

Violin

Fantasy in a night temple

Masao Yokoyama
2021

[1.Scene in a deep forest]

Very slow $\text{♩} = 40$ *between tail piece and bridge on E string* *staccato*

uneven tremolo *pppp* *pp < > dim. e morendo*
cresc. decresc. ad lib. ma fra ppp e p

[the crackle sound of sparks by burning *goma* trees]

col legno ad lib. randomly E and F *continue*

6 *ppp* 5 *mp* 5 *f*

Più mosso $\text{♩} = 48$ *Tempo ad lib. (each part performs in free timing)*
poco accel.

12 *breath, pizz.* *p* *mp* *p* *mf* *f* *ff*

A tempo ma con ad lib. *accel.*

nail pizz.

18 *p* *cresc.* 3 *cresc.* *ff*

23 **Tempo free** *pizz. o* *3* *accel. ad lib.*

sfff *sfff* *ff* *ppp* *ff*

[The sound of shou (a traditional Japanese wind instrument resembling panpipes)]

Largo *con fluttuazione*

29 *arco* *I, II* *V* *V* *f*

sfpp *sfpp* *f*

con fluttuazione

35 *f* *sfp* *f*

41 *pp* *mf* *f*

46 **[Ghost playing Shamisen in a ruins]** *pizz.* $\hat{\wedge}$ III *poco accer.* *a tempo* *poco rit.* II *a tempo* III II $\hat{+}$

51 *poco rit.* III *a tempo* *rit.*

57 **[Moon light on the deep forest]** *arco* IV *pizz.* *ff* *p* *espr. misterioso* *pp < mp >* *poco sul pont.*

64 *p* *pp < mf >* *p* *mf* *pp cresc.* *f* *mf =*

74 *> p* *p > pp* *ord.* *pizz.* *f* *mf* *p*

81 *arco poco sul pont.* I, II *pizz.* *arco* *pizz.* *sf* *pp* *sff* *sff* *sff*

[2. Oharai (exorcism ceremony)]

86 **Allegretto** $\text{♩} = 96$ arco *ad lib. (random note)*

ff

90 *5*

91 *cresc.* *5*

92 *ff* *poco accel.* *f cresc.*

95 **Allegro** *fff* *ff* *5* *6*

100 *fff* *mf* *marcato*

106 *cresc.* *mp*

112 *cresc.* *ff*

116 *fff* *5*

118 *5* *fff*

120 *5* *fff*

122 *5* *5* *5* *5* *fff*

127

sff

Vn, Va, Vc Select tone groups in this box randomly and repeat ad lib. till piano and cello in bar 132

128

Lento ♩ = 60

fff *sff* *fff* *ff* *f* *ff*

strong pressure (noisy sound)

6

A tempo (Allegretto) ♩ = 64

[Exorcism of evils] ad lib. (play randomly using the notes A, B and C# like this example) stacc.

132

Pno. continue

e stop at the timing of cello slap

2

mf 3 5

ad lib. (randomly)

136

p

ad lib. (player need not to play precisely like these notes)

138

mf *ff*

139

mf *ff*

140

f

141

f

poco accel.

142

cresc.

♩ = 70 ca

143

ff *ad lib.* *dim.*

gliss.

144

mf *f*

145 *ff espr.* *mf cresc.* *ord.* *accel.*

148

149 *mf* *ad lib.* *cresc.* *accel.*

150 *f* *cresc.*

151 *ff* *cresc.* *ad lib. higher and higher (= 6)* *gliss.*

152 *fff* *p* *rit.* *[Jou-buttsu (nirvana)]* *sul pont.* *ad lib. and left fingers half-push and sul pont.* *dim.*

153

154 *ppp*

Largo [Silent of forest and dawn]
highest pitch as possible

155 *ppp* *pp* *col legno* *continue randomly* *flag.* *accel.* *rit.*

160 *simile* *pp* *p* *pp* *pp* *rit.*

163 *ppp* *pppp* *ppppp*

Fantasy in a night temple

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[1. Scene in a deep forest]

Very slow $\text{♩} = 40$

between tail piece and bridge on A string
col legno ad lib. randomly G and A

staccato

uneven tremolo $pp \rightarrow \dim. e moreppp$ 3 5
cresc. decresc. ad lib. ma fra ppp e p

7 *continue*

Più mosso $\text{♩} = 48$
(*continue col legno ad lib.*)

mp f p

Tempo ad lib. (each part performs in free timing)

15 **poco accel.**

flag. *accel.* *accel.* *accel.*

p mf p f mf ff

18 **A tempo ma con ad lib.**

accel. *rit.* *rit.* *accel.* *rit.* *non rit.*

p mf p mf mp f mp f

21 **accel.**

cresc. ff

23 **Tempo free**

pizz. φ $sfff$ $sfff$ ff *accel. ad lib.* ppp ff

29 **Largo**

arco $sfpp$ f $sfpp$ f

36 $sfpp$ f

44 7 $3/4$ $4/4$ $6/4$ $4/4$ 2

58

62 *espr. misterioso*

pp < *mp* > *p* > *pp* < *mf* > *p* < *mf* *pp* *cresc.* > *f*

69

mf > *p* *p* > *pp*

79 *sul pont.*

mp *poco dim.* *mp* *dim.* *ppp*

82

sf > *pp* *sff* *3* *sff* > *sf* *sff*

[2. Oharai (exorcism ceremony)]

Allegretto ♩ = 96

86

arco

Musical notation for measures 86-89. The piece is in 6/4 time. It features a series of chords with a steady eighth-note accompaniment. Dynamics range from *ff* to *f*. The notation includes various articulation marks such as accents and slurs.

90

poco accel.

Musical notation for measures 90-93. The tempo is marked *poco accel.*. The notation includes a *cresc.* marking and a dynamic of *ff*. The time signature changes to 4/4 at the end of the section.

94

Allegro

Musical notation for measures 94-98. The tempo is marked *Allegro*. The notation includes a *fff* dynamic and a *ff* dynamic. The time signature changes to 8/8 and then 4/4.

99

Musical notation for measures 99-103. The notation includes a *fff* dynamic and a *gliss.* marking. The time signature changes to 8/8 and then 4/4.

104

Musical notation for measures 104-108. The notation includes a *dim.* marking, a *mf < ff espr.* dynamic, and a *gliss.* marking. The time signature changes to 4/4.

109

sul pont. ord.

Musical notation for measures 109-114. The notation includes a *sfp < ff* dynamic, a *f* dynamic, and a *cresc.* marking. The time signature changes to 3/4.

115

Musical notation for measures 115-119. The notation includes a *fff* dynamic. The time signature changes to 3/4.

120

Musical notation for measures 120-124. The notation includes a *fff* dynamic and a *sff* dynamic. The time signature changes to 2/4 and then 4/4.

127

sf sf sf sf sf

Vn, Va, Vc Select tone groups in this box randomly and repeat ad lib. till piano and cello in bar 132

128 **Lento** ♩ = 60

ff fff (noisy sound) fff ff fff f

strong pressure

A tempo (Allegretto) ♩ = 64

132 Pno. continue → e stop at the timing of cello slap

f sf simile

135

p poco a poco cresc.

137

mf poco a poco cresc.

139

ff

140

f

141

f

poco accel.

mf

♩ = 70 ca

143 ad lib. gliss. dim.

dim.

144

mf f

ad lib. (player needs not to play precisely like these notes)

145 *poco sul pont.*
mf *cresc.*
 6 6 6

146 *ord.*
mf cresc. *accel.*

148

149 *mf* *cresc.*
 6 *ad lib.* 6 6

accel.

150 *f* *cresc.*
 6 6 6 6 6 6

ad lib. higher and higher (= q * 6)

151 *ff* *cresc.* *gliss.*

rit.

ad lib. and left fingers half-push and sul pont.

152 *fff* *p dim.* *pp*
 sul pont. 6 6 6 6 6

Largo [Silent of forest and dawn]

col legno ad lib. randomly E and F

154 *ppp* 3 5 *pp*

158 *pp* *pp* *pp* *ppp*

Fantasy in a night temple

Vc. left hand
Violoncello

Masao Yokoyama
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[1.Scene in a deep forest]

slap top plate of cello with left palm

Very slow $\text{♩} = 40$

between tail piece and bridge on A string

accordo

uneven tremolo

staccato

on D and A string (ueven tremoro)

pp *ppp* *mf* *ppp*

cresc. decresc. ad lib. ma fra *ppp* e *p*

< > > dim. e morendo

Più mosso $\text{♩} = 48$

tap the rib of cello

9

contiuie

ad lib. randomly A and B

contiuie

accel.

wait enough till the reverberation of pianoforte goes out

f *ff* *mp* *p* *mp*

mf *f*

5

rit.

Tempo ad lib. (each part performs in free timing)
poco accel.

14

p *mp* *mf* *p* *f* *mf* *p* *mf* *f* *mf* *f*

3 3

A tempo ma con ad lib.

17

f *ff* *mf* *cresc.*

knock

f

accel.

20

ff

tr~

ff

Tempo free

23

pizz. *sfff* *sfff* *ff*

3 accel. ad lib.

28

Largo

[Syou-myou (the chanting of Buddhist hymns)]

ppp *ff*

Vc. left hand □ Violoncello

31 *poco sul pont.* *ord.*
arco *f dignitoso* *mp* *pp* *mf*

37 *mf* *3* *p* *f* *mp* *mf* *mp* *p*

44 *sul pont.* **6** **2**
> dim. *pp*

58 *pizz.* *arco* *gliss.* *espr. misterioso*
ff *pp* *pp* *mp* *p*

65 **4** *pizz.*
pp *mf* *p* *mf* *pp* *f* *mf*

75 *arco* *pizz.* *arco* *gliss.*
mp *pp* *mf* *pp*

82 *arco poco sul pont.* **I, II** *pizz.* *arco* *pizz.*
5 *sf* *pp* *sff* *sff* *sff*

[2. Oharai (exorcism ceremony)]

86 **Allegretto** ♩ = 96

arco

ff f

Detailed description: This system contains measures 86 through 89. The music is written in bass clef with a 6/4 time signature. It features a steady eighth-note accompaniment. The first measure starts with a fortissimo (ff) dynamic, and the second measure begins with a forte (f) dynamic. The notes are primarily in the lower register of the cello.

90 **poco accel.**

cresc. ff f cresc.

Detailed description: This system contains measures 90 through 93. The music continues with the eighth-note accompaniment. Measure 90 has a crescendo (cresc.) marking. Measure 91 is marked fortissimo (ff). Measure 92 is marked forte (f). Measure 93 is marked crescendo (cresc.). The tempo is indicated as 'poco accel.' (poco accelerando). The time signature changes to 4/4 at the end of the system.

94 **Allegro**

fff ff sul pont.

Detailed description: This system contains measures 94 through 103. The tempo is marked 'Allegro'. Measure 94 is marked fortississimo (fff). Measure 95 is marked fortissimo (ff). The music includes a 'sul pont.' (sul ponticello) instruction, which is indicated by a bracket over the notes in measures 101-103. The time signature changes to 3/4 in measure 95 and back to 4/4 in measure 101.

100 **marcato**

fff mf cresc. gliss.

Detailed description: This system contains measures 100 through 105. The tempo is marked 'marcato'. Measure 100 is marked fortississimo (fff). Measure 101 is marked mezzo-forte (mf). Measure 102 is marked crescendo (cresc.). Measure 103 is marked fortissimo (ff). Measure 104 is marked fortissimo (ff). Measure 105 is marked fortissimo (ff) and includes a glissando (gliss.) instruction. The time signature changes to 5/8 in measure 100, 6/8 in measure 101, 3/8 in measure 102, 2/4 in measure 103, and 4/4 in measure 104.

106

gliss. f mf cresc. f

Detailed description: This system contains measures 106 through 110. The music features glissando (gliss.) markings in measures 106 and 108. Measure 107 is marked forte (f). Measure 108 is marked mezzo-forte (mf). Measure 109 is marked crescendo (cresc.). Measure 110 is marked forte (f). The time signature is 4/4.

111

mp cresc. ff

Detailed description: This system contains measures 111 through 115. Measure 111 is marked mezzo-piano (mp). Measure 112 is marked crescendo (cresc.). Measure 113 is marked fortissimo (ff). Measure 114 is marked fortissimo (ff). Measure 115 is marked fortissimo (ff). The time signature is 4/4.

116

fff

Detailed description: This system contains measures 116 through 120. The music is marked fortississimo (fff) throughout. The time signature is 4/4.

121

fff sff

Detailed description: This system contains measures 121 through 125. Measure 121 is marked fortississimo (fff). Measure 122 is marked fortississimo (fff). Measure 123 is marked fortississimo (fff). Measure 124 is marked fortississimo (fff). Measure 125 is marked fortississimo (fff). The time signature changes to 2/4 in measure 122, 3/4 in measure 123, 2/4 in measure 124, and 3/4 in measure 125.

127

Vn, Va, Vc Select tone groups in this box randomly and repeat ad lib. till piano and cello in bar 132

128 **Lento** ♩=60

132

A tempo (Allegretto) ♩ = 64

134

136

139

141

poco accel.

142

143 ♩=70 ca

145 *poco sul pont.*

mf *cresc.*

ord. ad lib. (player needs not to play precisely like these notes)

146

mf *cresc.*

147 *accel.*

149 *slap* *accel.*

f *f* *cresc.*

mf *cresc.* *f* *cresc.*

151 - *ad lib.* = ♩ * 6

ff *cresc.* *gliss.*

152 [Jou-butsu (nirvana)]

rit.
col legno

fff *p* *mf* *dim.* *5* *continue randomly* *pp dim.*

[Silent of forest and dawn]

155 **Largo**

mf *p* *pp* *pp*

160

pp *pp* *ppp*