

赤とんぼ Akatonbo (A small dragonfly)

Music : Kousaku Yamada
Arrange : Masao Yokoyama

Lento **poco rit. .** **A tempo**

Violin I
Violin II
Viola
Violoncello

p *p* *p* *p* *mp espr.*

Detailed description: This block contains the first six measures of the score. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The first three measures are marked 'Lento' and the last three 'A tempo'. The tempo changes from 4/4 to 3/4 at measure 4. Dynamics include piano (*p*) and mezzo-piano (*mp espr.*). The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

7

Vln. I
Vln. II
Vla.
Vc.

p *pp* *mf* *p* *pp* *mf* *pp* *mf* *p* *mf*

Detailed description: This block contains measures 7 through 13. The Violin I and Violin II parts have dynamic markings of *p*, *pp*, and *mf*. The Viola part has *pp* and *mf*. The Violoncello part has *p* and *mf*. The music continues with complex rhythmic patterns and slurs, maintaining the 'A tempo' marking.

14

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains measures 14 through 19. The Violin I part features a prominent melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts continue their accompaniment with rhythmic patterns and sustained notes. The 'A tempo' marking remains.

Allargando

rit.

20

Vln. I

Vln. II

Vla.

Vc.

f

espr.

f espr.

f espr.

f espr.

3

Tempo primo

25

Vln. I

Vln. II

Vla.

Vc.

p

p

mf espr.

pizz.

p

32

Vln. I

Vln. II

Vla.

Vc.

p dolce

p

pizz.

p

38

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

ppp

ppp

ppp

arco

ppp

ppp

ppp

Violin I

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Lento

p

poco rit.

5

A tempo

p *pp* *mf*

14

20

Allargando

f *espr.*

rit.

25

Tempo primo

p

33

p dolce

38

ppp

Violin II

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Lento **poco rit.**

p

5 **A tempo**

p *p* *pp*

13

mf

19 **Allargando** **rit.**

f espr. 3

24 **Tempo primo**

p

31

p

38

p *p* *dim.* *ppp*

Viola

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1 **Lento** **poco rit.**

p

5 **A tempo**

p *pp*

13

mf

19 **Allargando** **rit.**

f espr. *rit.*

25 **Tempo primo**

mf espr.

31

p *p*

39

pp *p* *dim.* *ppp*

Violoncello

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Lento

p **poco rit.**

5 **A tempo**

mp espr. *p*

11

mf

16

mf

21 **Allargando**

f espr. **rit.**

25 **Tempo primo**

p

33

3 *pizz.* *p*

39

p *dim.* **arco** *ppp*