

Kettenbrücke-Walzer

(for 2 solo violins and string orchestra)

Strauss Sr., Johann
Arr. by Masao Yokoyama

Musical score for measures 1-7. The score is for two solo violins and a string orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The solo violins have rests in measures 1-7. The string orchestra parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) all begin in measure 1 with a piano (*p*) dynamic. The Violin I part features a melodic line with slurs and a fermata in measure 7. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment.

Musical score for measures 8-14. The score continues from the previous page. The solo violins (Vln. I and Vln. II) enter in measure 8 with a piano (*p*) dynamic. The Violin I part has a melodic line with slurs and a fermata in measure 14. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts are marked with *pizz. solo* in measure 8. The dynamic *p* is also present in measure 8 for the Violin I and II parts.

2

16

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco *f*

f

f

f

tutti arco *f*

tutti arco *f*

tutti arco

p

p

pizz.

pizz.

pizz.

arco

arco

25

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

arco

pizz.

pizz. *p*

pizz. *p*

pizz. *p*

1. 2.

pizz.

pizz.

34

No.2

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

tr.

tr.

tr.