

# Adagio from Symphony No.10 for String Orchestra

Gustav Mahler  
Arr. by M.Yokoyama (2013)

Andante

Violin I  
Violin II  
Viola  
Violincello  
Contrabass

*pp*

This system contains measures 1 through 7 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante'. The Viola part begins with a *pp* dynamic and a melodic line that is sustained across the measures. The other string parts (Violin I, Violin II, Violincello, and Contrabass) are shown as rests.

8  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Adagio

*p* aber sehr warm

div.

*p*

*p*

*p*

This system contains measures 8 through 16. The tempo is marked 'Adagio'. At measure 8, the Violin I part begins with a melodic line, accompanied by the text '*p* aber sehr warm'. The Viola and Violoncello parts also have melodic lines, with 'div.' markings. The system concludes with a *p* dynamic marking.

17  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*

*p*

*poco cresc.*

*cresc.*

*f*

*f*

*cresc.*

*espress.*

*p*

*f*

*p*

*poco cresc.*

*p*

*poco cresc.*

This system contains measures 17 through 21. It features dynamic markings such as *cresc.*, *p*, *poco cresc.*, *f*, and *espress.* across the various string parts. The Violin I part has a melodic line with *cresc.* and *p* markings. The Violin II part has a sustained line with *cresc.* and *f* markings. The Viola part has a melodic line with *cresc.* and *espress.* markings. The Violoncello and Contrabass parts have sustained lines with *p* and *poco cresc.* markings.

22

musical score for measures 22-26, featuring Vln. I, Vln. II, Vla., Vc., and Cb. with dynamic markings such as *molto cresc.*, *f*, *p*, and *cresc.*

Vln. I: *molto cresc.*, *f*, *p*, *cresc.*

Vln. II: *molto cresc.*, *f*, *p espress.*, *cresc.*

Vla.: *ff*, *f*, *p*, *cresc.*

Vc.: *molto cresc.*, *f*, *p*, *cresc.*

Cb.: *molto cresc.*, *f*, *p*, *cresc.*

27

musical score for measures 27-29, featuring Vln. I, Vln. II, Vla., Vc., and Cb. with dynamic markings such as *f*, *p*, *pizz.*, *arco*, and *sf*.

Vln. I: *f*, *p*

Vln. II: *f*, *p espress.*

Vla.: *f*, *pizz.*, *arco*, *sf*

Vc.: *f*, *pizz.*, *pizz.*

Cb.: *f*, *p*

30

musical score for measures 30-32, featuring Vln. I, Vln. II, Vla., Vc., and Cb. with dynamic markings such as *p*, *dim.*, *pp*, *pizz.*, *arco*, and *sf*.

Vln. I: *p*, *sf*

Vln. II: *pizz.*, *arco*, *tr*, *sf*

Vla.: *p*, *dim.*, *pp*, *arco*, *p*, *sf*

Vc.: *arco*, *p*, *sf*

Cb.: *p*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

**Andante come prima**

Vln. II

Vla.

Vc.

Cb.

43

**Tempo Adagio**

Vln. I

Vln. II

Vla.

Vc.

Cb.