

Lascia ch'io pianga (from Rinaldo)
わが泣くがままに (リナルドより)

G.F. Handel
Arr. by M.Yokoyama

Largo ♩=64

Violin I
Violin II
Viola
Violoncello & Contrabass

p *p* *p* *p*

Violin I and II have a *V* marking above the first measure of the second system. A double bar line with repeat dots is at the start of the second system. A *p* dynamic marking is present at the beginning of the second system for all parts.

8

mf *mf* *mf* *mf*

Violin I has a *V* marking above the first measure of the second system. A *mf* dynamic marking is present at the beginning of the second system for all parts.

16

p *pizz.* *pizz.* *pizz.* *p*

Violin I has a *V* marking above the first measure of the second system. *pizz.* markings are present above the Violin II, Viola, and Violoncello & Contrabass staves. A *p* dynamic marking is present at the beginning of the second system for all parts.

23

p *arco* *mf* *arco* *mf* *arco* *mf*

Vcl. *arco* *mf*

Violin I has an *arco* marking above the first measure of the second system. *arco* markings are present above the Violin II, Viola, and Violoncello & Contrabass staves. A *p* dynamic marking is present at the beginning of the second system for all parts.