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Concert Pieces for Young Violinist

子どものための演奏会用バイオリン小品集

♪♪Piano ピアノ

Edition Einebitte

12 やさしくきれいに

Vln. *mf*

Pno. *p*

16

Vln.

Pno. *p* *mf* *p*

子どものための演奏会用小品集
No.2 「ジャカジャカ」

よこやま まさお

Allegro げんきよくひこう

The musical score is written for Violin (Vln.) and Piano (Pno.) in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' and the mood is 'げんきよくひこう' (cheerfully flying). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10).
- **System 1 (Measures 1-3):** The Violin part begins with a series of eighth-note patterns. The Piano part features a right-hand accompaniment of eighth notes and a left-hand (L.H.) accompaniment of quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- **System 2 (Measures 4-6):** The Violin part continues with eighth-note patterns. The Piano part has a right-hand accompaniment of eighth notes and a left-hand accompaniment of quarter notes. Dynamics include *mf* and *p* (piano).
- **System 3 (Measures 7-9):** The Violin part continues with eighth-note patterns. The Piano part has a right-hand accompaniment of eighth notes and a left-hand accompaniment of quarter notes. Dynamics include *cresc.* (crescendo).
- **System 4 (Measures 10-13):** The Violin part continues with eighth-note patterns. The Piano part has a right-hand accompaniment of eighth notes and a left-hand accompaniment of quarter notes. Dynamics include *f*.

13

Vln. *mf*

Pno. *p*

16

Vln. *cresc.* *f*

Pno. *cresc.*

19

Vln. *f*

Pno.

(繰返しなしでもよい)

21

Vln.

Pno. *f*

子どものための演奏会用小品集
No.3 「ゆったりさん」

よこやま まさお

Andante
しっかりと、でもきれいに

バイオリン

mf

Andante

ピアノ

p

p

mf

dim.

5

V ln.

Pno.

p

mf

dim.

9

V ln.

Pno.

p

cresc.

13 ゆみをたっぷり

V ln. *f*

Pno. *mp* *mf*

17 しっかりと

V ln. *f*

Pno. *dim.*

21

V ln.

Pno. *p* *rit. e dim.*

8^{vb}.....|

子どものための演奏会用小品集
No.4 「ふりふり マイタケちゃん」

よこやま まさお

げんきよく いきいきと
Allegro vivace

バイオリン

ff

Allegro vivace

f

gliss.

mf

> ad lib.

6

Vln.

※可能なら
ハーモニクス

o

simile

13

Vln.

Pno.

22

Vln.

Pno.

ff *f*

f *mf*

31

Vln.

Pno.

※可能なら
ハーモニクス

vo

39

Vln.

Pno.

45

Vln.

Pno.

※難しければ頭拍で弾いてもよい

f *gliss.*

子どものための演奏会用小品集
No.5 「メヌエット」

よこやま まさお

Menuetto おどりのテンポで

バイオリン

mf
Menuetto

ピアノ

p

6

Vln. I

だんだんおおきく

cresc.

Pno.

12

Vln. I

f

p

Pno.

18

Vln. I

だんだんおおきく

cresc.

f

Pno.

p cresc.

mf

24

Vln. I

Pno.

p *mf* *p*

31

Vln. I

Pno.

cresc.

だんだんおおきく

37

Vln. I

Pno.

40

Vln. I

Pno.

f *p*

ちいさくして、やさしくおわる

子どものための演奏会用小品集
No.6 「ちょんまげちゃん」

□□□□□□

げんきよく いきいきと
Allegro vivace

バイオリン

Allegro vivace

Piano

Violin part: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-4 are whole rests. Measure 5 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 6 has a quarter note C5 with a fermata, followed by a quarter rest.

Piano part: Treble and Bass clefs, key signature of two sharps, 2/4 time signature. Measure 1 has a quarter rest in the treble and a half note G3 in the bass. Measure 2 has a quarter rest in the treble and a half note A3 in the bass. Measure 3 has a quarter rest in the treble and a half note B3 in the bass. Measure 4 has a quarter rest in the treble and a half note C4 in the bass. Measure 5 has a quarter note G4 in the treble and a half note G3 in the bass. Measure 6 has a quarter note A4 in the treble and a half note G3 in the bass. Dynamics: *f* in measure 5, *mf* in measure 6.

7

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps, 2/4 time signature. Measure 7: quarter note G4, quarter note A4, quarter rest. Measure 8: quarter note B4, quarter note C5, quarter rest. Measure 9: quarter note B4, quarter note A4, quarter note G4. Measure 10: quarter note F#4, quarter note E4, quarter note D4. Measure 11: quarter note C4, quarter note B3, quarter note A3. Measure 12: quarter note G3, quarter note F#3, quarter note E3.

Piano part: Treble and Bass clefs, key signature of two sharps, 2/4 time signature. Measure 7: quarter note G4 in the treble, quarter note G3 in the bass. Measure 8: quarter note A4 in the treble, quarter note A3 in the bass. Measure 9: quarter note B4 in the treble, quarter note B3 in the bass. Measure 10: quarter note C5 in the treble, quarter note C4 in the bass. Measure 11: quarter note B4 in the treble, quarter note B3 in the bass. Measure 12: quarter note A4 in the treble, quarter note A3 in the bass. Dynamics: *f* in measure 7, *mf* in measure 8.

13

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps, 2/4 time signature. Measure 13: quarter note G4, quarter note A4, quarter rest. Measure 14: quarter note B4, quarter note C5, quarter rest. Measure 15: quarter note B4, quarter note A4, quarter note G4. Measure 16: quarter note F#4, quarter note E4, quarter note D4. Measure 17: quarter note C4, quarter note B3, quarter note A3. Measure 18: quarter note G3, quarter note F#3, quarter note E3.

Piano part: Treble and Bass clefs, key signature of two sharps, 2/4 time signature. Measure 13: quarter note G4 in the treble, quarter note G3 in the bass. Measure 14: quarter note A4 in the treble, quarter note A3 in the bass. Measure 15: quarter note B4 in the treble, quarter note B3 in the bass. Measure 16: quarter note C5 in the treble, quarter note C4 in the bass. Measure 17: quarter note B4 in the treble, quarter note B3 in the bass. Measure 18: quarter note A4 in the treble, quarter note A3 in the bass. Dynamics: *f* in measure 13, *mf* in measure 14.

21

Vln.

Pno.

30

Vln.

Pno.

39

Vln.

Pno.

46

Vln.

Pno.

子どものための演奏会用小品集
No.7 「はじっこパンパン」

よこやま まさお

Allegro

速くても、はっきりと

バイオリン

Musical score for Violin and Piano, measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violin part starts with a forte (*f*) dynamic and features a melodic line with accents. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands, also starting with a forte (*f*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical score for Violin and Piano, measures 8-16. The Violin part continues with a melodic line, featuring eighth and sixteenth notes with accents. The Piano part maintains its accompaniment with chords and moving lines in both hands.

Musical score for Violin and Piano, measures 17-25. The Violin part continues with a melodic line, featuring eighth and sixteenth notes with accents. The Piano part maintains its accompaniment with chords and moving lines in both hands. The dynamics shift to piano (*p*) in the later measures.

Musical score for Violin and Piano, measures 26-34. The Violin part continues with a melodic line, featuring eighth and sixteenth notes with accents. The Piano part maintains its accompaniment with chords and moving lines in both hands. The dynamics shift to mezzo-forte (*mf*) in the later measures.

35

mf

cresc.

mf

42

急に小さく

f

sub p

p

cresc.

48

はっきり

f

f

5

f

55

f

f

mp

64 つよはっきりと

ff
mf
f

72 よりはやく、元気に
Più allegro

ff
f

79

子どものための演奏会用小品集
No.8 「ヨハネスさん」

よこやま まさお

やさしく、ながれるように
Lento ma non troppo ♩ = 72

バイオリン

ピアノ

Lento ma non troppo ♩ = 72

8

Vln.

Pno.

しっかり、うたうように

f sf sf sf sf

16

Vln.

Pno.

sf p poco rit.

22

Vln.

Pno.

mf a tempo

p

28 たっぷり、うたうように

Vln. *f*

Pno. *cresc.* *mf*

34 しっかり、おとがやせないように

Vln. *ff* *mf*

Pno. *p*

40

Vln. *p*

Pno. *p*

45 だんだん しずかに やさしく、ちいさく

Vln. *dim.* *pp*

Pno. *pp*

子どものための演奏会用小品集
No.9 「パパはへびさん」

よこやま まさお

げんきよく いきいきと
Allegro vivace

バイオリン

ピアノ

Allegro vivace

f

9 二長調

Vln.

Pno.

f

mf

17

Vln.

Pno.

p

p

25 ホ長調


Vln.


Pno.

f

f

33 ハ長調


Vln. 

Pno. *mf* 

41 イ長調

だんだんおおきく

Vln. *f* 

Pno. *cresc.* 

47

ト長調

Vln. *ff* 

Pno. *f* *mf* 

53

Vln. 

Pno. 

ゆびではじく

2

pizz.

だんだんしずかに

62

Vln.

Pno.

mf *dim.*

p *dim.*

71

Vln.

Pno.

p *f*

pp *mf*

子どものための演奏会用小品集
No.10 「やさしいからママがすき」

よこやま まさお

Larghetto ♩ = 78

やさしく、きれいに

バイオリン

ピアノ

gentile

p

mp dolce

9

Vln.

Pno.

cresc.

cresc.

16

Vln.

Pno.

f

sub p

mf

sub p

きゆうにちいさく

22

Vln.

Pno.

cresc.

おとをたもって

28

Vln. *ff*

Pno. *f* *dim.*

34

Vln. *mp*

Pno. *p*

40

Vln. *mf*

Pno. *dim.* *p*

47

Vln.

Pno.

53

Vln.

Pno.

cresc.

58

Vln.

Pno.

きゆうにちいさく

f

sub p

63

Vln.

Pno.

cresc.

68

Vln.

Pno.

おとをたもって

tr

ff

f

mf

73

Vln.

Pno.

tr

p

dim.

子どものための演奏会用小品集
No.11 「とうめい カサカサ(透明な傘)」

Masao Yokoyama

Allegro vivace

バイオリン

ピアノ

5

Vln.

Pno.

10

Vln.

Pno.

14

To Coda

Vln.

Pno.

pizz.

19 arco
Vln. *mf*
Pno. *mf*

24 pizz.
Vln.
Pno. 3 3

29
Vln.
Pno. 3 3 3 3 3 3

33 arco
Vln. *f*
Pno.

37
Vln.
Pno. 3 3 3 3

39 D.S. al Coda

Vln.

Pno.

41 **Coda** だんだん小さく

Vln. *mf* *dim.* tr~~~~~ tr~~~~~

Pno. *p* *dim.*

45 (tr)~ tr~~~~~ flag.

Vln. *p*

Pno. *p*

子どものための演奏会用小品集
No.12 「いっつもコゲコゲ」

Masao Yokoyama

Allegro

バイオリン

ピアノ

Measures 1-3. Violin part is mostly rests. Piano part features a right-hand melody with dynamics *f*, *p*, and *f*, and a left-hand trill marked *tr*.

Vln.

Pno.

Measures 4-7. Violin part has a melodic line starting at measure 4 with dynamic *f*. Piano part has a right-hand accompaniment with dynamics *p*, *f*, and *mf*, and a left-hand accompaniment.

Vln.

Pno.

Measures 8-11. Violin part has a melodic line. Piano part has a right-hand accompaniment and a left-hand accompaniment.

Vln.

Pno.

Measures 12-15. Violin part has a melodic line with triplets starting at measure 12 with dynamic *mf*. Piano part has a right-hand accompaniment with triplets and a left-hand accompaniment with dynamic *mf*.

15

Vln.

Pno.

Measures 15-18: Violin part features a melodic line with triplets and slurs, ending with a dynamic marking of *f*. Piano accompaniment includes triplets and chords, with a dynamic marking of *p* at the end.

19

Vln.

Pno.

Measures 19-22: Violin part continues with a melodic line. Piano accompaniment features triplets and chords, with a dynamic marking of *p* at the end.

23

Vln.

Pno.

Measures 23-26: Violin part features a melodic line with accents, with dynamic markings of *ff* and *f*. Piano accompaniment includes chords and a melodic line in the bass, with a dynamic marking of *p* at the end.

27

Vln.

Pno.

Measures 27-30: Violin part features a melodic line with accents. Piano accompaniment includes chords and a melodic line in the bass.

30

Vln.

Pno.

f

mf

34

Vln.

Pno.

38

Vln.

Pno.

f

41

Vln.

Pno.

ff