

Un bel di vedremo (Madama Butterfly)

G. Puccini
Arr. by M. Yokoyama

Andante $\text{♩} = 42$

Violin I
Violin II
Viola
Violoncello

p *p* *pizz.*

Detailed description: This block contains the first system of the score, measures 1 through 8. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 42 beats per minute. The Violin I part begins with a rest in the first two measures, then enters with a melody. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with chords and single notes. Dynamics include piano (*p*) and pizzicato (*pizz.*).

9

mf *pp* *p* *cresc.* (*mp*)
mf *pp* *p* *cresc.*
mf *arco* *mf* *3* *mp* *pizz.* *3* *cresc.*
mf *p* *mf*

Detailed description: This block contains the second system of the score, measures 9 through 16. The Violin I part has a melodic line with dynamics *mf*, *pp*, *p*, *cresc.*, and (*mp*). The Violin II part has a rhythmic accompaniment with dynamics *mf*, *pp*, *p*, and *cresc.*. The Viola part has dynamics *mf*, *arco*, *mf*, and a triplet of 3 notes. The Violoncello part has dynamics *mf*, *p*, *mf*, and a triplet of 3 notes with *pizz.* markings. The system concludes with a *cresc.* marking.

17

rall. a tempo

f *3* *dolcemente* *p* *mp*
f *p* *pp*
f *arco* *dolcemente* *p* *pp*

Detailed description: This block contains the third system of the score, measures 17 through 26. The Violin I part starts with a triplet of 3 notes, followed by *dolcemente*, *p*, and *mp*. The Violin II part has dynamics *f*, *p*, and *pp*. The Viola part has dynamics *f*, *arco*, *dolcemente*, *p*, and *pp*. The Violoncello part has dynamics *f*, *arco*, *dolcemente*, *p*, and *pp*. The system includes a *rall.* marking and a change to 2/4 time signature with an *a tempo* marking.

27

rit. a tempo animando un poco

mp *mf*
p *mf*
p *mf* *pizz.* *mf*

Detailed description: This block contains the fourth system of the score, measures 27 through 34. The Violin I part has dynamics *mp* and *mf*. The Violin II part has dynamics *p* and *mf*. The Viola part has dynamics *p* and *mf*. The Violoncello part has dynamics *p* and *mf*, with a *pizz.* marking. The system includes a *rit.* marking and an *animando un poco* marking.

33 *rall. un poco*

mf *mp* *p*

arco *mf* *p*

40 **Sostenendo molto.** *rall.* **Lento** *rall. con canto* *con molta passione*

mp espr. *mf* *mp* *poco cresc.* *mf* *cresc.*

con sord. *pp* *mp* *cresc.* *senza sord.*

con sord. *pp* *mp* *dolce cresc.* *senza sord.*

con sord. *pp* *mp* *cresc.* *senza sord.*

50 **Andante come prima**

f *p* *pp* *p*

f *p* *pp* *p*

f *p* *pp* *p*

58 *poco rall.*

cresc. *f espr.* *f* *cresc.*

cresc. *mf* *f* *cresc.*

cresc. *mf* *f* *cresc.*

cresc. *mf* *f* *cresc.*

pizz. *f* *arco*