

Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

Arranged by Masao Yokoyama

[Joy to the World!]
Allegro

Violin I
Violin II
Viola
Violoncello
Contrabass
Piano

f

Allegro

f

Detailed description: This block contains the musical score for the first section, 'Joy to the World!'. It is in 2/4 time and marked 'Allegro'. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, Contrabass) and Piano. The first five staves are for the strings, and the sixth is for the piano. The music begins with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and a bass line. The score ends with a repeat sign and a fermata over the final measure.

* Piano and Contrabass parts are option.

12

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

p
f
f
f

Detailed description: This block contains the musical score for the second section, starting at measure 12. It features the same instruments as the first section: Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The music continues with a similar rhythmic pattern. The dynamics are marked as *p* (piano) for the Violin I part and *f* (forte) for the other instruments. The score concludes with a repeat sign and a fermata over the final measure.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

f

f

f

f

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

tr

tr

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mp

cresc.

43

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

51

accel. **Tempo primo**

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

accel. **Tempo primo**

cresc. *ff*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This system of musical notation covers measures 62 through 67. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and one grand staff for the piano. The Violin I and II parts play a melodic line with a long note at the start of each measure. The Viola part provides harmonic support with chords. The Violoncello and Contrabasso parts play a rhythmic accompaniment. The piano part has a complex texture with arpeggiated figures in the right hand and a steady bass line in the left hand.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This system of musical notation covers measures 68 through 73. It features five staves for strings and one grand staff for the piano. The Violin I and II parts continue their melodic line. The Viola part plays a more active role with eighth-note patterns. The Violoncello and Contrabasso parts maintain their rhythmic accompaniment. The piano part continues its complex texture with arpeggiated figures and a steady bass line.

74

Musical score for measures 74-81. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The dynamics are marked *ff* (fortissimo) for all instruments. The music features a rhythmic pattern of eighth notes in the strings and a more complex, syncopated pattern in the piano.

[Hark! The Herald Angels Sing]

82 **Slowly** ♩ = 72

Musical score for measures 82-88. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked **Slowly** with a metronome marking of ♩ = 72. The dynamics are marked *p* (piano) for most instruments. The first violin part has a *solo* marking and a *rit.* (ritardando) marking. The tempo changes to **Andante** starting at measure 85. The piano part has a *pizz.* (pizzicato) marking at measure 85.

89

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

f
p
f
f
f
f
p

arco

Detailed description: This system of musical notation covers measures 89 to 96. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabasso parts have a steady eighth-note accompaniment. The Piano part has a complex accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). The word "arco" is written above the Contrabasso staff in measure 95.

97

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

f
f
pizz.
p
pizz.
p
f
f
f
f
f
f

arco

Detailed description: This system of musical notation covers measures 97 to 104. It features the same six staves as the previous system. The key signature and time signature remain the same. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabasso parts have a steady eighth-note accompaniment. The Piano part has a complex accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). The word "pizz." (pizzicato) is written above the Viola and Violoncello staves in measure 97. The word "arco" is written above the Contrabasso staff in measure 98.

105

Vln. I solo

Vln. II *mp* pizz.

Vla. *p* pizz.

Vc. *p*

Cb. *mf* pizz.

Pno. *mf*

113

Vln. I tutti

Vln. II *f* arco

Vla. arco

Vc. *f*

Cb. *f*

Pno. *f*

Vln. I solo

Vln. II *p* pizz.

Vla. pizz.

Vc. *p*

Cb. *p*

Pno. *p*

Vln. I tutti

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

Pno. *f*

Vln. II pizz.

Vla. pizz.

121

Musical score for measures 121-126. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *arco*. The piano part features arpeggiated chords and melodic lines.

127

Musical score for measures 127-132. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Violoncello, and Piano. The key signature changes to two sharps (D major/B minor) and the time signature changes to 4/4. The score includes dynamic markings such as *mp*, *p*, and *pizz.*. The piano part features sustained chords and melodic lines.

[Silent Night]
Allegretto

134

Vln. I *mp*

Vln. II *pizz.* *p*

Vla. *arco* *p*

Vc. *p* *pizz.* *cresc.*

Cb. *p*

Pno.

Allegretto

140

Vln. I *mf* *dim.* *pp*

Vln. II *mf* *dim.* *pp*

Vla. *mf* *dim.* *pp*

Vc. *mf* *dim.* *pp*

Cb. *mf dim.* *p*

Pno.

146

Vln. I arco mp pizz. div.

Vln. II mp pizz.

Vla. mp pizz.

Vc. mp

Cb. mp

Pno.

157

Vln. I p cresc. arco mf dim.

Vln. II p cresc. arco mf dim.

Vla. p cresc. arco mf dim.

Vc. p cresc. mf dim.

Cb. p cresc. mf

Pno.

168 *leggiero*

Vln. I *p* *leggiero*

Vln. II *mp* *mf*

Vla. *p* *mf*

Vc. *mf*

Cb.

Pno. *mf*

177

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

Pno. *p*

186

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

cresc. *mf* *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

193

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

p

[Jingle Bells]
Allegro

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

p

tr

cresc.

arco

p

cresc.

Allegro

208

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

ff

tr

ff

ff

ff

ff

213 *Allegro*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

217 *Allegro*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

222

Score for measures 222-226. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Dynamics include *cresc.*, *sf*, and *f*.

Vln. I *cresc.* *sf* *f*

Vln. II *cresc.* *sf* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*

Pno. *f*

227

Score for measures 227-231. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Dynamics include *f*.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

232 *pizz.*

Vln. I *mp*

Vln. II *pizz.*
mp

Vla. *solo*
mp

Vc. *f*

Cb. *f*

Pno. *mf*

237

Vln. I *div.*
arco

Vln. II *f*
arco

Vla. *f*
tutti

Vc. *f*

Cb. *f*

Pno. *f*

242

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz.

mf

f

mf

f

mf

f

mf

f

pizz.

mf

f

248

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

mf

f

mf

f

mf

f

mf

f

mf

f

253

Score for measures 253-257. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Violin I part features a trill (tr) and dynamic markings of *cresc.*, *sf*, and *ff* arco. The Violin II, Viola, and Piano parts also feature *cresc.* markings. The Violoncello and Contrabasso parts feature *ff* markings. The Piano part features *ff* markings.

258

Score for measures 258-262. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Violin I part features a dynamic marking of *ff*. The Violin II part features a dynamic marking of *ff*. The Viola part features a dynamic marking of *ff*. The Violoncello and Contrabasso parts feature dynamic markings of *ff*. The Piano part features a dynamic marking of *ff*.

277

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

283

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.