

imagine

John Lennon
Arr. by Masao Yokoyama

Andante ♩=76

Violin I *dolce*
mf

Violin II *mf*

Viola *mf*

Violoncello *mp* *mf*

This block contains the first four measures of the orchestral score. The Violin I part begins with a *dolce* marking and a *mf* dynamic, playing a melodic line with slurs. The Violin II part also starts with *mf* and provides harmonic support. The Viola and Violoncello parts are marked *mf* and *mp* respectively, with the cello playing a steady bass line.

5

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p* *arco* *mf espr.*

This block covers measures 5 through 8. The Violin I and II parts are marked *p*. The Viola part is also marked *p*. The Violoncello part is marked *pizz.* and *p* for the first three measures, then switches to *arco* and *mf espr.* in the final measure.

10

Vln. I

Vln. II

Vla.

Vc.

This block contains measures 9 through 12. The Violin I part is silent. The Violin II part continues with a melodic line. The Viola and Violoncello parts provide harmonic accompaniment.

15

Vln. I *mp*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

This block covers measures 13 through 16. The Violin I part is marked *mp*. The Violin II, Viola, and Violoncello parts are all marked *cresc.* (crescendo), indicating a gradual increase in volume.

20 **rit.** $\text{♩} = 80$
a tempo

Vln. I *mf* > *p*

Vln. II *mf* > *mf*

Vla. *mf* *mp*

Vc. *p* *mp*

25

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p*

30 **poco rit.** $\text{♩} = 84$
a tempo

Vln. I *mf* *mf*

Vln. II *f* *mf*

Vla. *mf* *mf*

Vc. *cresc.* *mf* *f*

34

Vln. I

Vln. II

Vla.

Vc.