

Sakura  
(Cherry Blossoms, Japanese old folk song)  
さくらさくら

Arr. by M.Yokoyama

Andante simile

Violin I: *p* *gliss.* *mp* simile

Violin II: *pizz.* *p* *pizz.* *p*

Viola: *pizz.* *p* *pizz.* *p*

Violoncello: *solo* *mp*

Detailed description: This block contains the first four measures of the score. Violin I starts with a glissando on a whole note, then plays a series of eighth notes. Violin II and Viola play pizzicato chords. The Violoncello plays a simple bass line. Dynamics range from piano (p) to mezzo-piano (mp). The tempo is marked Andante and the mood is simile.

5

Vln. I: *mp*

Vln. II: *p*

Vla.: *p*

Vc.: *p*

Detailed description: This block contains measures 5 through 8. Violin I continues with eighth-note patterns. Violin II and Viola play chords. The Violoncello continues its bass line. Dynamics are mostly piano (p) or mezzo-piano (mp).

9

Vln. I: *mp* simile

Vln. II: *p*

Vla.: *p*

Vc.: *p*

Detailed description: This block contains measures 9 through 12. Violin I features a more complex eighth-note pattern with a simile marking. Violin II and Viola continue with chords. The Violoncello continues its bass line. Dynamics are mostly piano (p) or mezzo-piano (mp).

A solo

12

Vln. I

Vln. II

Vla.

Vc.

*arco*  
*p*

*mf*

*arco*  
I  
II

*mf*  
*pizz.*

*mf*

*mf*

*mf*

*mp*

*knock*  
*pizz. instrument body*

16

Vln. I

Vln. II

Vla.

Vc.

*simile*

20

Vln. I

Vln. II

Vla.

Vc.

B

24

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*arco*  
*mf*

*mf*

27

Vln. I

Vln. II

Vla.

Vc.

*p*

*cresc.*

31

Vln. I

Vln. II

Vla.

Vc.

*f espr.*

*mf*

*pizz.*

*sf*

*arco*

*pizz.*

*arco*

*dim.*

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

34

Vln. I

Vln. II

Vla.

Vc.

*p*

*dim.*

*pizz.*

*p*

*pizz.*

*p*

(KAGURA bell, option)