

Las Cuatro Estaciones Porteñas

Astor Piazzolla / Arr. by Masao Yokoyama

Allegro ♩=100

between bridge and tailpiece(b.b.t.) solo

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin II has a *mf* dynamic and a *div.* marking. The Viola and Violoncello parts have a *f* dynamic and a *knock* marking. The Double Bass part is silent.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of two flats. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I has a *mf* dynamic. The Viola part has a *pizz. solo* marking and a *mf* dynamic. The Violoncello part has a *f* dynamic. The Double Bass part is silent.

Musical score for measures 9-12. The score is in 4/4 time with a key signature of two flats. The tempo is marked **Più mosso**. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola part has a *tutti arco* marking. The Violoncello part has a *f* dynamic and a *tutti battuto* marking. The Double Bass part has a *slap by palm* marking.

11

Vln. I

Vln. II

Vla.

Vc.

Db.

14

Più mosso

tutti

Vln. I

Vln. II

Vla.

Vc.

Db.

18

Vln. I

Vln. II

Vla.

Vc.

Db.

22 *poco accel.* *Allegro vivace* $\text{♩} = 128$

Vln. I
Vln. II
Vla.
Vc.
Db.

26

between bridge and tailpiece

div.

Vln. I
Vln. II
Vla.
Vc.
Db.

30

Vln. I
Vln. II
Vla.
Vc.
Db.