

## The Transfiguration of "Spring"

-A reminiscence work of Mozart's string quartet  
by nonlinear mapping -

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## Introduction

**Largo** (♩ = 60)

Violin I: *pp*, *p*, *pp*, *p espr.*

Violin II: *p*, *pp*, *p espr.*

Viola: *pp*, *p espr.*

Violoncello: *pp*, *pizz.*, *p*, *arco*, *pizz.*

Vln. I: *ppp*, *mp*, *mf*, *p*

Vln. II: *ppp*, *mp*, *mf*, *p*

Vla.: *ppp*, *p dim.*, *mp*, *mf*, *ord.*, *p dolce*

Vc.: *mp*, *mf*, *p*

Vln. I: *dim.*, *p*, *pp*, *ppp*, *mf cresc.*, *f espr.*, *sf*, *ff*, *sf*

Vln. II: *pp*, *mf cresc.*, *f espr.*, *ff*

Vla.: *pp*, *mf cresc.*, *f*, *sf*, *ff*

Vc.: *non vib. pizz.*, *pp*, *ppp*, *arco*, *mf cresc.*, *f*, *espr.*, *pizz.*, *ff*

Transfiguration 1

Allegro vivace assai (♩ = ca 118)

15

Musical score for measures 15-17. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *f* and *sf*. Performance markings include *arco*, *f*, and a sixteenth-note triplet in the Vln. I staff.

18

Musical score for measures 18-20. It features four staves: Vln. I, Vln. II, Vla., and Vc. Dynamics include *mf*, *cresc.*, and *ff*. Performance markings include *pizz.* and *tr* (trill). A wedge-shaped crescendo marking is shown below the Vln. I and Vln. II staves.

21

Musical score for measures 21-23. It features four staves: Vln. I, Vln. II, Vla., and Vc. Dynamics include *mf*, *sf*, and *f*. Performance markings include *pizz.*, *arco*, *sul pont.*, and *ord.*. A wedge-shaped crescendo marking is shown below the Vln. I and Vln. II staves.

24

Musical score for measures 24-26. It features four staves: Vln. I, Vln. II, Vla., and Vc. Dynamics include *p cresc.*, *ff*, *pp cresc.*, *sff*, and *ff marcato*. Performance markings include *ord.* and triplets in the Vln. I and Vln. II staves. A wedge-shaped crescendo marking is shown below the Vln. I and Vln. II staves.

28

Vln. I

Vln. II

Vla.

Vc.

*sostenuto*

*pesante*

*sostenuto*

*pesante*

*sostenuto*

*pesante*

*sostenuto*

*pesante*

*sf*

32

Vln. I

Vln. II

Vla.

Vc.

*sf*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

37

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*pizz.*

*arco*

*f*

*p*

*f*

*> p*

Transfiguration 2

41 Lento (lamentoso) ♩ = 68 ca

Vln. I *sotto voce* *pp sotto voce* *f* *sf* *pp* trem.

Vln. II *pp* *sotto voce* *pp*

Vla. *pp* *sotto voce* *pp*

Vc. *p* *p espr.* *cresc.*

47

Vln. I *mf* *pp* *tr* *ff* *ff* *pp* *dim.*

Vln. II *ff* *ff* *pp* *sul tasto* *dim.* *poco port. (non sul G)*

Vla. *ff* *pp* *sul tasto* *dim.* *poco port. (non sul C)*

Vc. *f* *p* *ff* *pp* *dim.*

53 L'istesso tempo

Vln. I *pp* *mp* *mf*

Vln. II *pp* *p cresc.* *mf*

Vla. *pp* *p cresc.* *mf*

Vc. *pp* *p cresc.* *mf*

59 poco rit. - - A tempo (♩ = 64)

Vln. I *p cresc.* *f* *mf*

Vln. II *p cresc.* *f* *mf*

Vla. *p cresc.* *f* *mf* *poco sul pont.*

Vc. *p cresc.* *f* *mf* *poco sul pont.*

63

Vln. I *p* *dim.* *pp*

Vln. II *dim.* *ff*

Vla. ord. *ff*

Vc. ord. *dim.* *ff*

66

Vln. I

Vln. II *dim.* *(mf) dim.*

Vla. *dim.* *(mf) dim.* tr

Vc. *dim.* *(mf) dim.*

68

*poco rit.*

Vln. I

Vln. II *poco a poco sul tasto* *dim.* *(p)* *pp dim.* *ppp*

Vla. *(p)* tr

Vc. *poco a poco sul tasto* *(p) dim.* *pp* 3

**Transfiguration 3**

71 **Allegro tempo giusto** ♩ = 128

Vln. I *sf* *sf* *f* *3* *3* *5*

Vln. II *f* *p* *f* *3* *3*

Vla. *pizz.* *f* *p* *f*

Vc. *f* *p* *f*

Vln. I *dim.* *accent with swing* *p* *attacca*

Vln. II *dim.* *accent with swing* *p* *pizz.*

Vla. *dim.* *accent with swing* *p*

Vc. *dim.* *p*

**Transfiguration 4**

**Allegro Assai** (♩ = 128)

Vln. I *f* *mf*

Vln. II *arco* *f* *p loggero*

Vla. *f* *arco* *p loggero*

Vc. *f* *p loggero*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

**Transfiguration 5**

**Grave** ♩ = ca 50

83 arco 5

Vln. I *p* *cresc.* *f* *ff* *p* *cresc.* *ff*

Vln. II *p* *cresc.* *f* *ff* *p* *cresc.* *ff*

Vla. *p* *cresc.* *f* *ff* *p* *cresc.* *ff*

Vc. *p* *cresc.* *f* *ff* *p* *cresc.*

6

87

Vln. I *dim.* *p* *f espr.* *cresc.*

Vln. II *dim.* *p* *f espr.* *cresc.*

Vla. *dim.* *p* *f espr.* *cresc.*

Vc. *ff* *dim.* *p* *f espr.* *cresc.*

3

92

Vln. I *fff* *dim.*

Vln. II *fff* *dim.*

Vla. *fff* *dim.*

Vc. *fff* *dim.* *pp*

3

*allarg.*

97 **Lento** ♩ = 68

Vln. I *pp* *non vib. (sempre)*

Vln. II *pp* *non vib. (sempre)*

Vla. *pp* *non vib. (sempre)* *pizz.* *arco* *pp*

Vc. *pp* *non vib. (sempre)*



103

Vln. I *sempre pp* *vib.* *vib.* *vib.* *vib.* *vib.*

Vln. II *pizz.* *arco* *sempre pp*

Vla. *pizz.* *arco* *sempre pp*

Vc. *sempre pp* *vib.* *vib.* *5* *p espr.(with vib.)*

107

Vln. I *accent with swing* *P espr.(with vib.)* *(non vib.)* *5* *vib.* *vib.*

Vln. II *pp 5* *pp 5*

Vla. *vib.* *accent with swing* *P espr.(with vib.)*

Vc. *accent with swing* *(non vib.)* *pp* *5* *sotto voce*

111

Vln. I *vib.* *vib.* *pp* *p*

Vln. II *v vib.* *pp*

Vla. *(non vib.)* *pp 5*

Vc. *p* *3* *pp*

114

*poco rit.* *atacca*

Vln. I *pp* *ppp*

Vln. II *p dim.* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p*

### Transfiguration 6

Scherzo (♩ = ca 106, tempo giusto)

118

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz. p

pizz.

p

trem.(pizz.) f P

p

124

Vln. I

Vln. II

Vla.

Vc.

(pizz. with poco port.)

mf

f

p cresc.

trem.(pizz.) f

p (pizz. with poco port.)

mf

p cresc.

f >

mf

p cresc.

f

p cresc.

128

Vln. I

Vln. II

Vla.

Vc.

trem. f

trem.

trem. f

dim.

p

trem.(pizz.) f

mf

dim.

p

### Allegro ma non troppo (♩ = ca 120)

(pizz. sempre)

131

Vln. I

Vln. II

Vla.

Vc.

(pizz. sempre) ff

mf

(pizz. sempre) ff

mf

ff

mf

ff

mf

136

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

mf

cresc.

f

mf

f

mf

140

Vln. I arco (trem.) pizz. *f*

Vln. II arco (trem.) ord. pizz. *f*

Vla. *ff*

Vc. *f*

144

Vln. I arco pizz. *5 sff*

Vln. II arco sul pont. (trem.) *sff*

Vla. arco sul pont. (trem.) *sff*

Vc. arco gliss. (trem.) *5 sff*

148

Vln. I arco (trem.) pizz. *poco rit.*

Vln. II pizz. arco (trem.) *sff*

Vla. pizz. arco (trem.) *sff*

Vc. pizz. arco (trem.) *sff*

154

Vln. I pizz. *molto rit.* G.P.

Vln. II pizz. *p*

Vla. pizz. *dim.* *(pp)*

Vc.

**Poco meno allegro** (♩ = ca 100)

157

Vln. I *pizz.* *p* *mf* *arco*

Vln. II *p* *f* *mf*

Vla. *p* *mf*

Vc. *pizz.* *p* *mf*

160

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *arco*

Vc. *arco* *mf* *f* *mf* *pizz.*

163

Vln. I *mf* *pizz.* *attacca*

Vln. II *mf* *arco*

Vla. *pizz.* *p* *arco* *mf* *pizz.*

Vc. *p* *mf*

**Transfiguration 7**

166

**poco rit.** **Allegretto**

Vln. I *arco* *cresc.* *f marcato* *espr.* *marcato*

Vln. II *p* *cresc.* *f marcato* *arco* *espr.* *marcato*

Vla. *cresc.* *f marcato* *arco*

Vc. *cresc.* *f* *marcato*

169

Vln. I *sf* *ff espr.* *dim.*

Vln. II *cresc.* *ff* *espr.*

Vla. *cresc.* *ff*

Vc. *cresc.* *espr.* *ff* *mf*

172

Vln. I *mf* *p*

Vln. II *dim.* *mf* *ff* *mf*

Vla. *mf* *dim.* *ff* *mf*

Vc. *f* *p* *f* *mf*

174

Vln. I *gliss.* *gliss.* *mf*

Vln. II *ff*

Vla. *p*

Vc. *p*

176

Vln. I *ff* *pizz.* *p* *arco* *cresc.* *ff*

Vln. II *f* *p* *ff*

Vla. *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

**Finale**  
Allegro ♩ = ca 124

179

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

181

Vln. I *sff*

Vln. II *sff*

Vla. *sff*

Vc. *sff*

183

Vln. I *sff*

Vln. II *sff*

Vla. *sff*

Vc. *sff*

185

Vln. I *sff*

Vln. II *sff*

Vla. *sff*

Vc. *sff*

187

Vln. I *sf* *sf* *cresc.*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf* *cresc.*

190

Vln. I *fff* *mf ff* *p ff* *p* *ff*

Vln. II *fff* *mf ff* *p ff* *p* *ff*

Vla. *fff* *mf ff* *p ff* *p* *ff*

Vc. *fff* *mf ff* *p ff* *p* *ff*

*pizz.* *arco*

195

Vln. I *p* *mf* *cresc.*

Vln. II *p* *mf* *cresc.*

Vla. *p* *mf* *cresc.*

Vc. *pizz.* *arco* *mf cresc.*

197

Vln. I *sul pont.* *ff* *ord.* *non ritardando* *p* *pp*

Vln. II *sul pont.* *ff* *ord.* *p* *pp*

Vla. *sul pont.* *ff* *ord.* *p* *pp*

Vc. *sul pont.* *ff* *ord.* *p* *pp*