some slurs. The Vla. part starts with a *p* dynamic. The Vc. part starts with a *p* dynamic. The Cb. part starts with a *p* dynamic. The Pno. part starts with a *p* dynamic. Dynamics change to *mf* in the final measures of this system.

258

258

Vln. *tr* *cresc.* *f* *tr* *cresc.*

Vla. *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *tr* *cresc.*

Cb. *cresc.* *f* *cresc.*

Pno. *tr* *cresc.* *f* *tr* *8va* *cresc.*

268

268

Vln. *ff* **P**

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff* *8va* *8vb*

274

274

Vln.

Vla.

Vc.

Cb.

Pno. *8va* *8vb*