

# Pavane pour une infante défunte pour Cors, Harpe et Quatuor à cordes

M. Ravel  
arranged by M. Yokoyama

**Lento**  $\text{♩} = 54$

Horn in F *pp*

Harp *pp*

Violin I *con sord.*

Violin II *con sord. pizz. pp*

Viola *con sord. pizz. pp*

Violoncello *con sord. pizz. pp*

6 **cédez** **au Mouvt.**

Hn. *p* *pp espr.*

Hp. *pp* *fa b*

Vln. I *pp* *arco* *pp* *pizz.* *pp* *arco*

Vln. II *pp* *arco* *pp* *pizz.* *pp* *arco* *pp*

Vla. *pp* *arco* *pizz.* *pp* *pp* *arco* *pp*

Vc. *pp* *pp* *p* *pp* *pp* *pp* *pp*

11 **En élargissant**

**1er. Mouvt.**

Musical score for measures 11-15. The score includes parts for Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Hn.:** Starts with a whole rest, then plays a melodic line starting at measure 12 with *pp espr.*
- Hp.:** Remains silent until measure 12, then plays a chordal accompaniment with *pp* and *8 vb*.
- Vln. I:** Plays a rhythmic pattern starting at measure 11 with *mp*. At measure 12, it switches to *pizz.* with *p*. At measure 13, it switches to *arco* with *pp*. At measure 14, it switches to *arco* with *pp*.
- Vln. II:** Plays a rhythmic pattern starting at measure 11 with *mp*. At measure 12, it switches to *pizz.* with *p*. At measure 13, it switches to *arco* with *pp*. At measure 14, it switches to *arco* with *pp*.
- Vla.:** Remains silent until measure 12, then plays a melodic line with *mf*. At measure 13, it switches to *pp espr.*. At measure 14, it switches to *pp*.
- Vc.:** Remains silent until measure 12, then plays a melodic line with *mf*. At measure 13, it switches to *pp*. At measure 14, it switches to *pp*.

Musical score for measures 16-20. The score includes parts for Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Hn.:** Plays a melodic line starting at measure 16 with *mf*. At measure 17, it switches to *mf*. At measure 18, it switches to *mf*. At measure 19, it switches to *mf*. At measure 20, it switches to *mf*.
- Hp.:** Remains silent until measure 16, then plays a chordal accompaniment with *mf*. At measure 17, it switches to *mf*. At measure 18, it switches to *mf*. At measure 19, it switches to *pp*. At measure 20, it switches to *pp*.
- Vln. I:** Plays a rhythmic pattern starting at measure 16 with *mf*. At measure 17, it switches to *mf*. At measure 18, it switches to *mf*. At measure 19, it switches to *espr.* with *p*. At measure 20, it switches to *simile*.
- Vln. II:** Plays a rhythmic pattern starting at measure 16 with *mf*. At measure 17, it switches to *mf*. At measure 18, it switches to *mf*. At measure 19, it switches to *espr.* with *p*. At measure 20, it switches to *simile*.
- Vla.:** Plays a rhythmic pattern starting at measure 16 with *mf*. At measure 17, it switches to *mf*. At measure 18, it switches to *mf*. At measure 19, it switches to *espr.* with *p*. At measure 20, it switches to *simile*.
- Vc.:** Plays a rhythmic pattern starting at measure 16 with *mf*. At measure 17, it switches to *mf*. At measure 18, it switches to *mf*. At measure 19, it switches to *espr.* with *p*. At measure 20, it switches to *espr.*